5年3月15日 5月15日



CANTI WAITING ROOM Enname

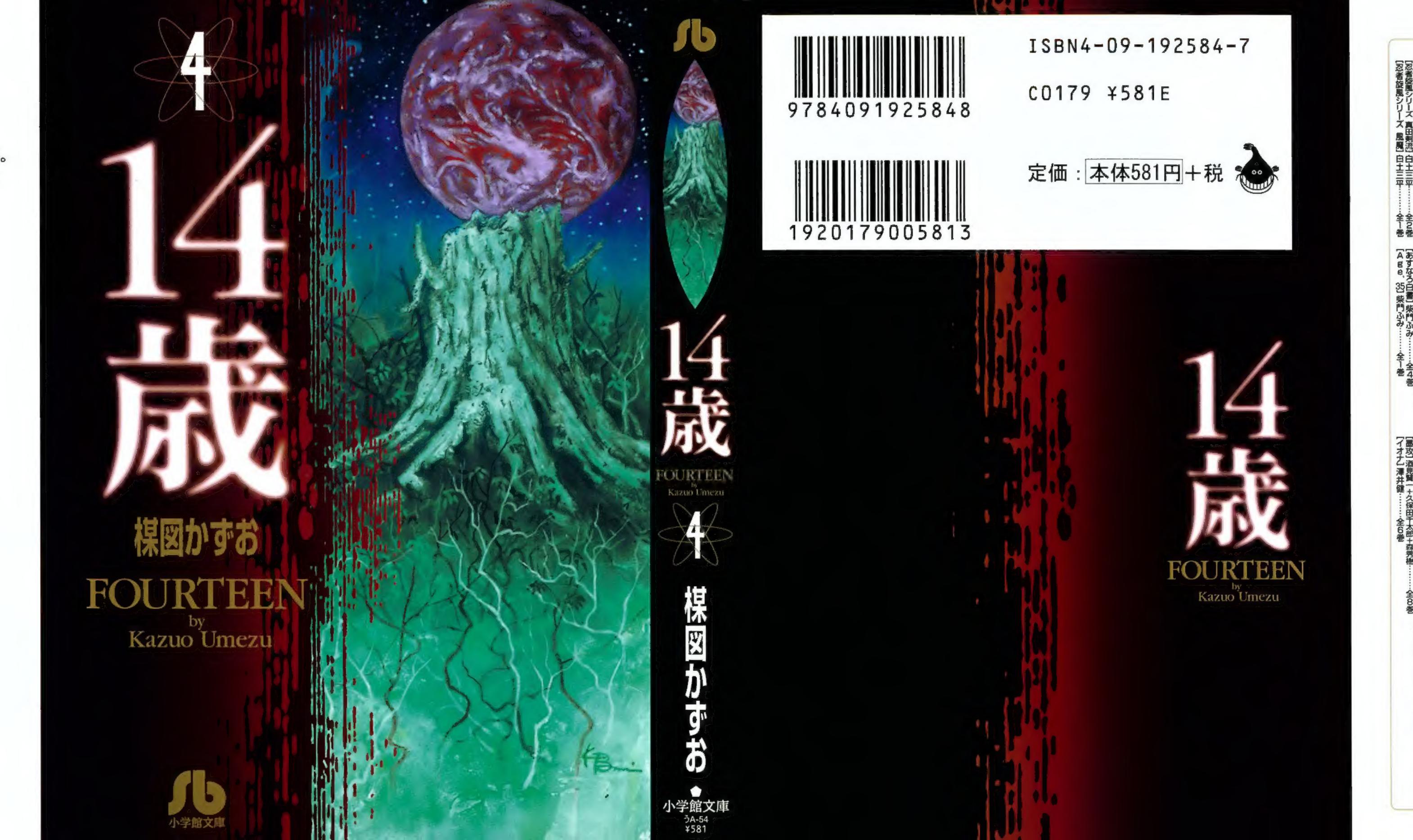
OFFTOPIA



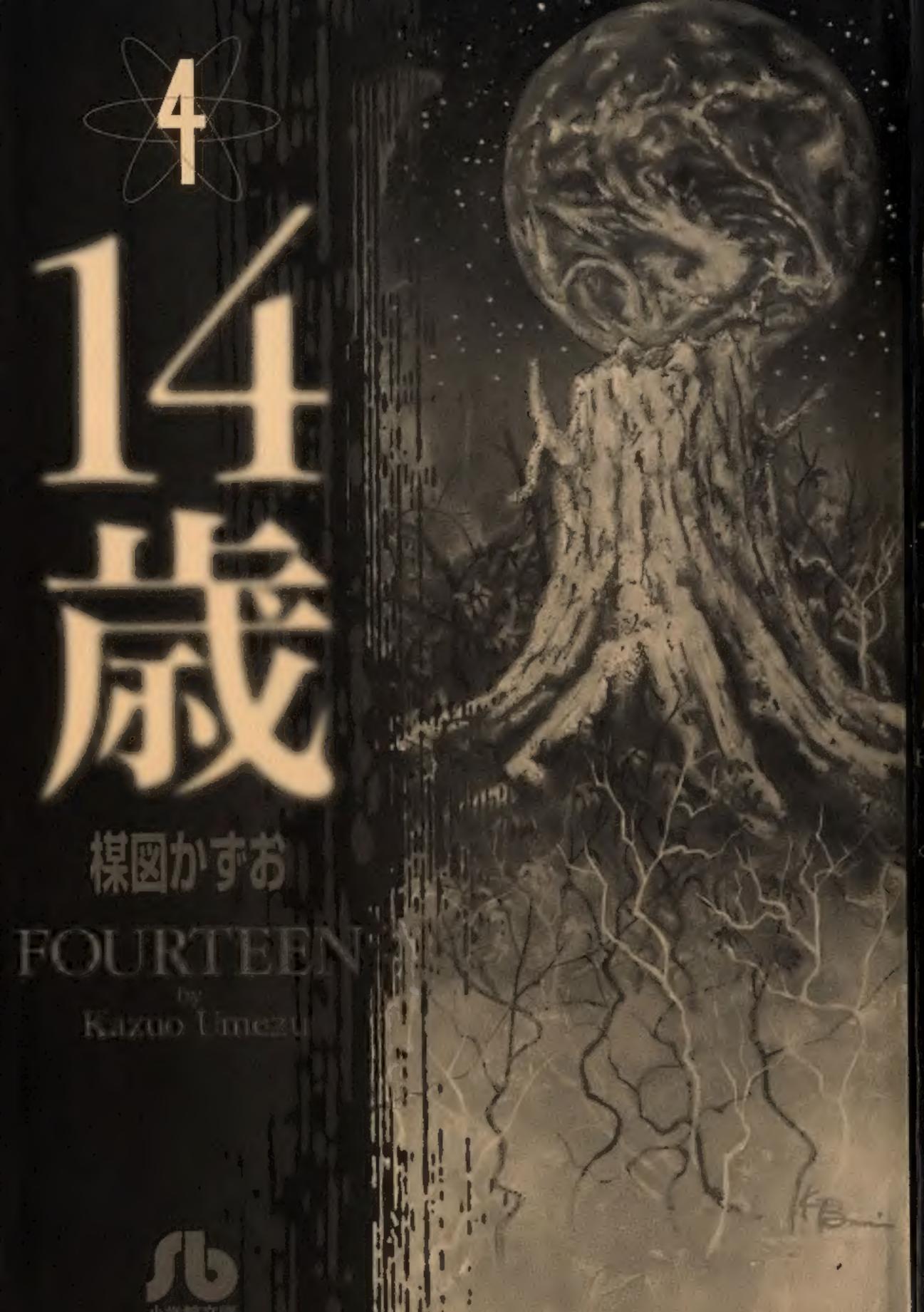
楳図かずお Kazuo Umezu

1936年和歌山県生まれ。 1955年 『森の兄妹』 でデビュー。 以後、"恐怖漫画の神様"となる一方、 「アゲイン」などでギャグ漫画にも新風を送る。 1975年 『漂流教室』で小学館漫画賞受賞。 代表作『イアラ』「まことちゃん」「14歳」 「洗礼」「わたしは真悟」「おろち」など。

FOURTEEN Kazuo Umezu



小学館文庫既刊





小学館文庫

FOURTEEN Kazum Emezu

(3)

610円 上重

小学館文庫 3A-54 ¥581

楳図かずお Kazuo Umezu

異形の天才、チキン・ジョージは、ついに不老不死の方法を完成さ 全世界の経済を闇で支配する謎の大富豪、ローズ氏にそ の方法を売ったチキン・ジョージの目的は、動物たちを引き連れて だが、彼ですら予測しなかった異変が突然に始ま った……。人類は滅亡の運命から逃れられないのか!?



HOTEL[全25巻] 石ノ森章太郎 雁屋哲+花咲アキラ のたり松太郎[1~14巻] ちばてつや 高橋しん いいひと。[1~16巻] |下の棋士[1~16巻] 能條純一



楳図かずお FOURTEEN by Kazuo Umezu

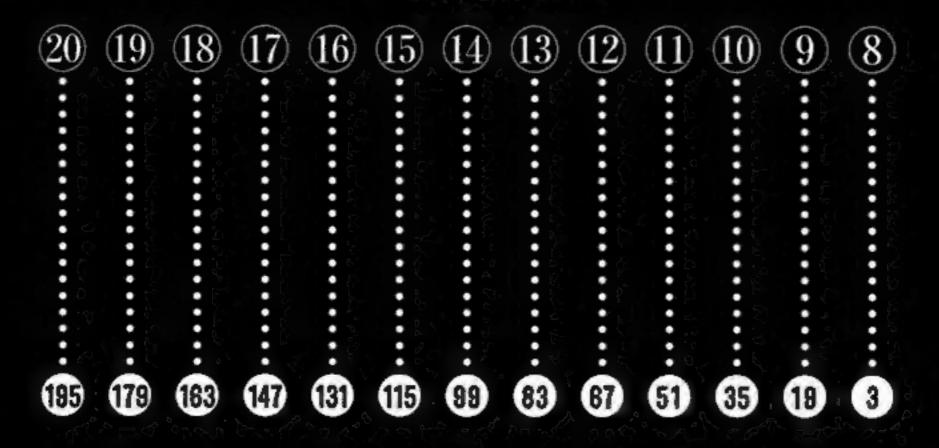
14歳4

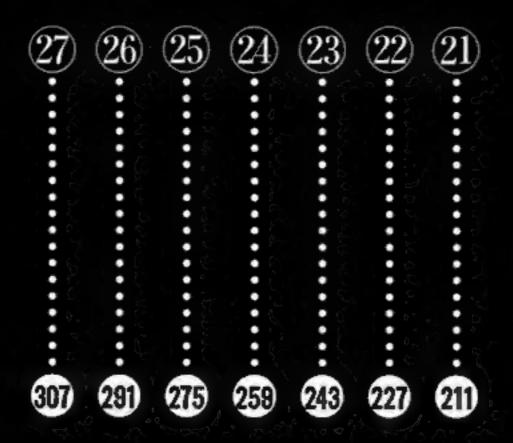
目次

CONTENTS

CHAPTER 3

THE BLOOD OF IMMORTALITY





GILLES TIE DECORPTION





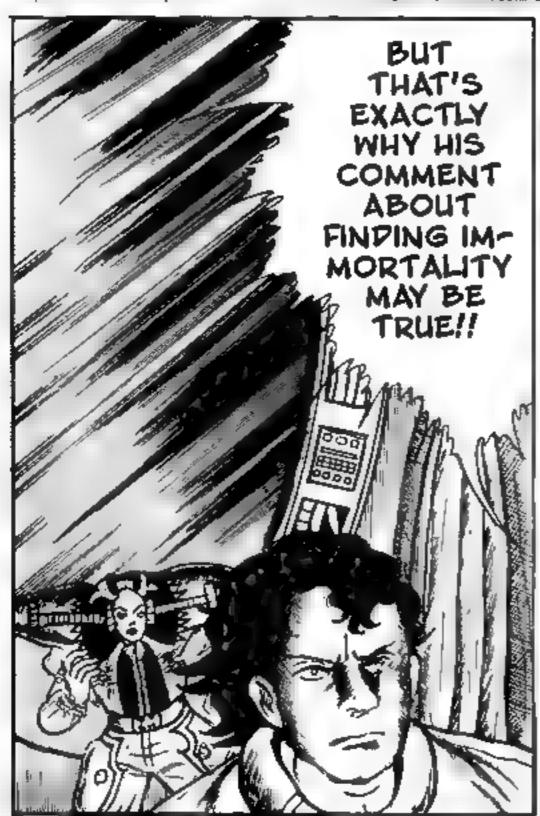












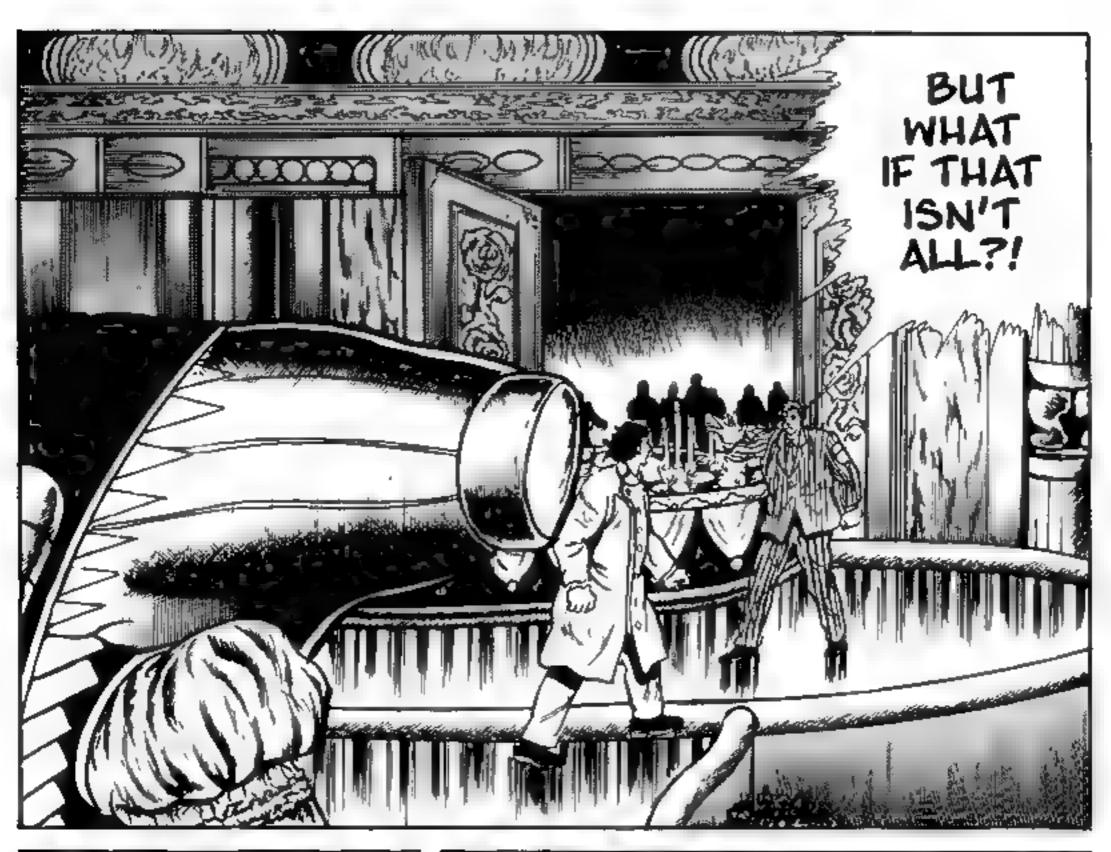








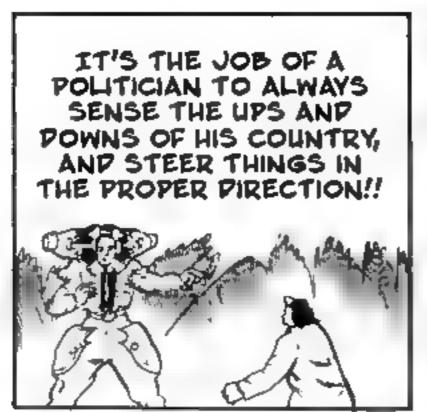




















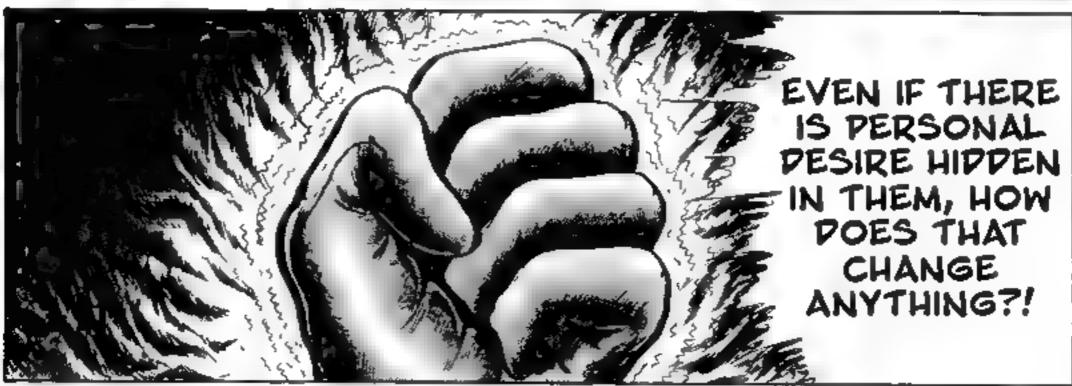




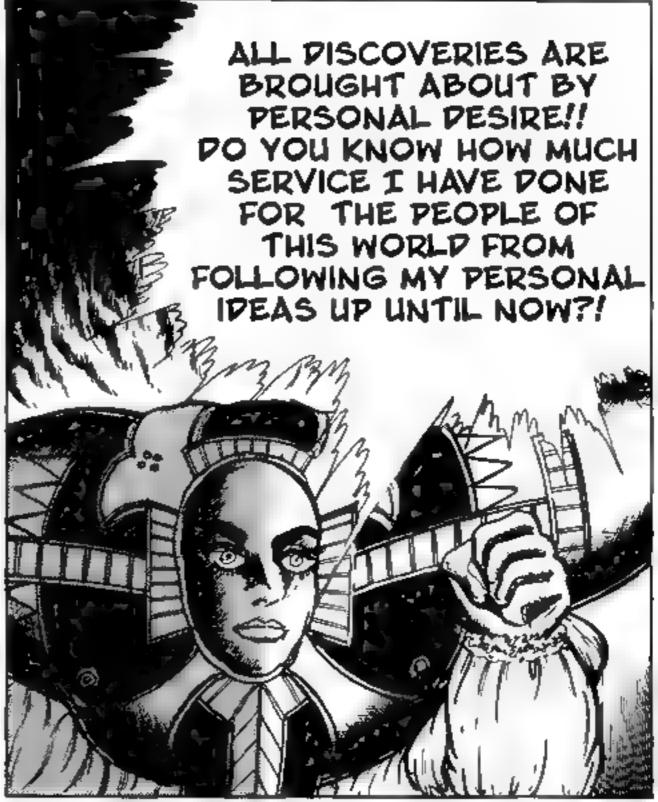








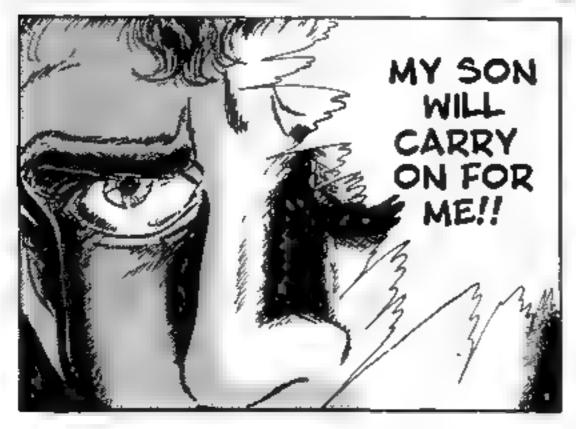














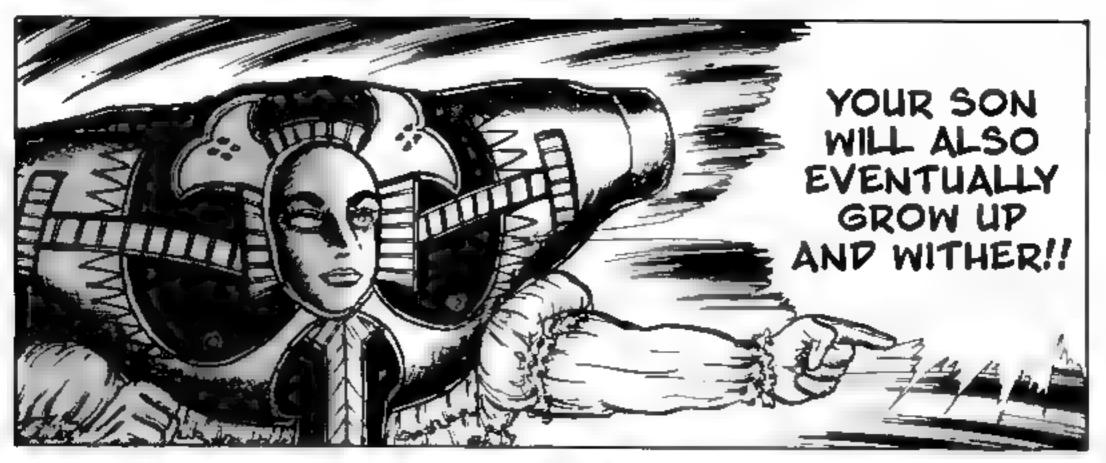


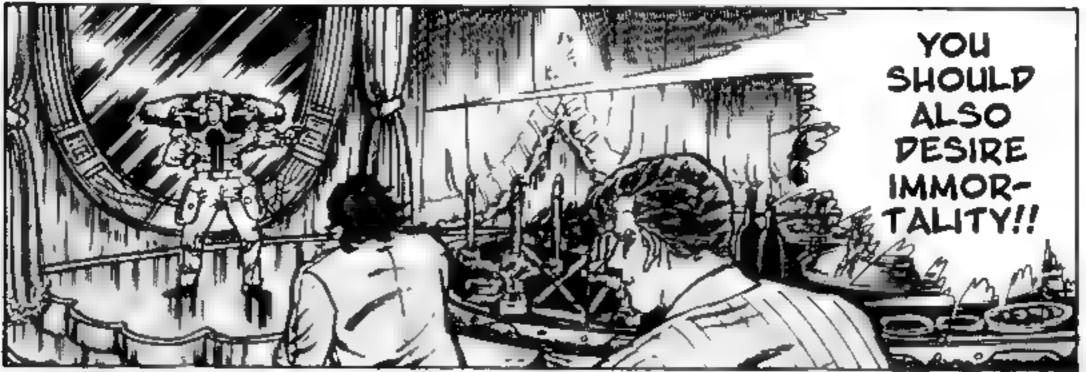










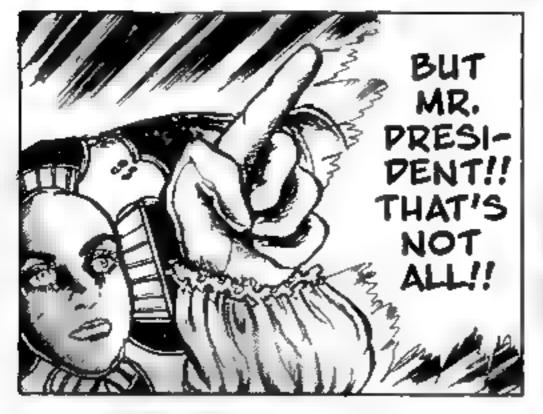




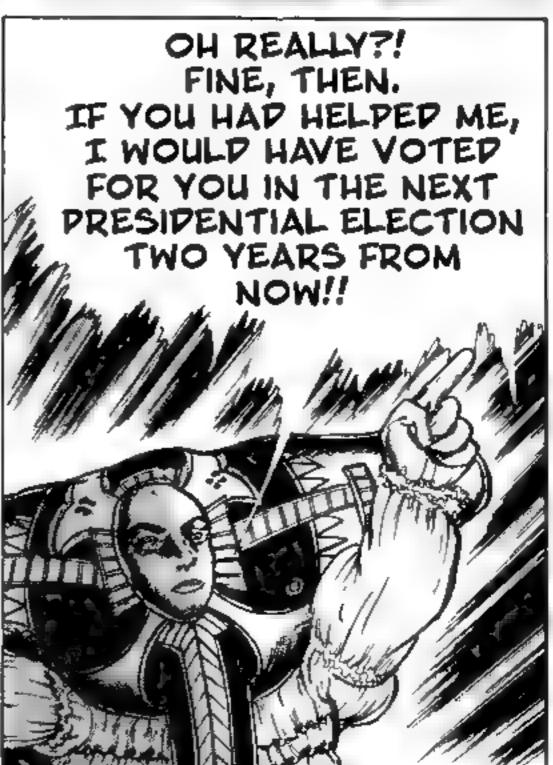






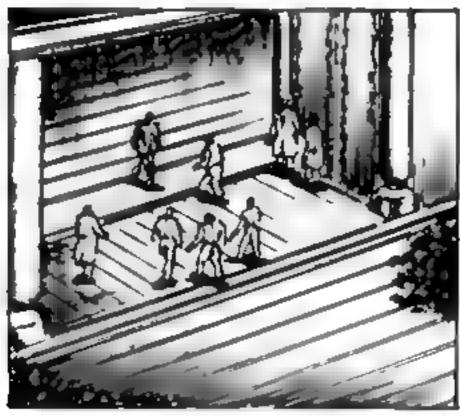






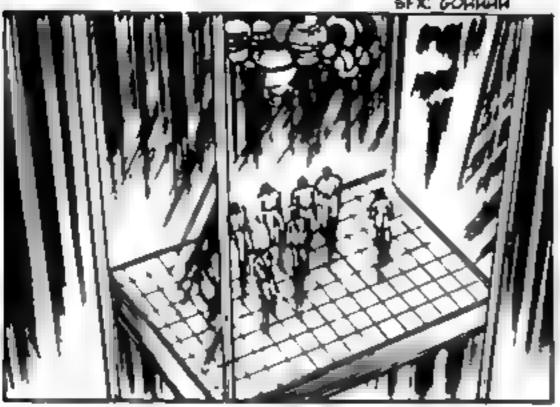










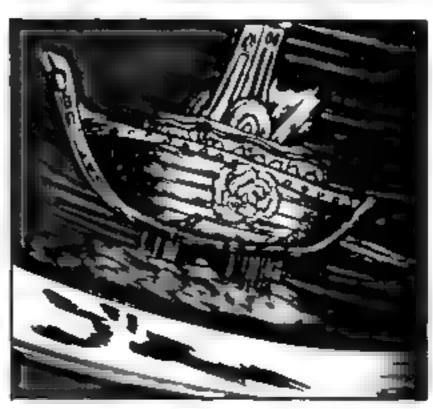


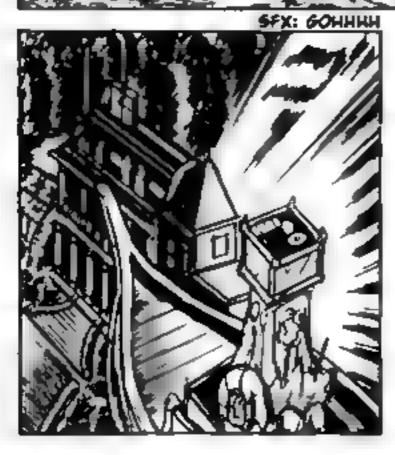






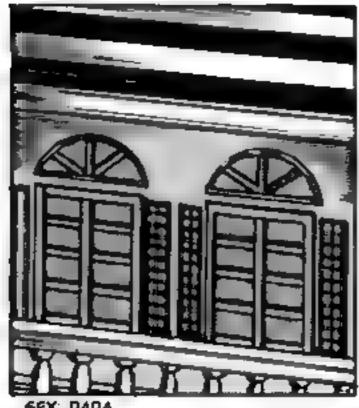


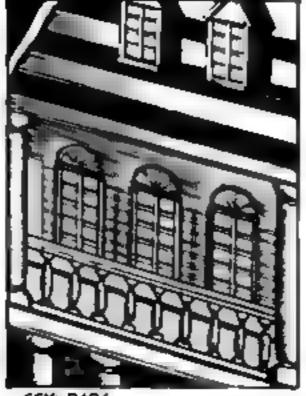








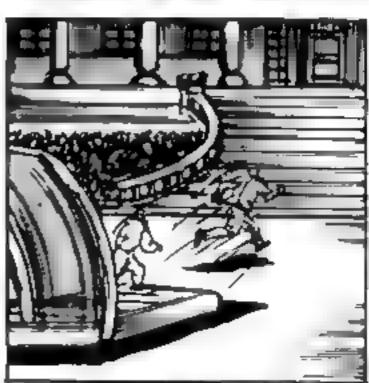








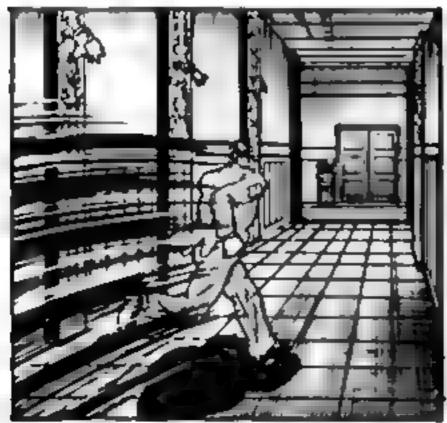






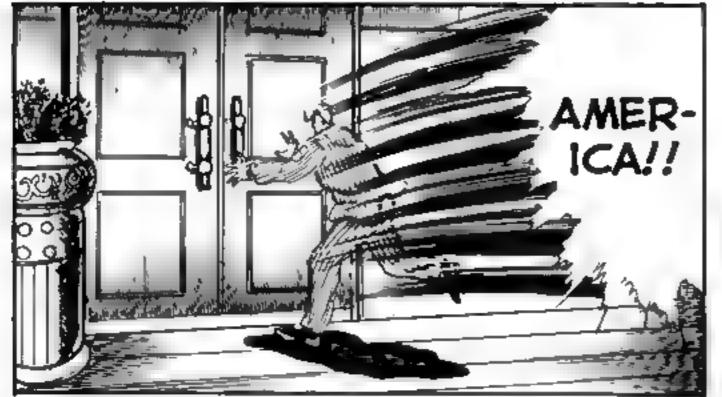


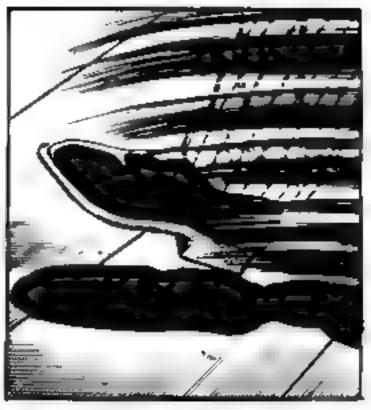


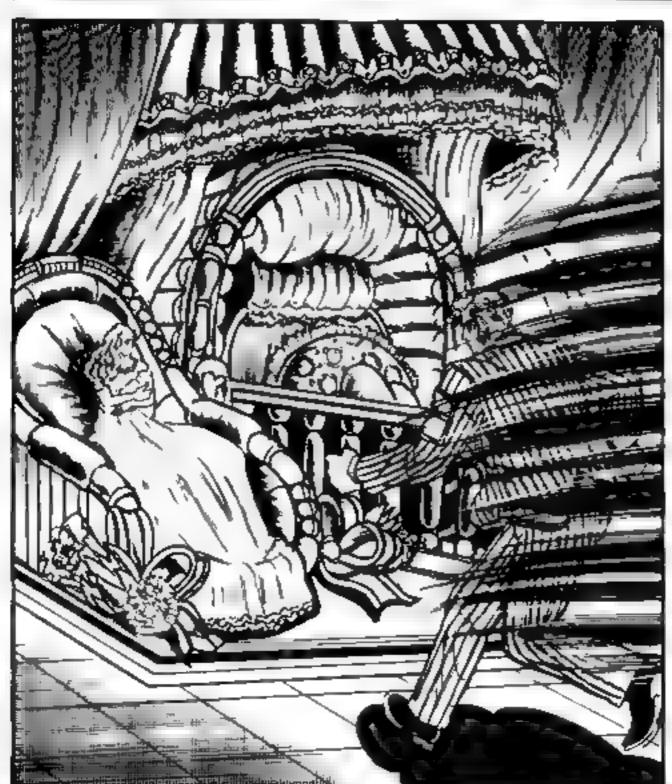


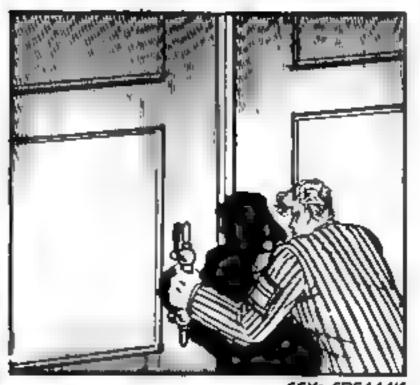
























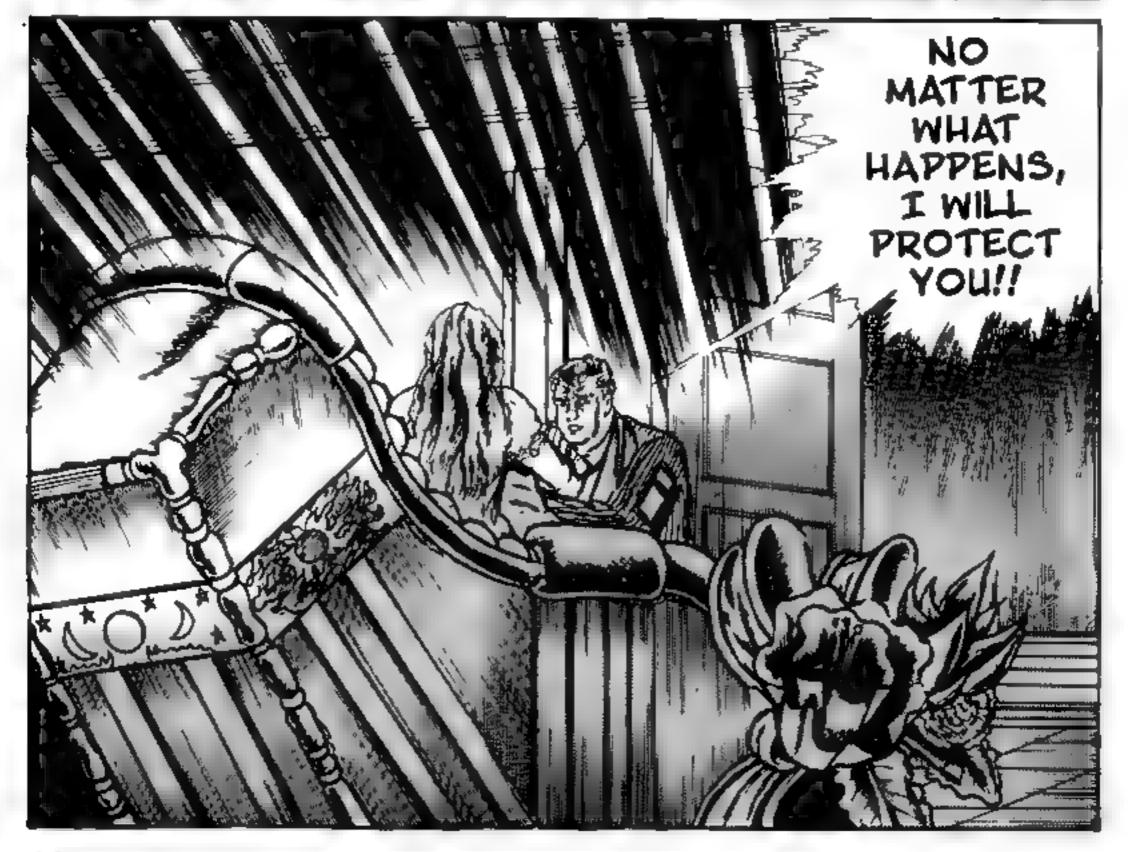










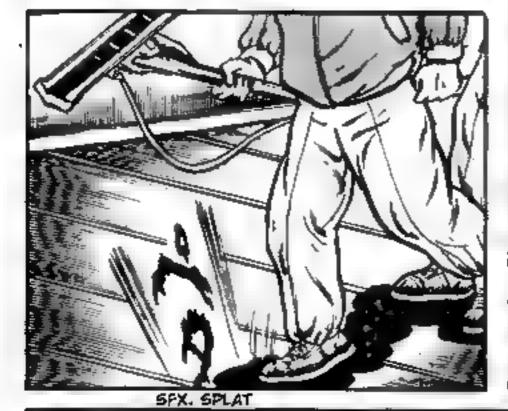






SFX: SPLAT





SFX: SPLAT































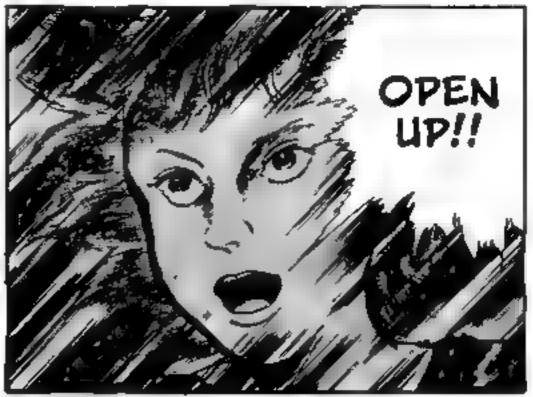




















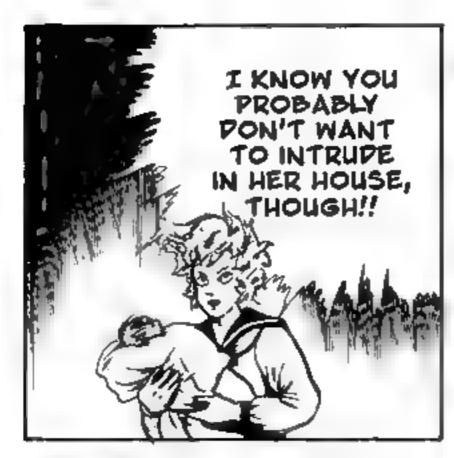








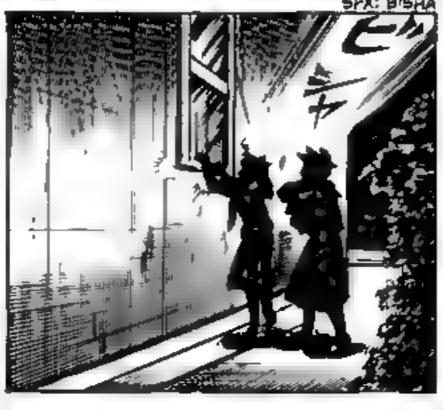


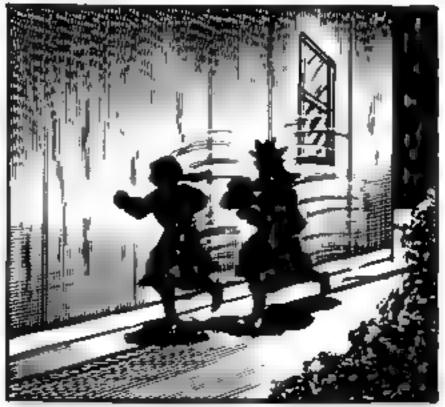
















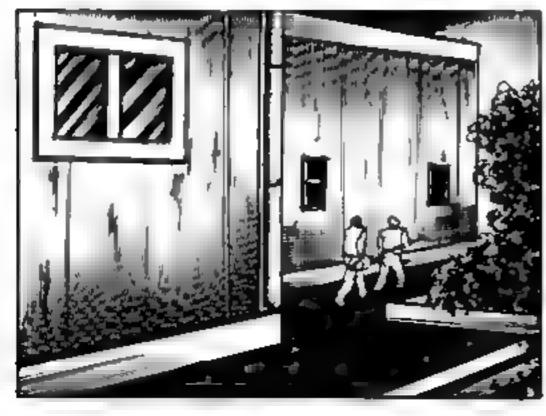




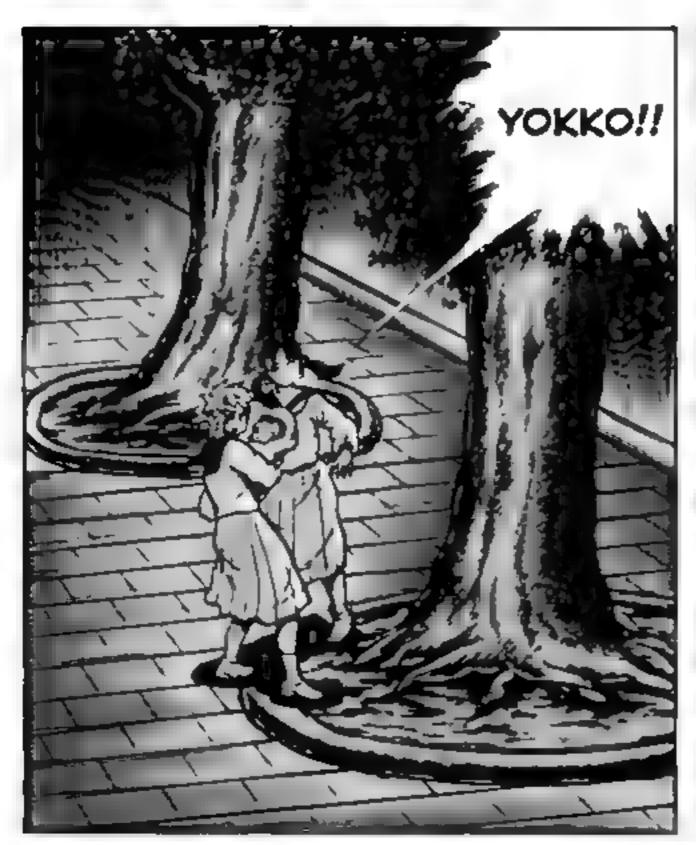


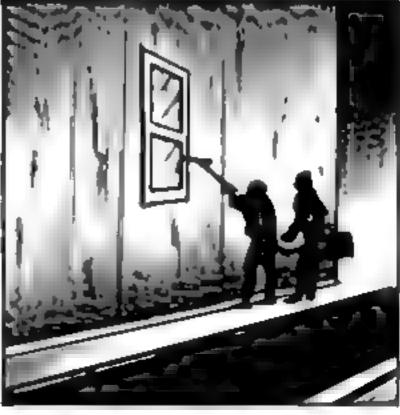


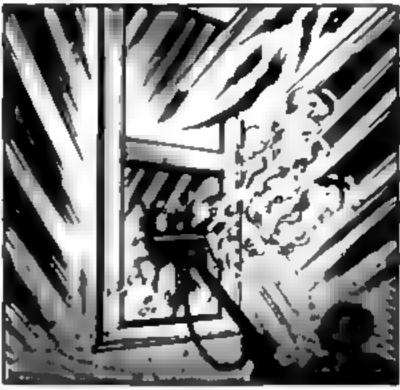






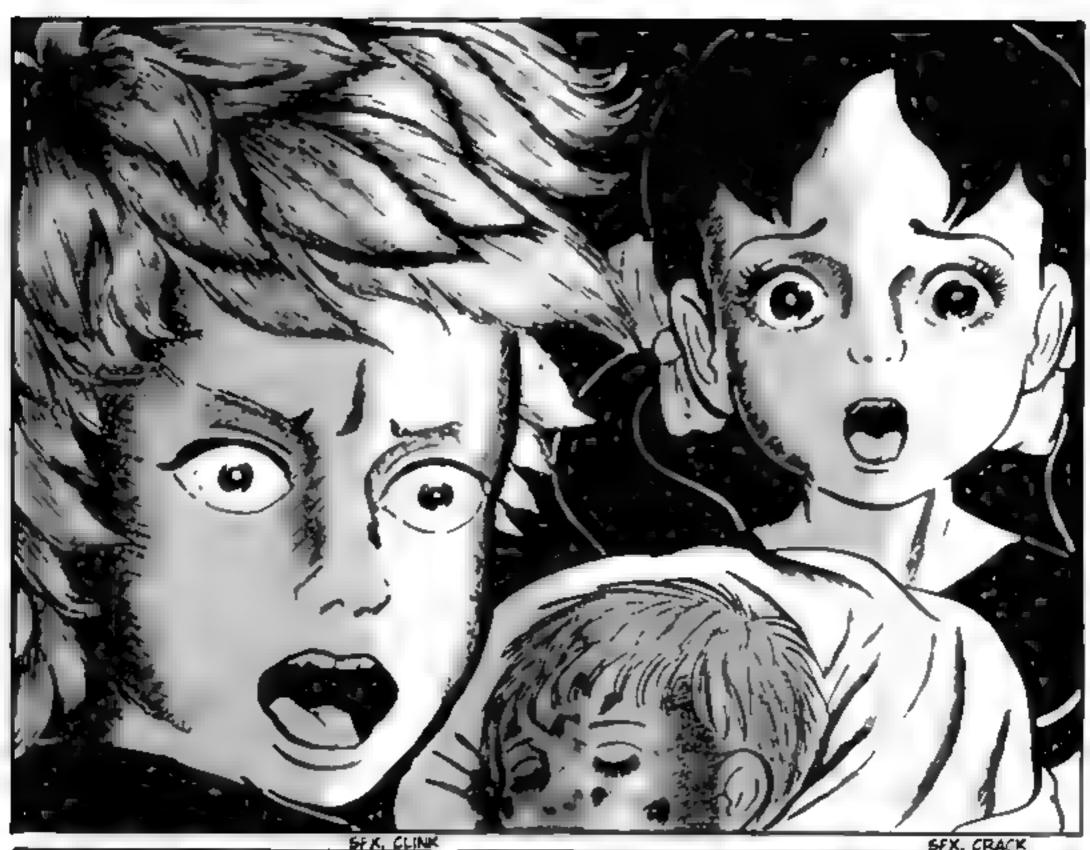














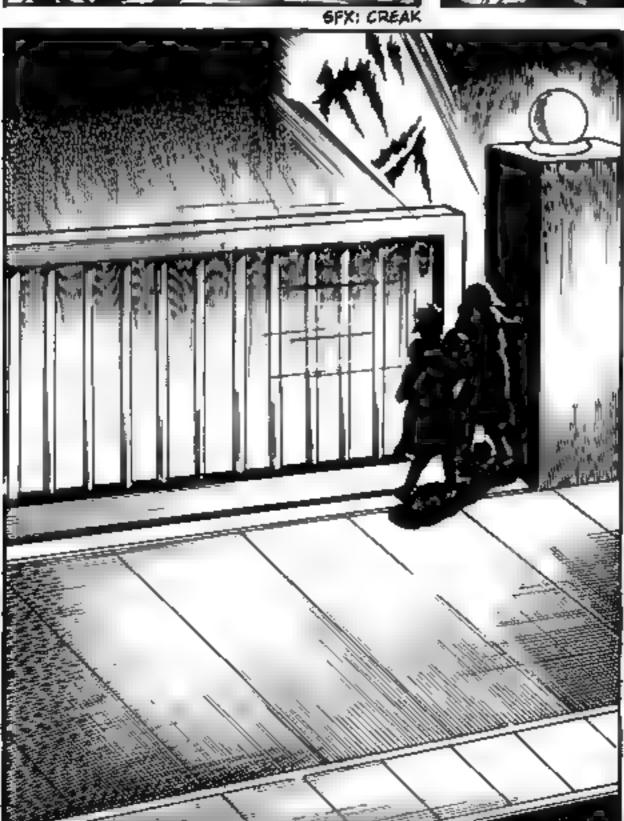


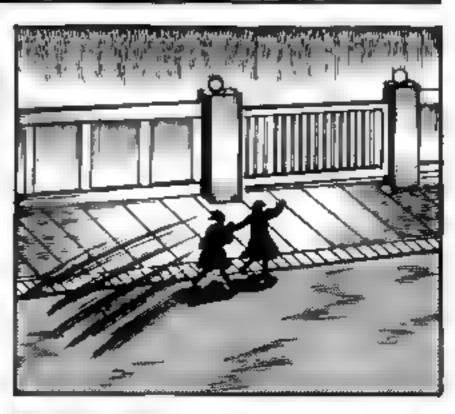


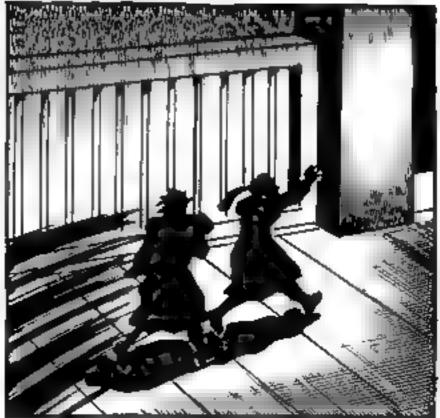


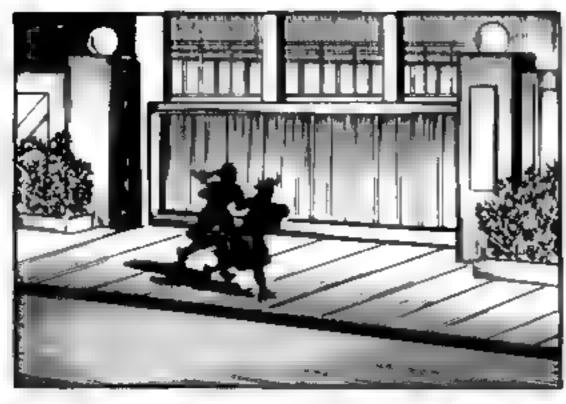






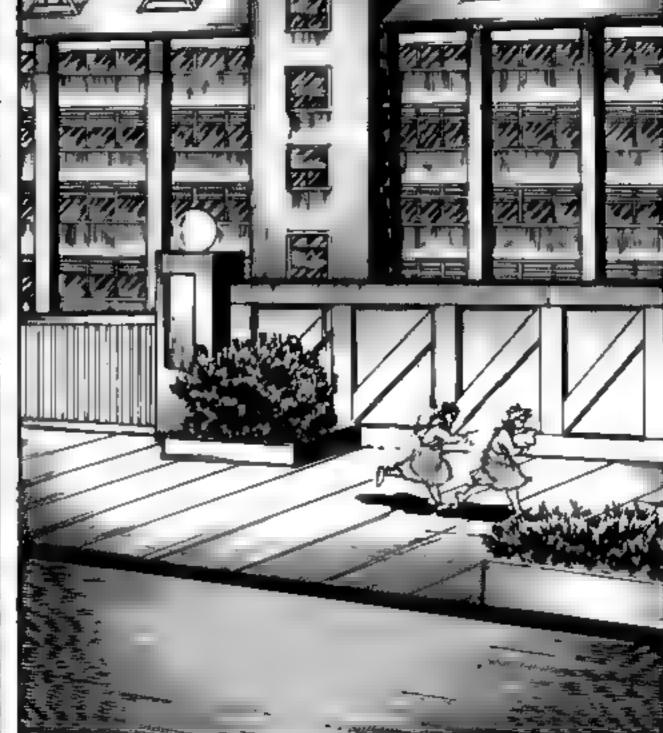
























SFX: ZUZUZUU

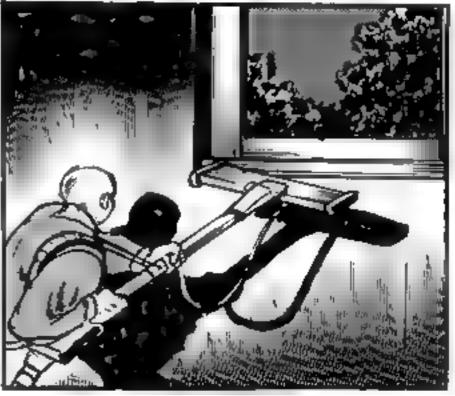














SFX: GAGAGAGA







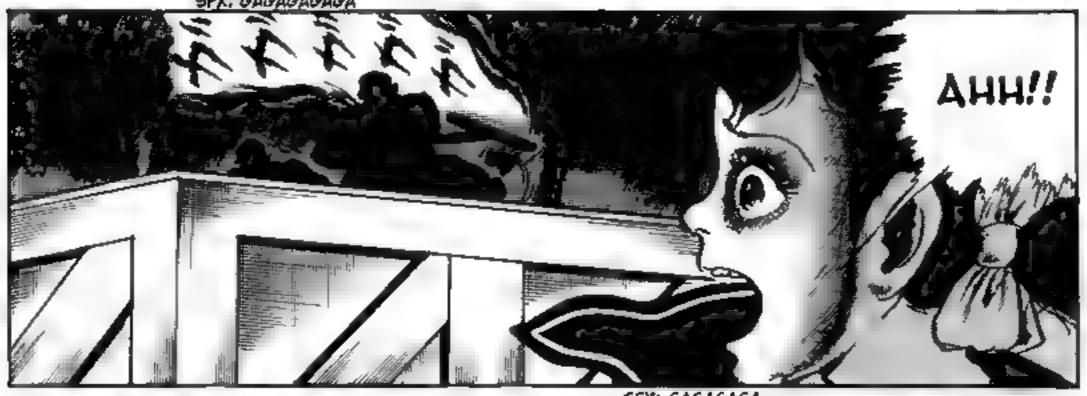




SFX: GAGAGA



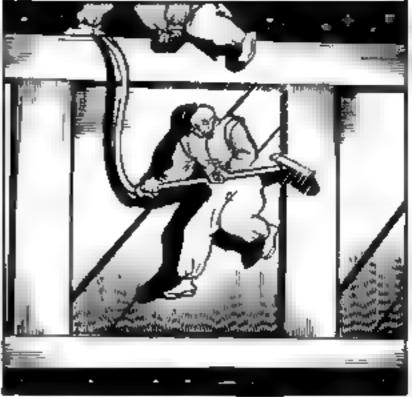


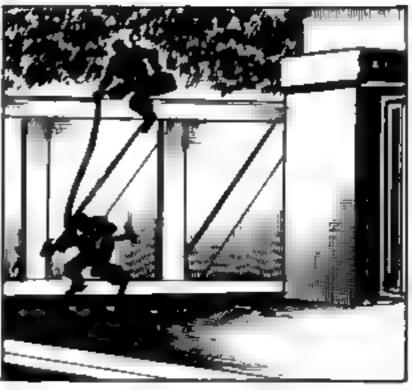




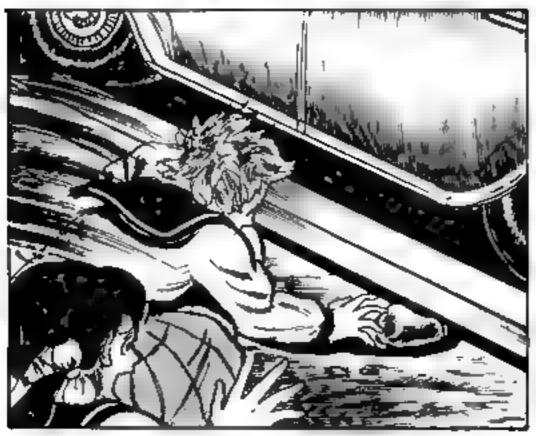


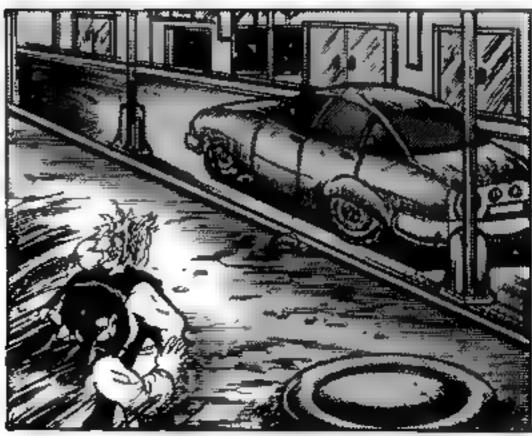
















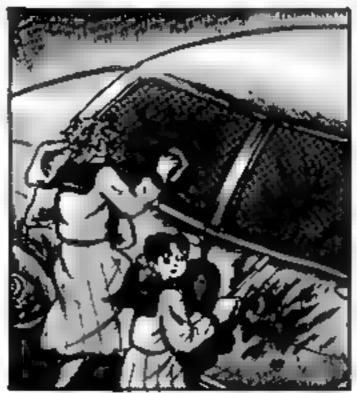






























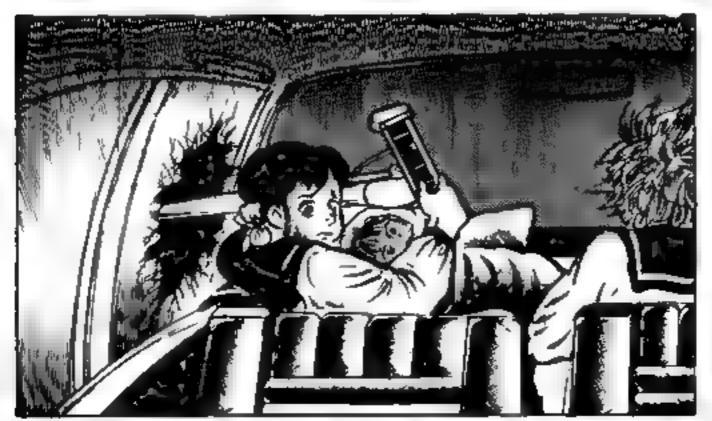




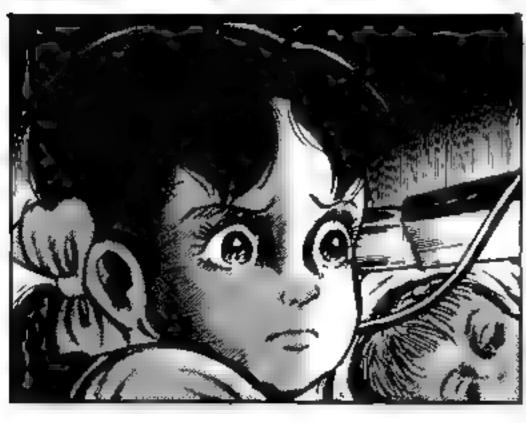


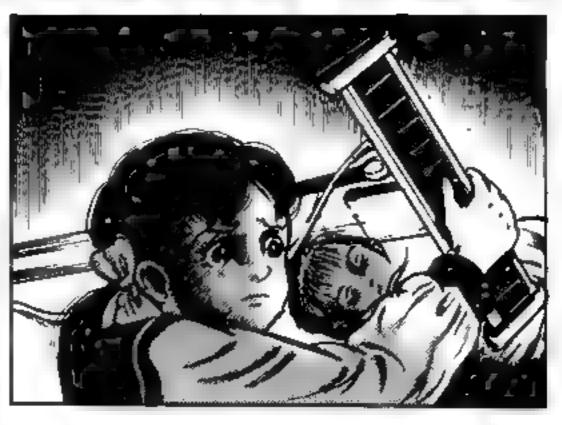
























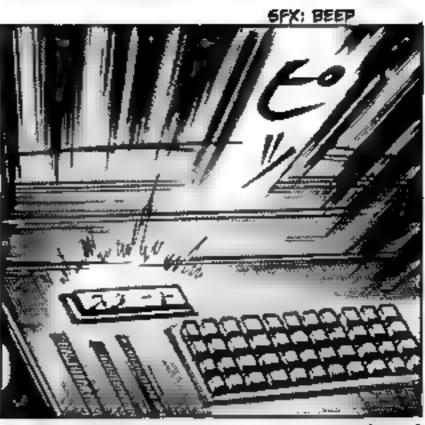


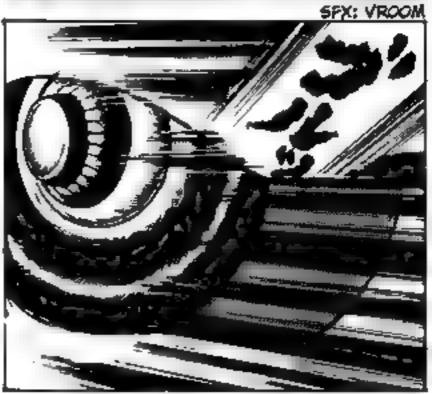




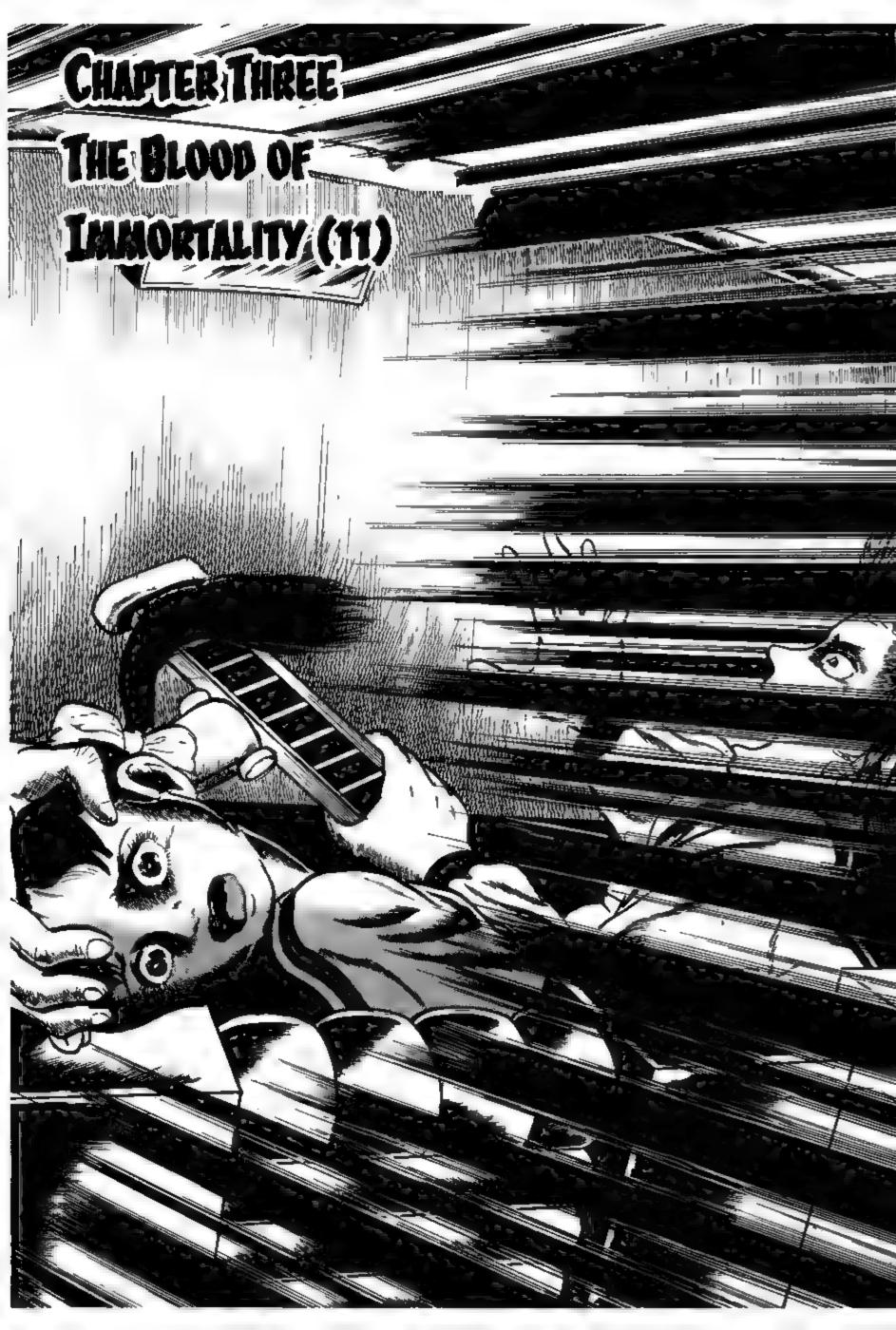




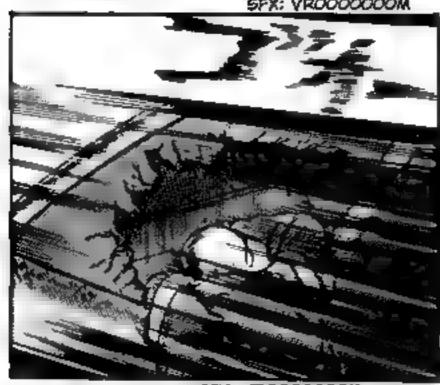










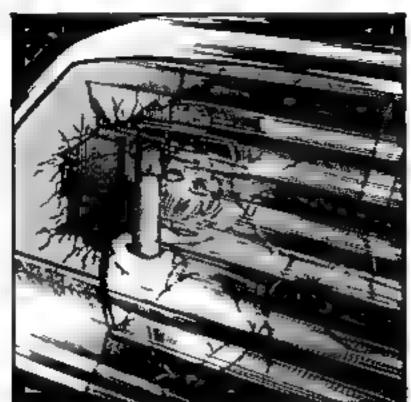








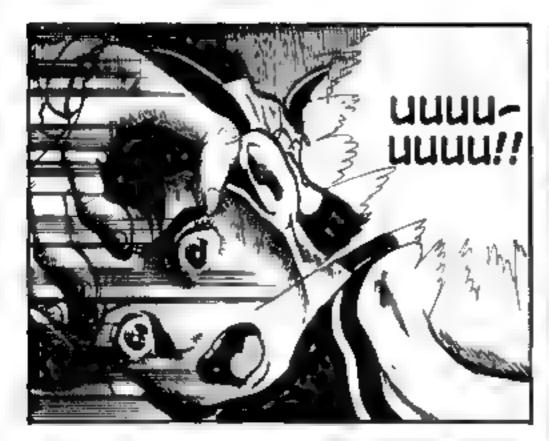
































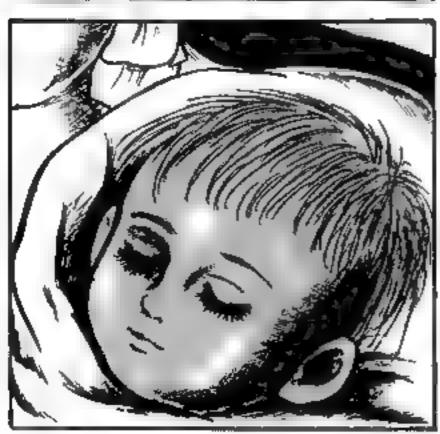










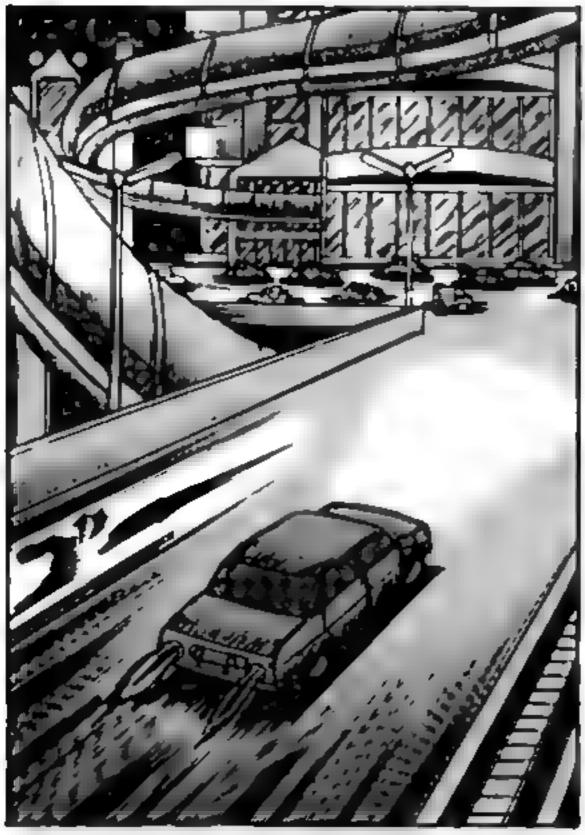


















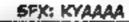


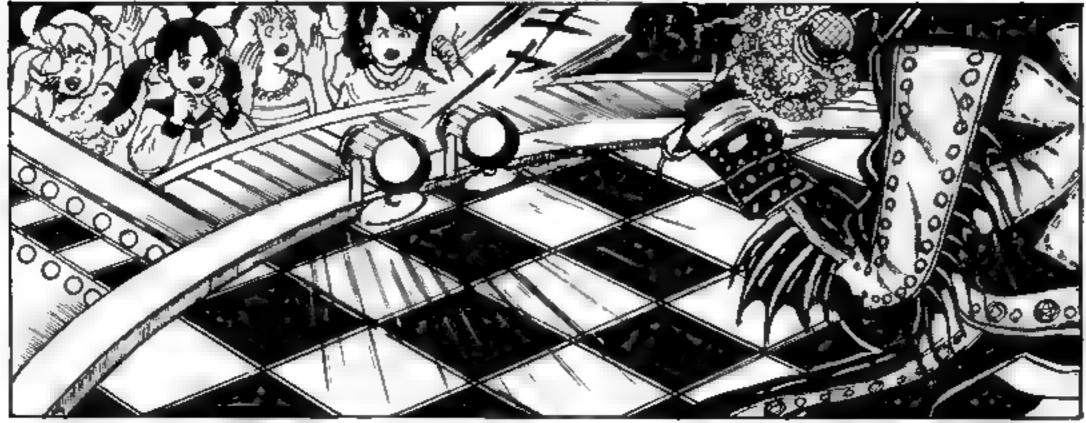


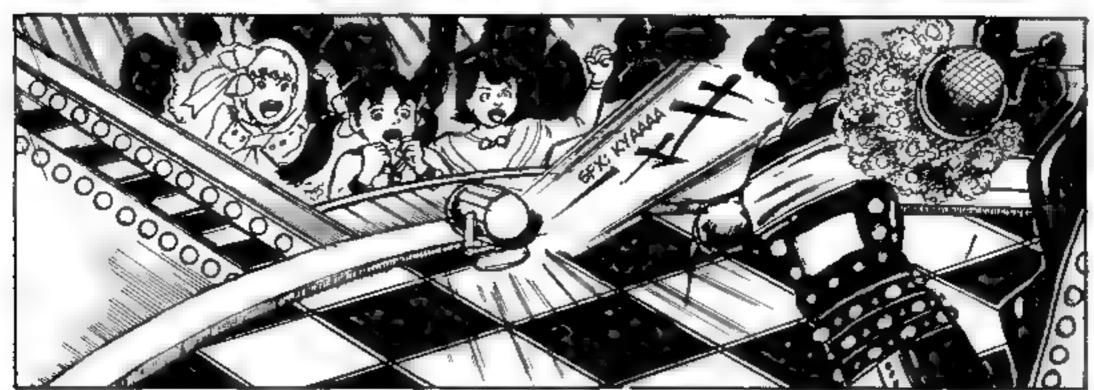






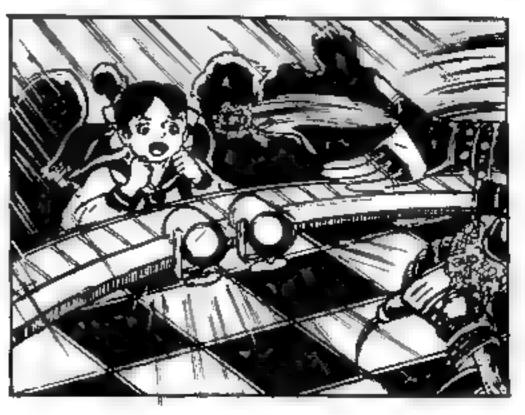
































































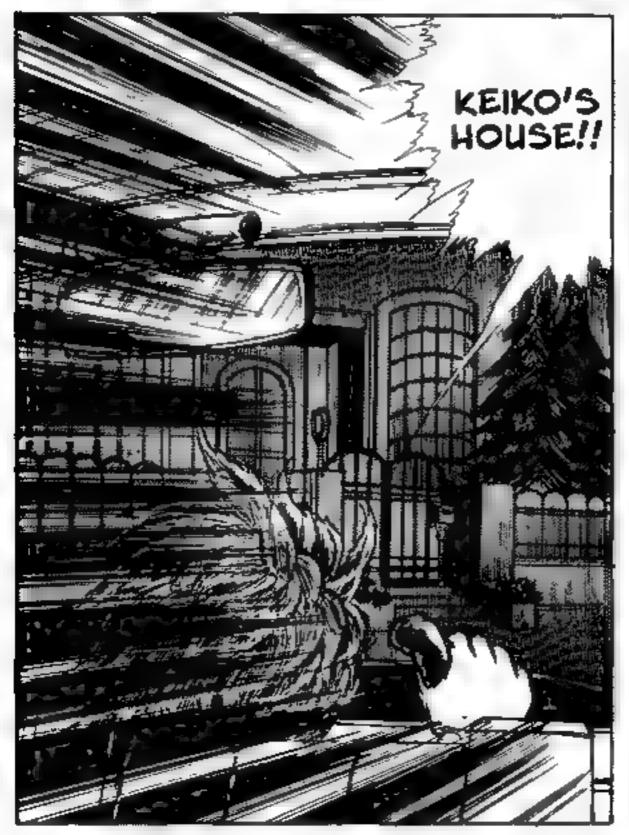








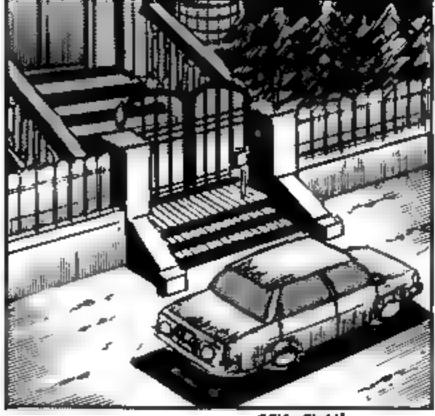


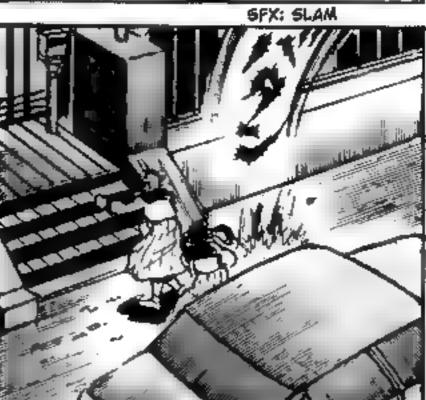


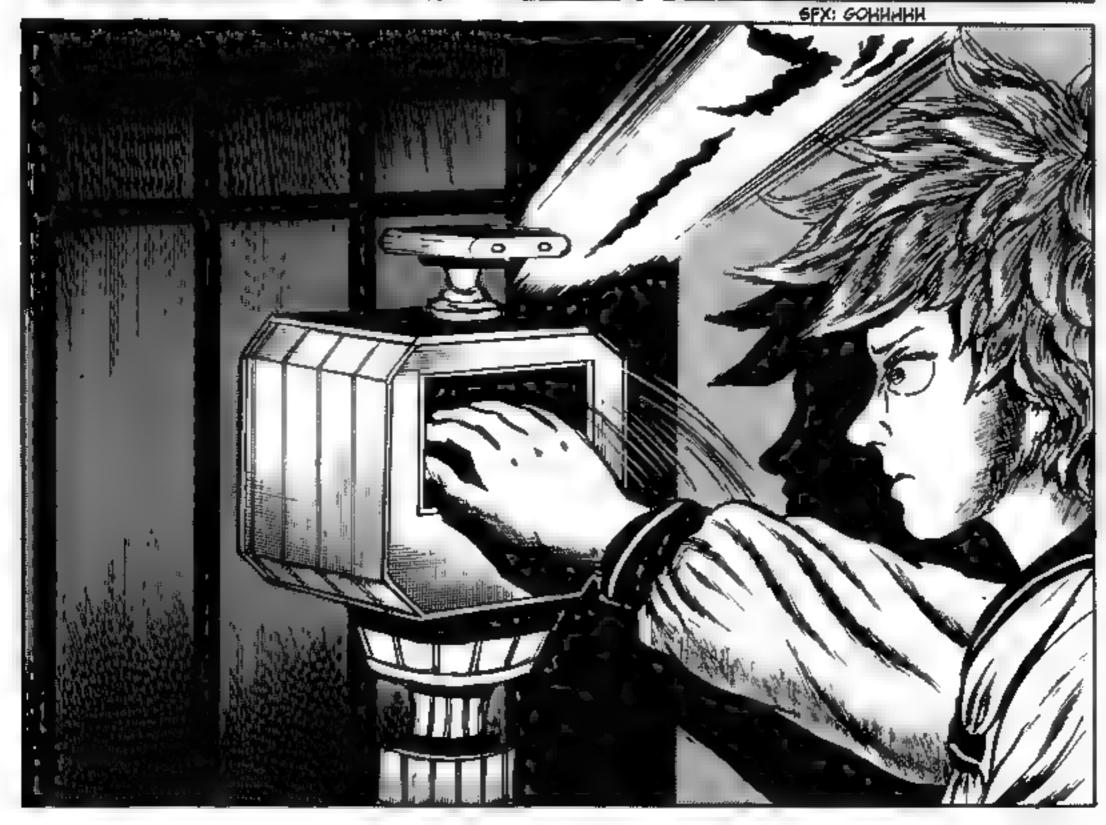




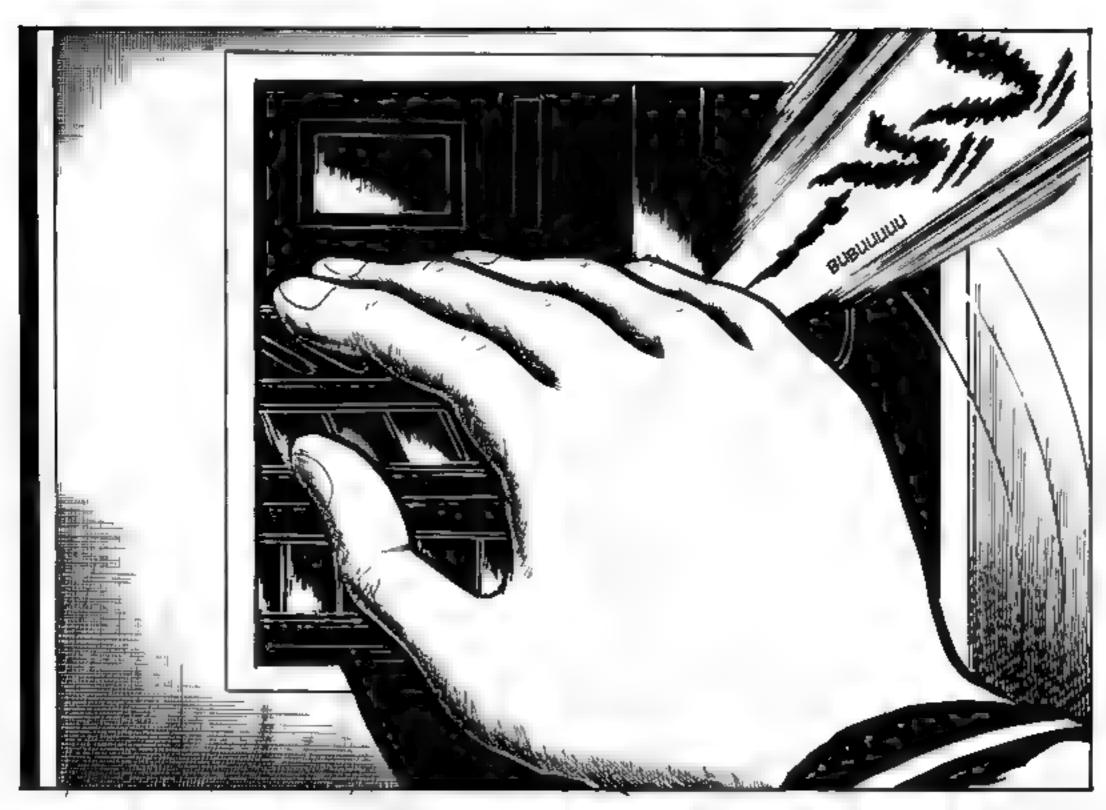
























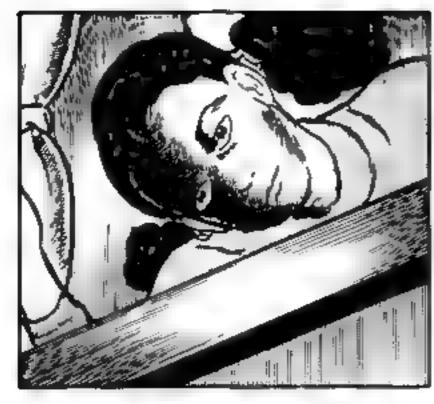






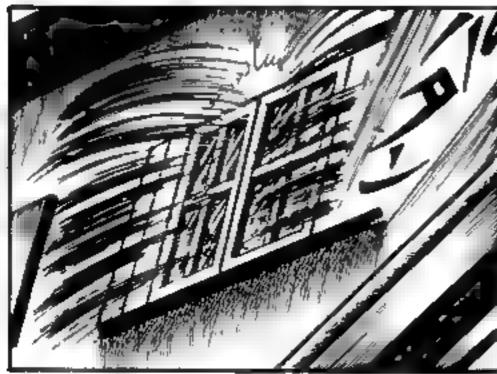


SFX: GACHA.















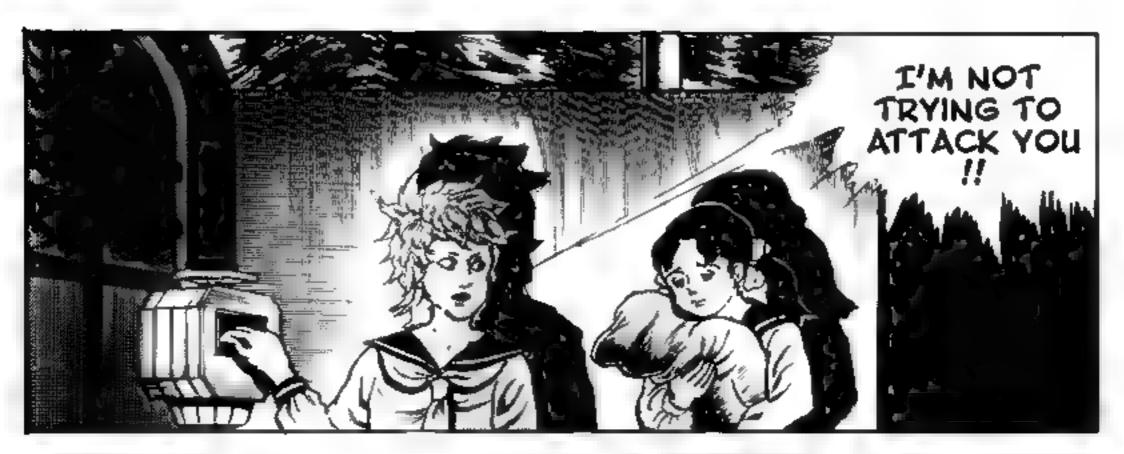








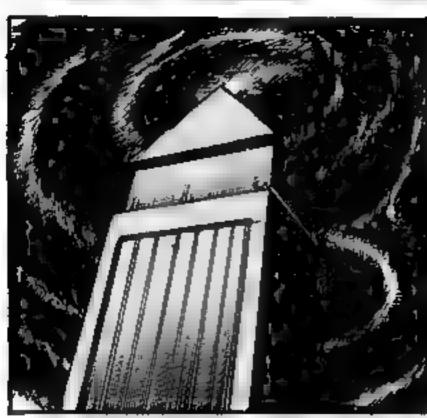










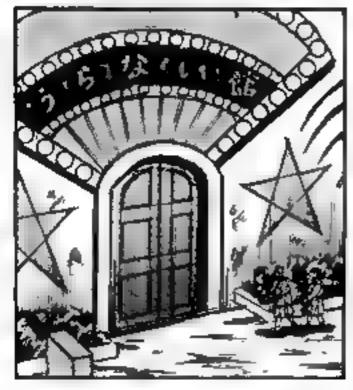




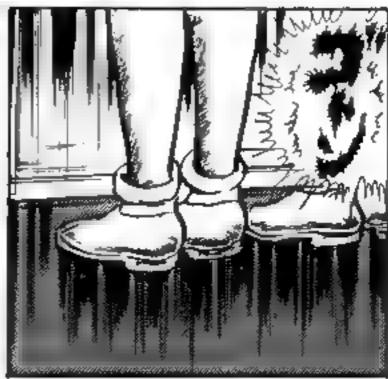










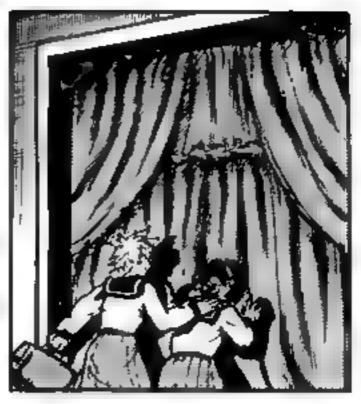
























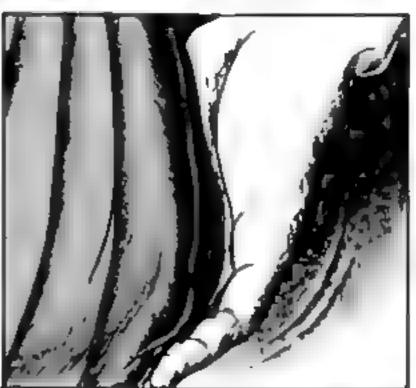










































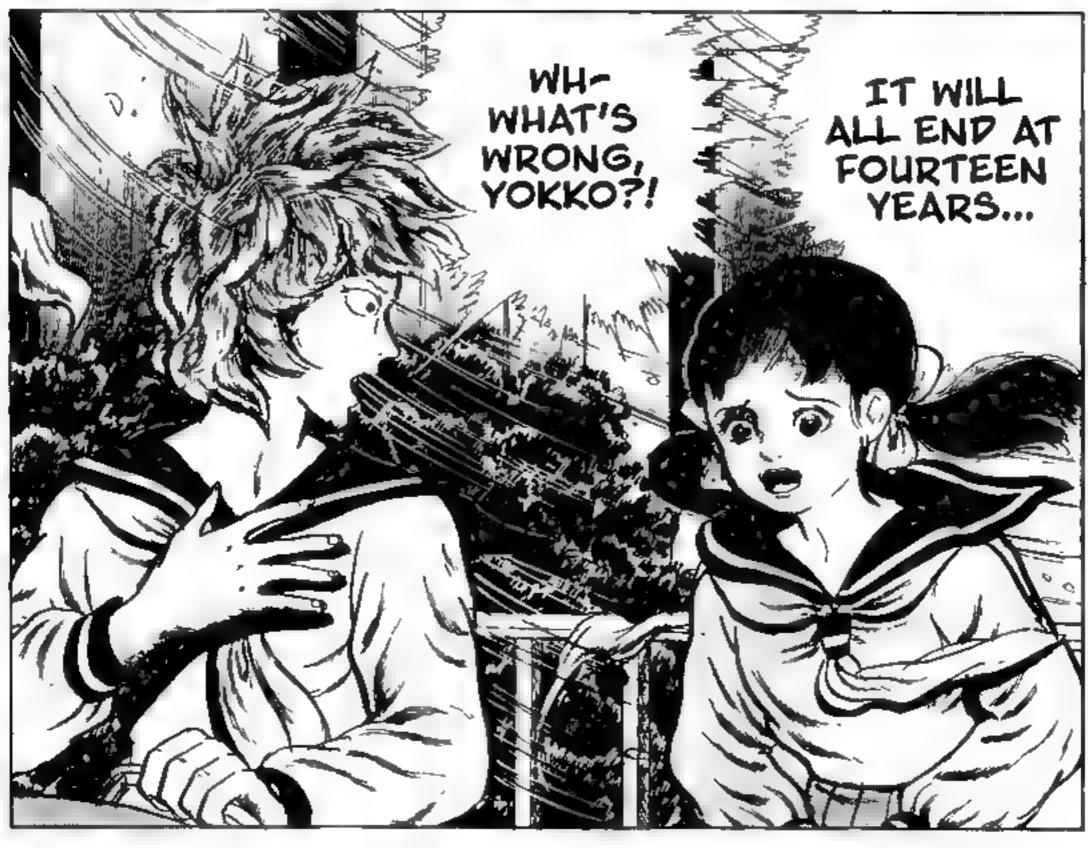






















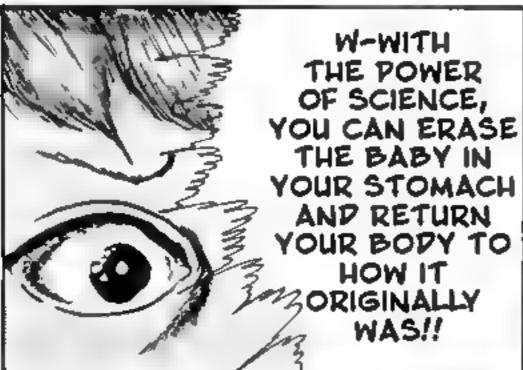














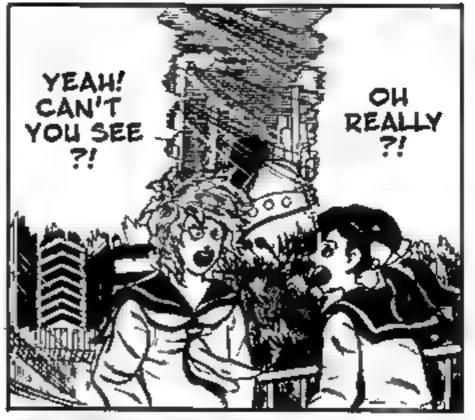




























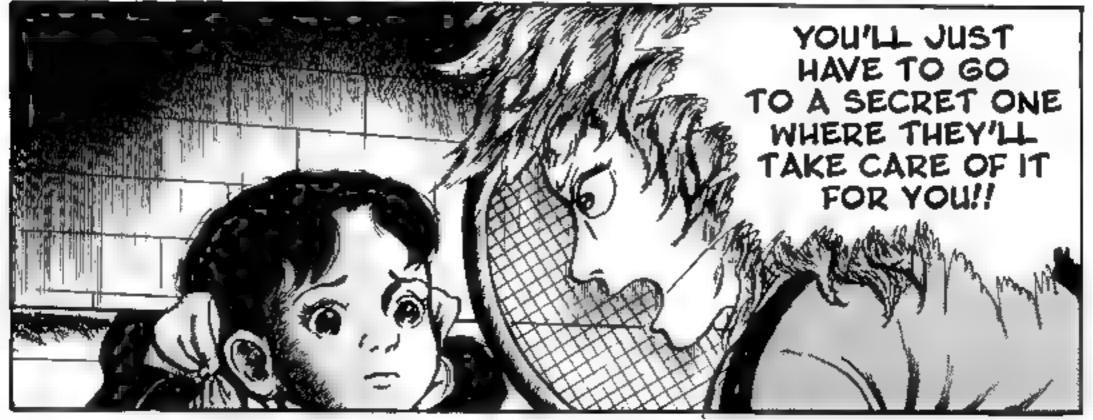




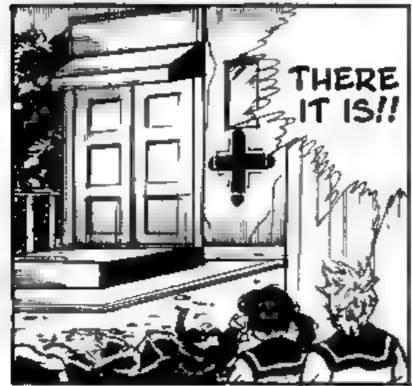




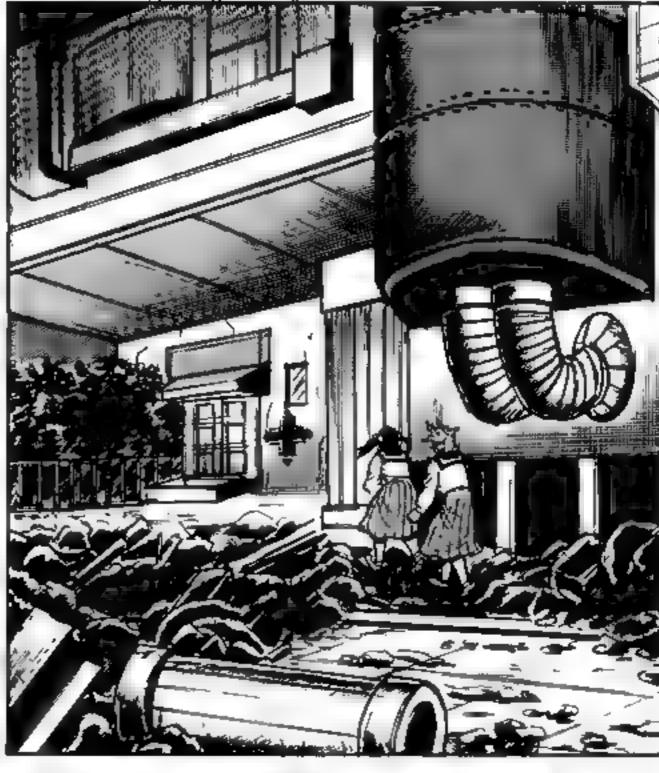


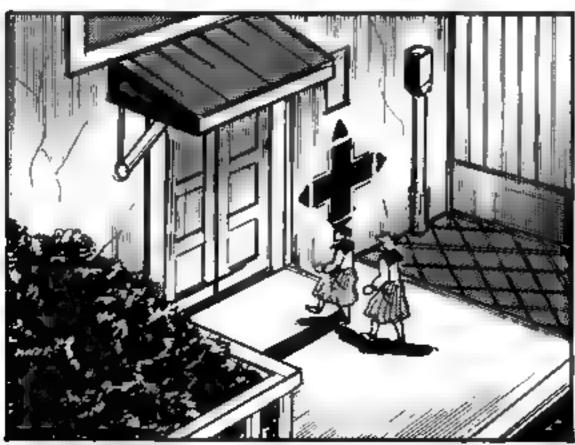


















































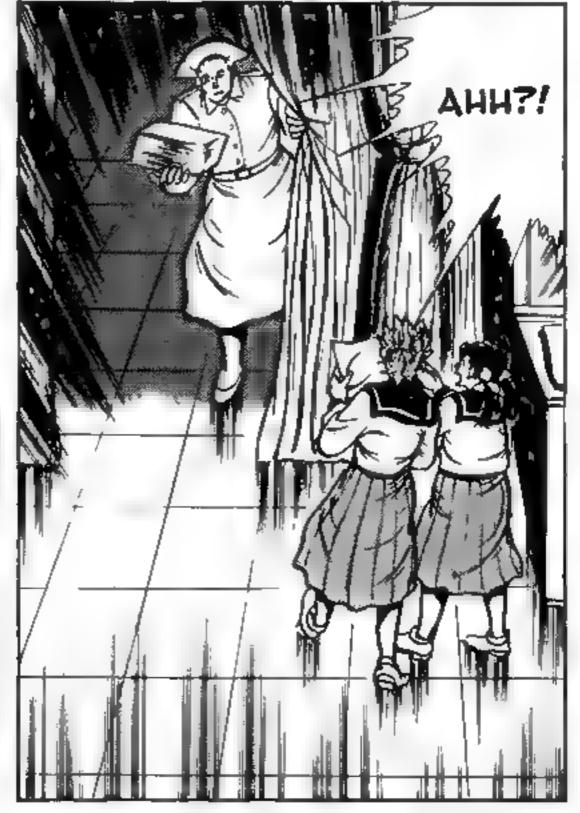




























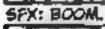
52%; DASH. 95

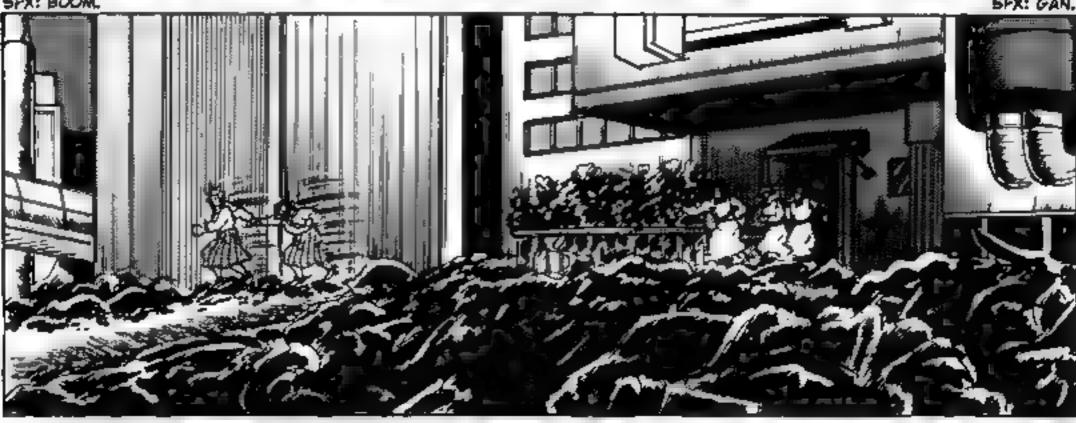






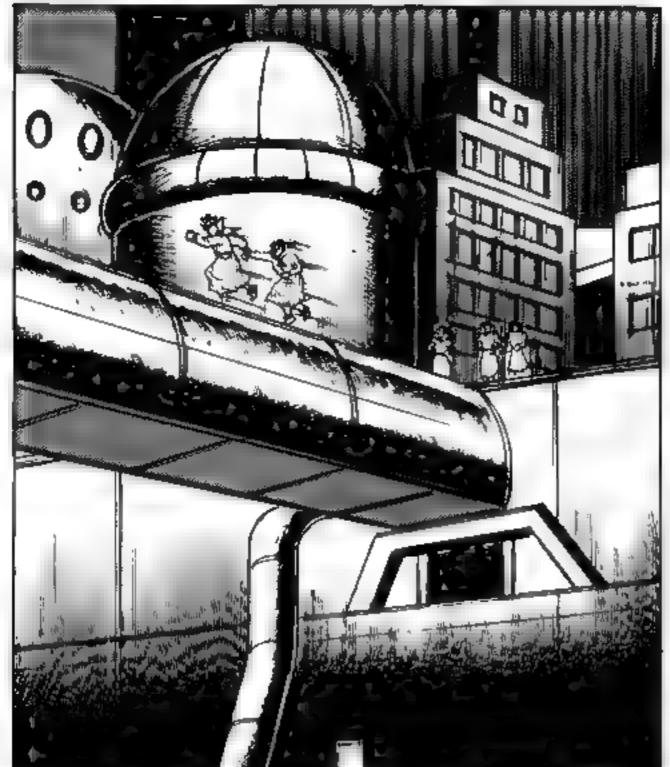








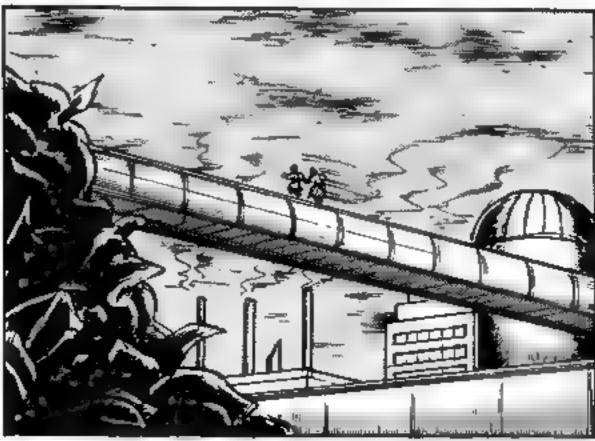




































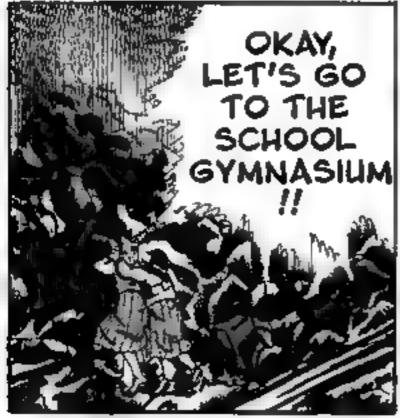








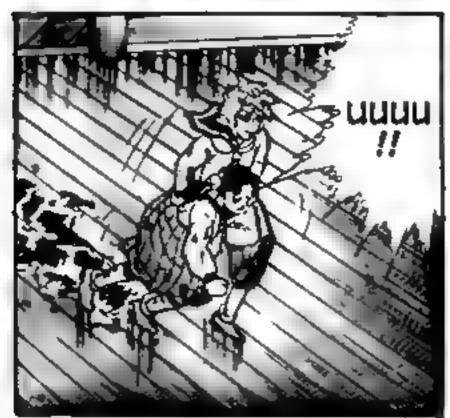




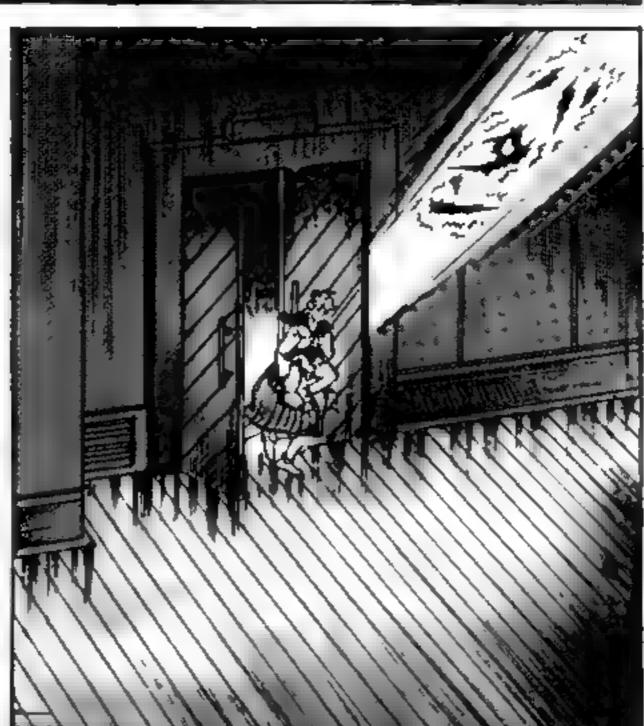


























THE BABY
IS ALL
GREEN!!



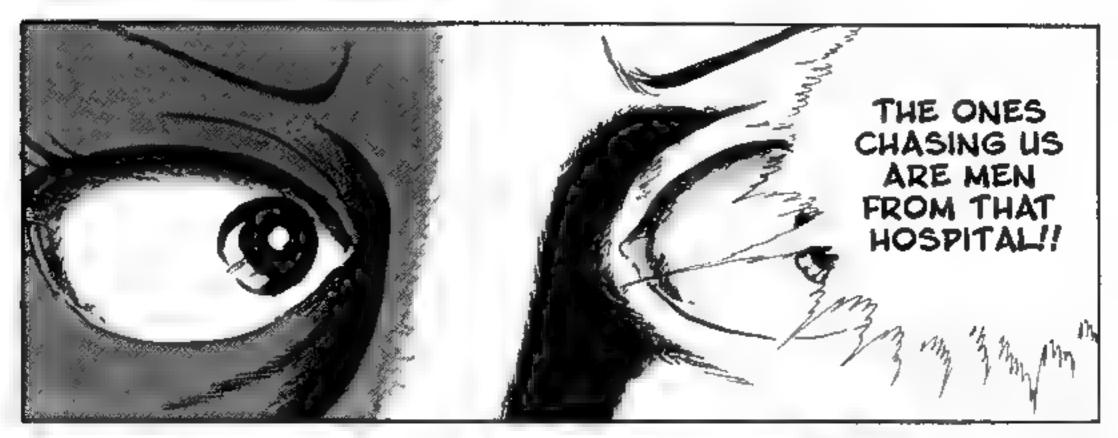
























































5FX: GRIP. 109

























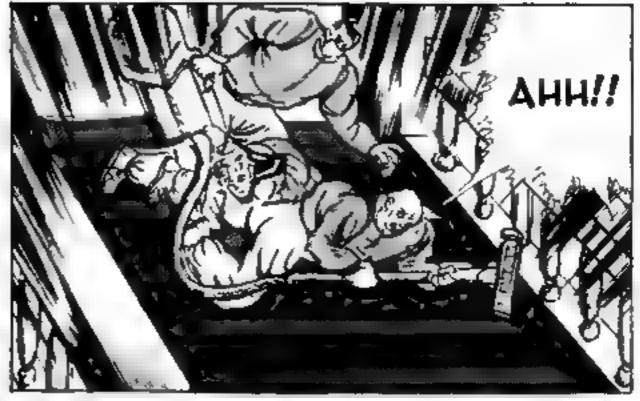










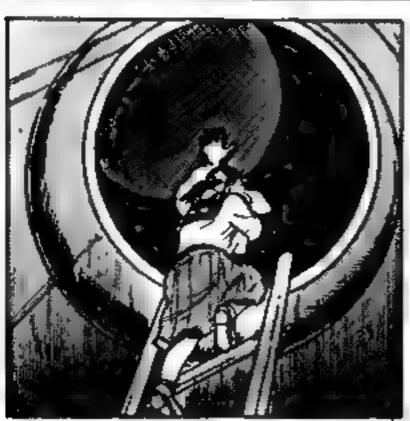






























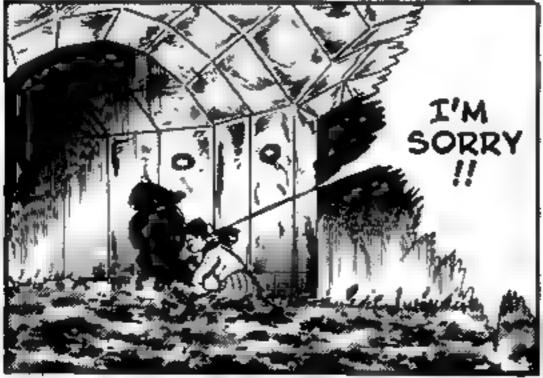


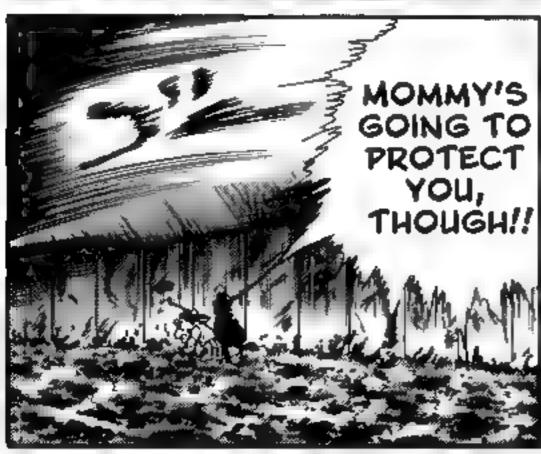


SEXT SETT ACTUS ACTU

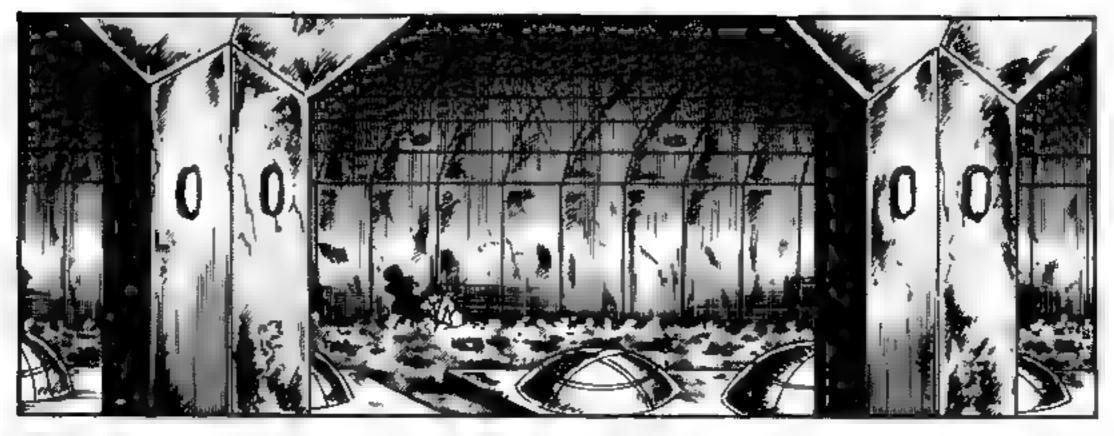


























SFX: SPLASH SPLASH.





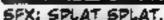








































SFX: SPLAT SPLAT.





SFX: SPLAT SPLAT.
122























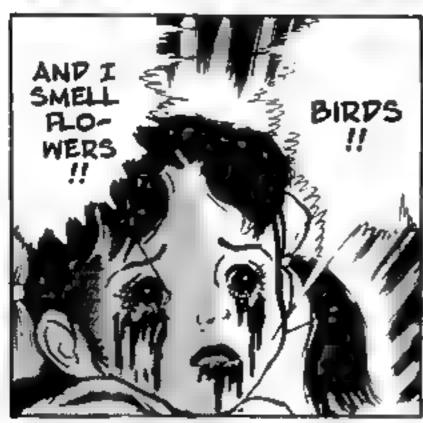










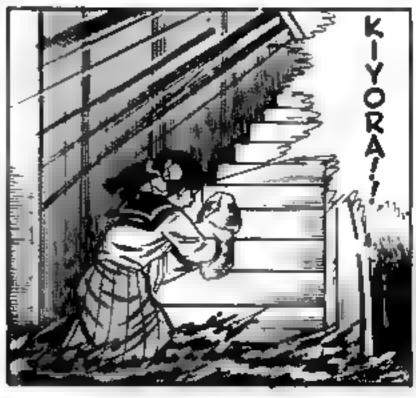






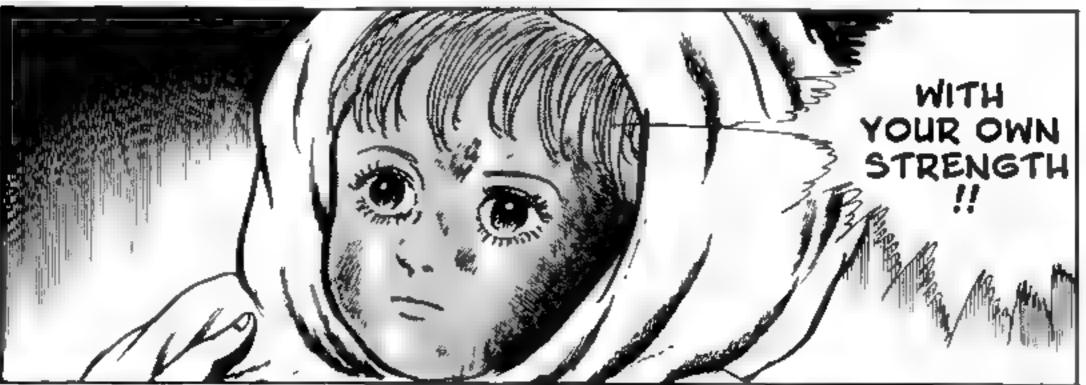






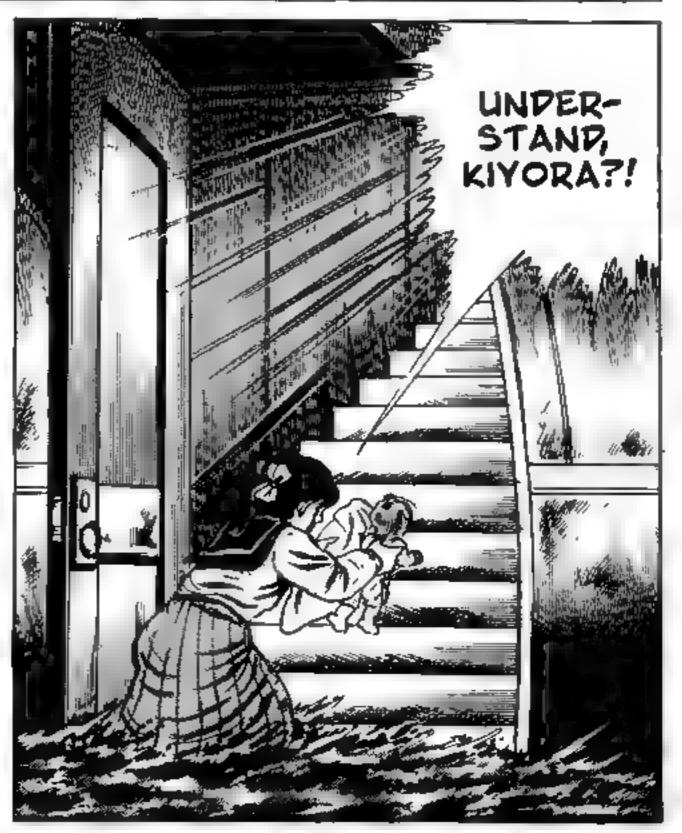




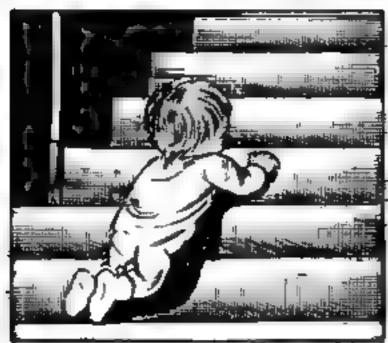






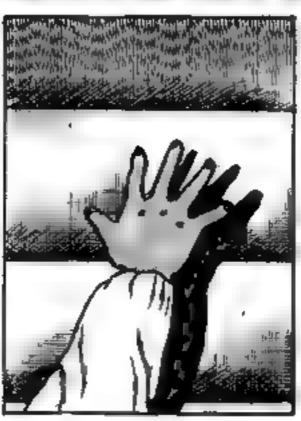




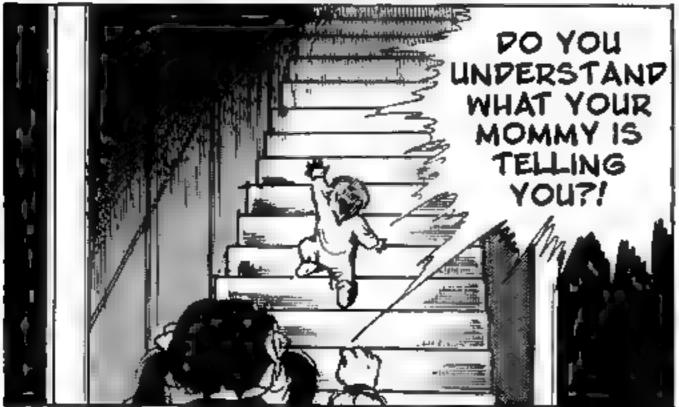








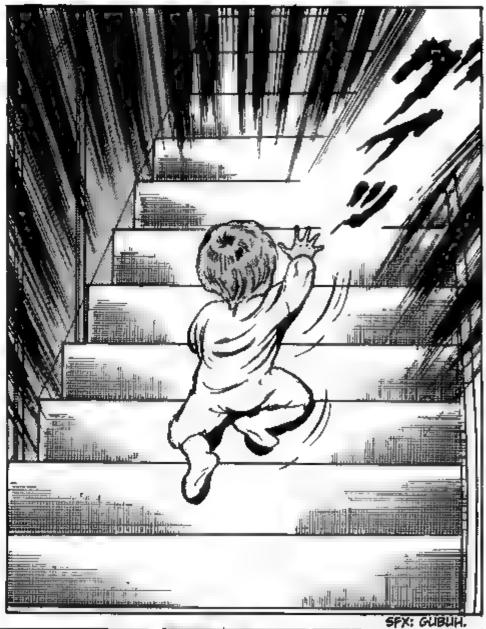












EVERYONE NAMED
HER KIYORA AFTER
THE WORD "KIYORAKA!"
SO THAT SHE WOULD
GROW UP
TO BE A CLEAN,
PURE CHILD!!





SPX: SI



SHE HAP SUCH A SAP BIRTH THAT EVERYONE THOUGHT AT THE VERY LEAST, SHE SHOULD HAVE A BEAUTIFUL NAME, SO THEY WORKED HARP AND THOUGHT ONE UP FOR ME!!







CILLED LINE THE DOOR ELEMENTED













SEX: SPLASH SPLASH





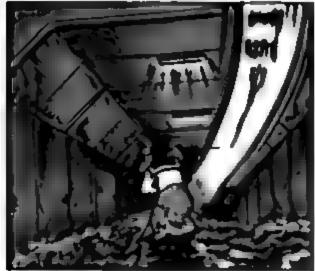






FXL SPLAT SPLAT



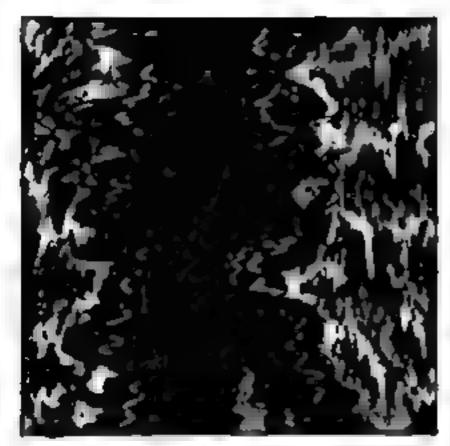


































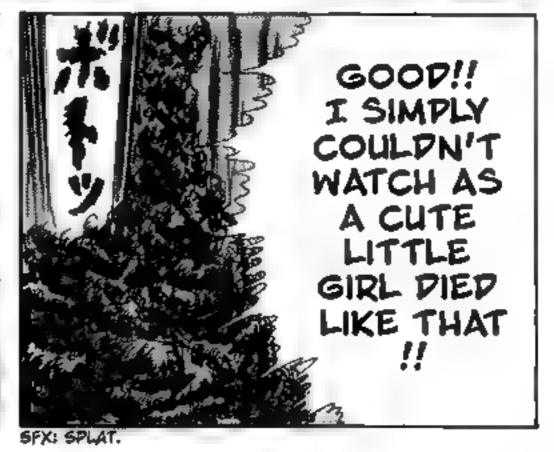












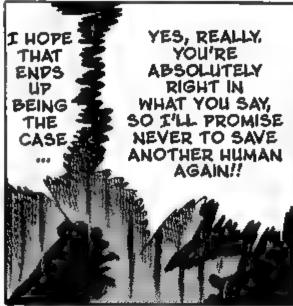




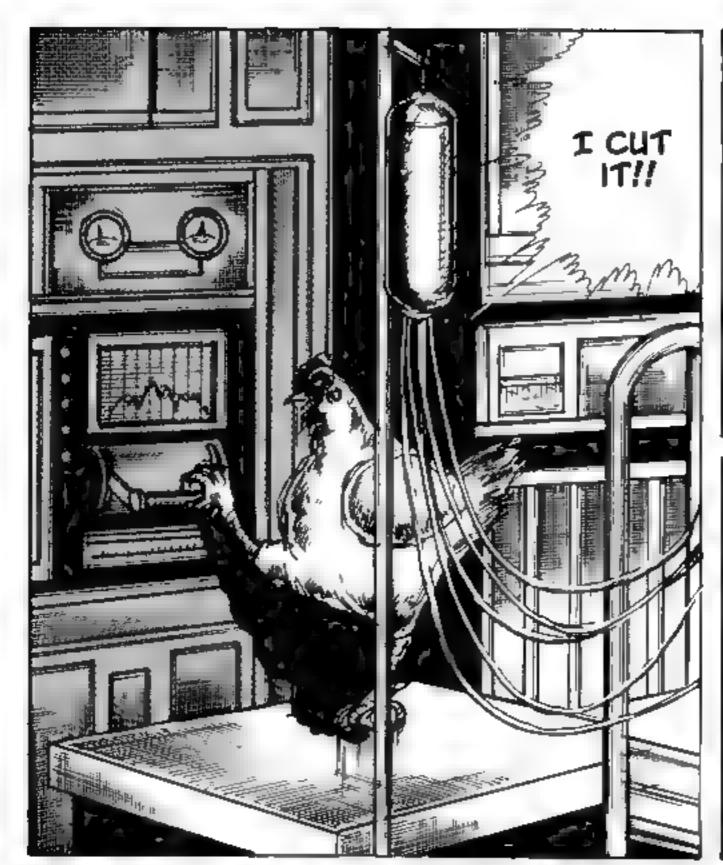


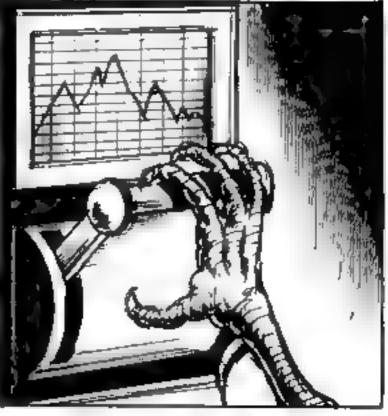


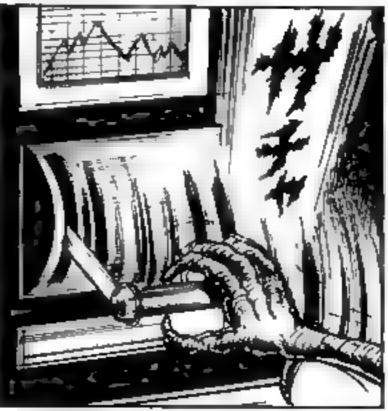






























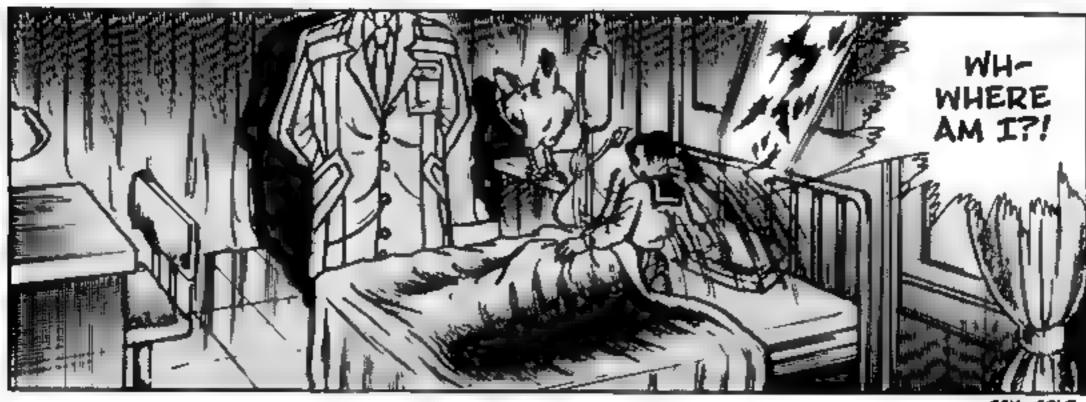
















































SFX: CHIRP CHIRP.













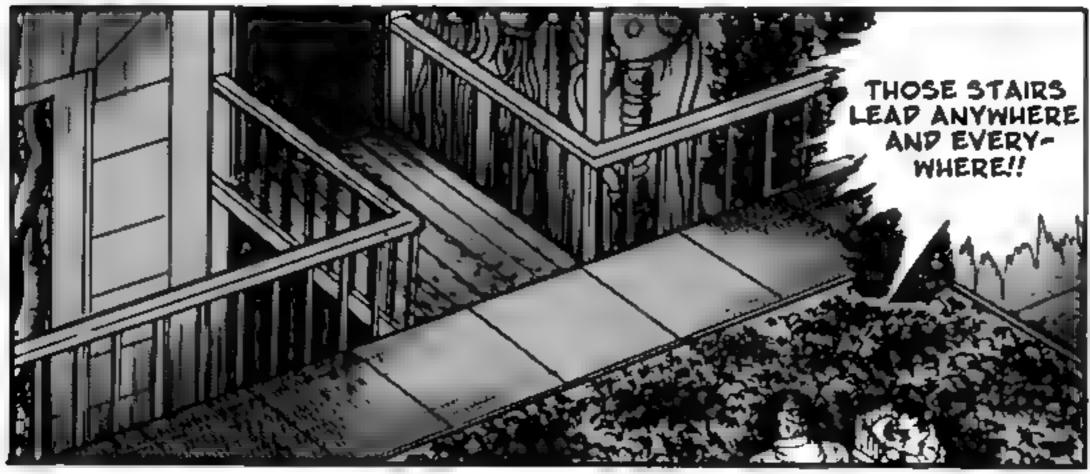


























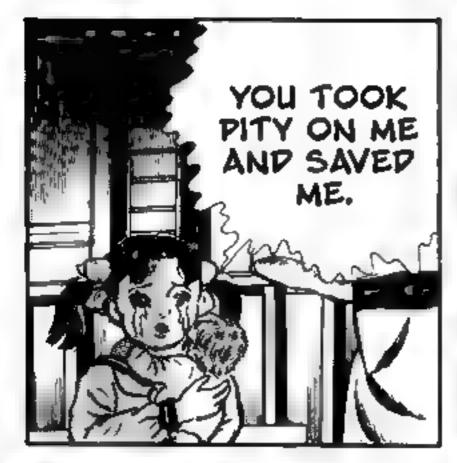


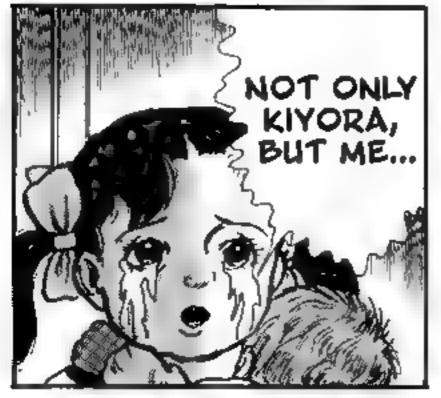
























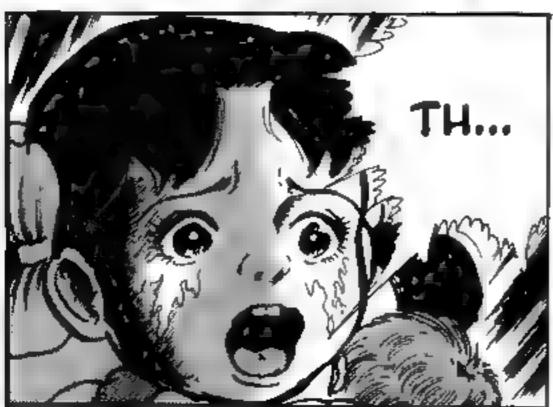


















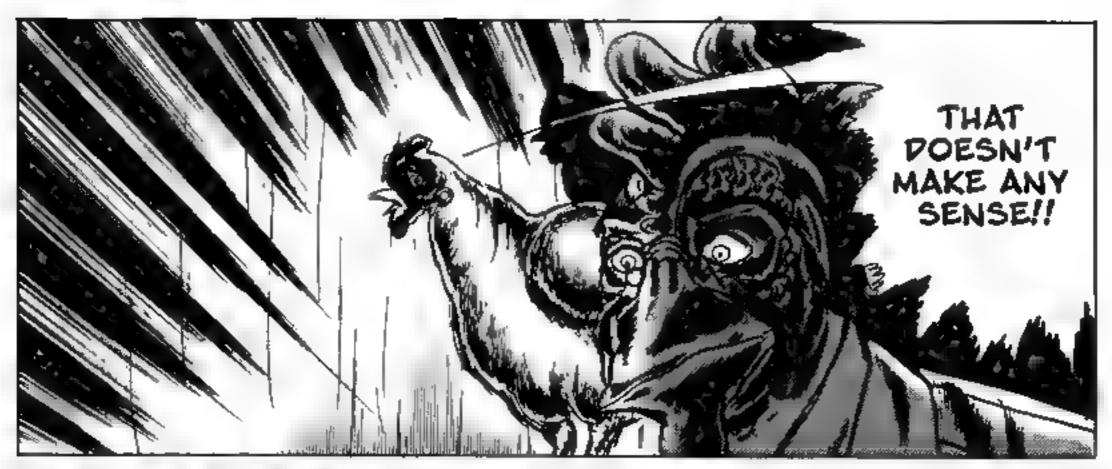




































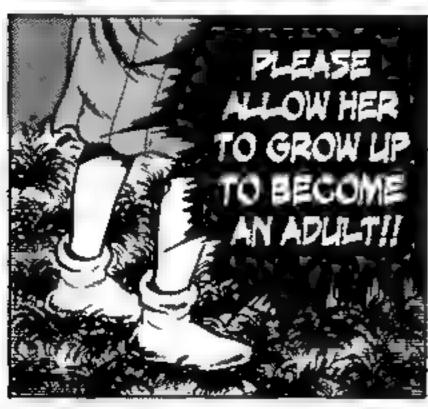












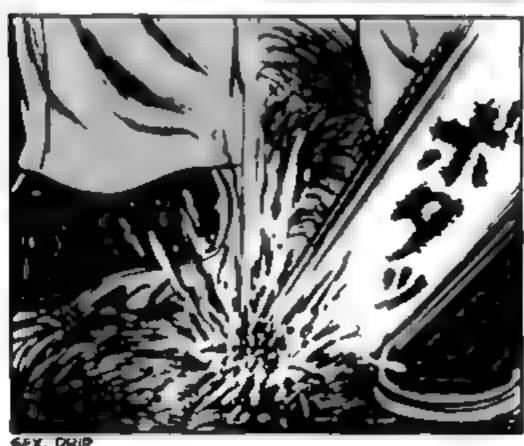












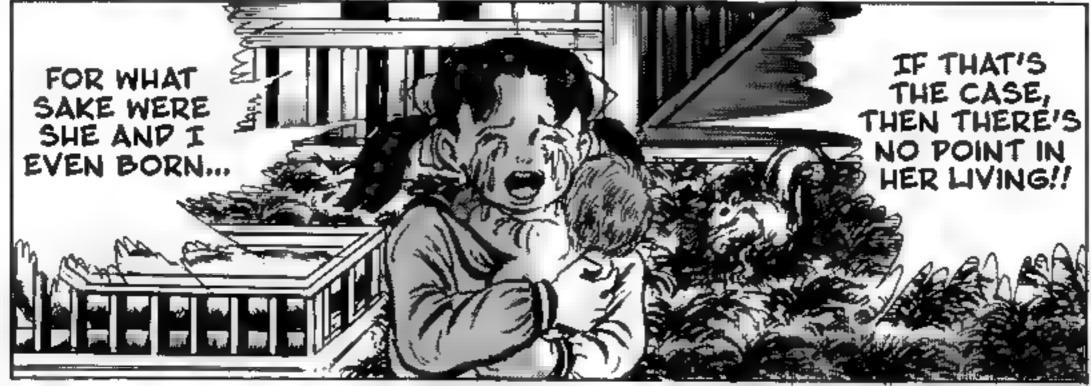


SFX. DRIP.







































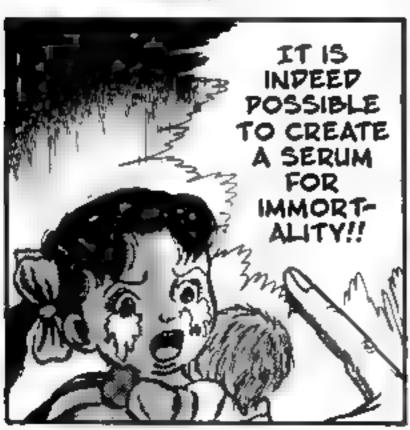










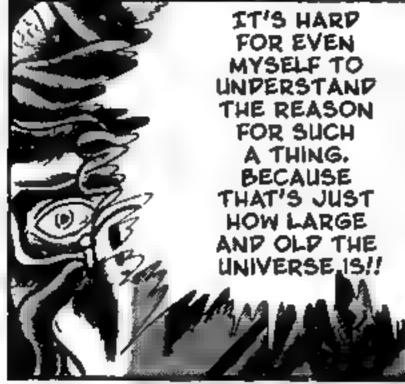






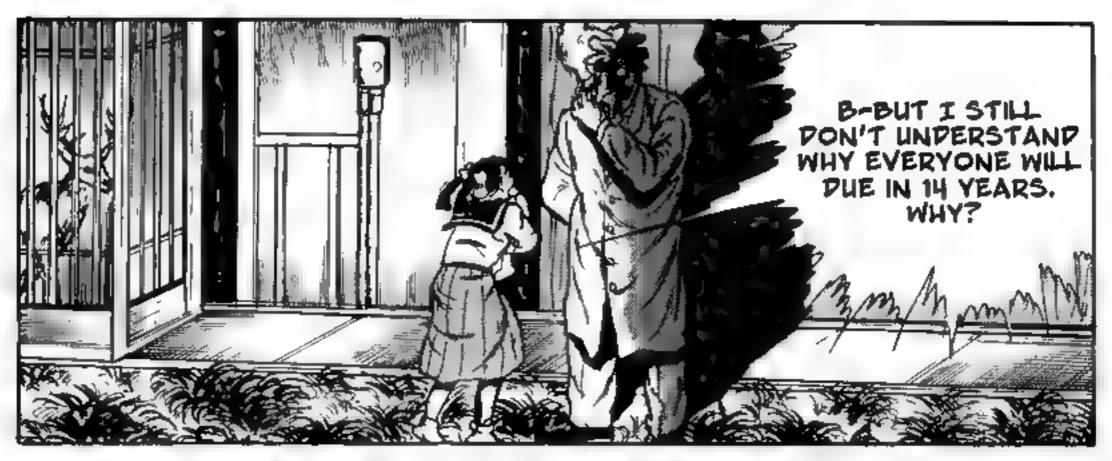




























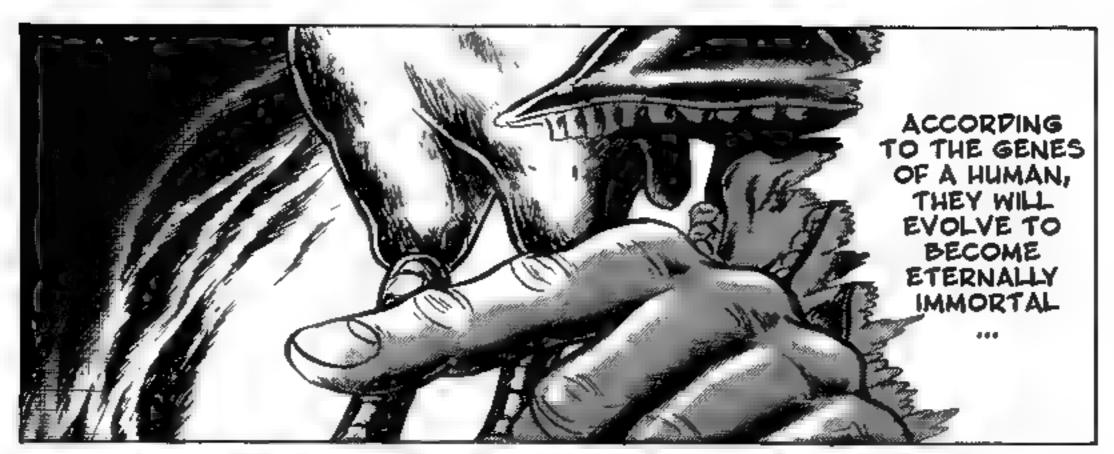


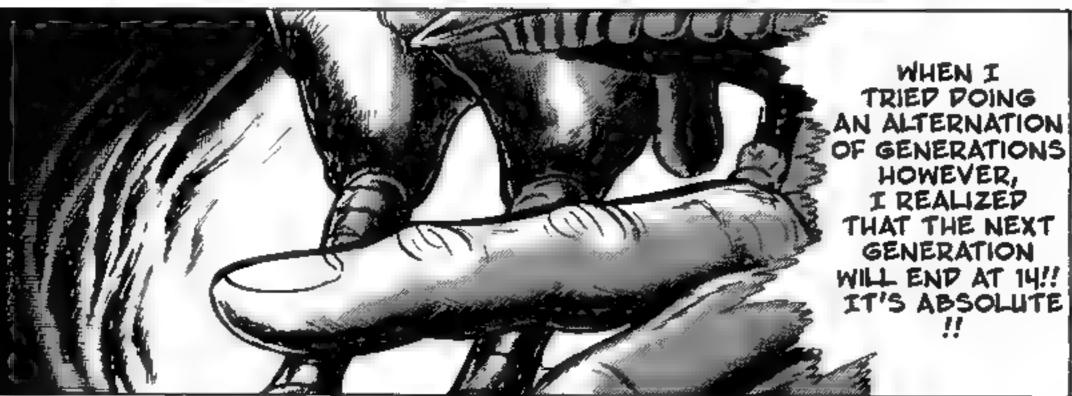




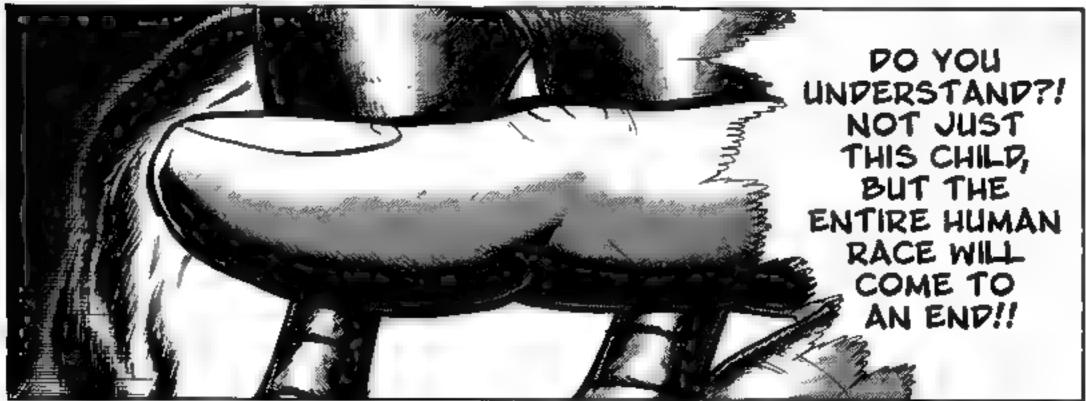












































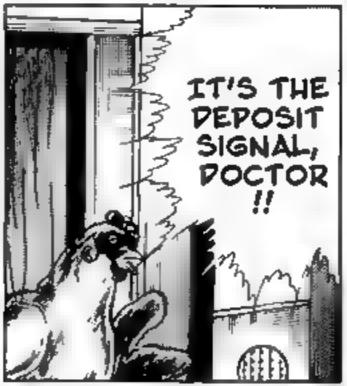




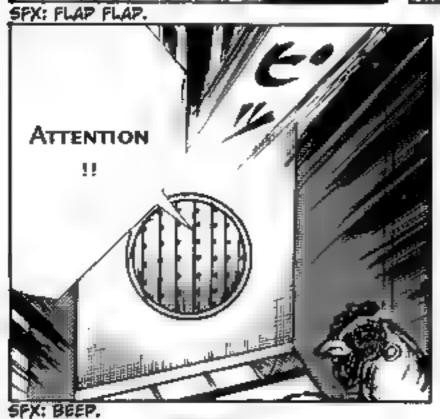
















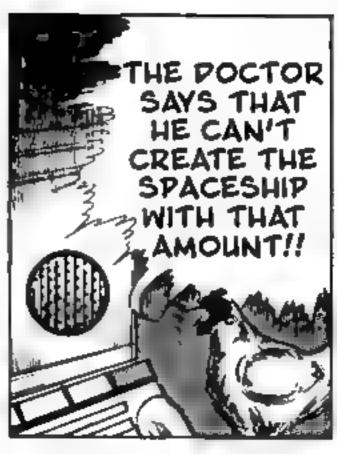


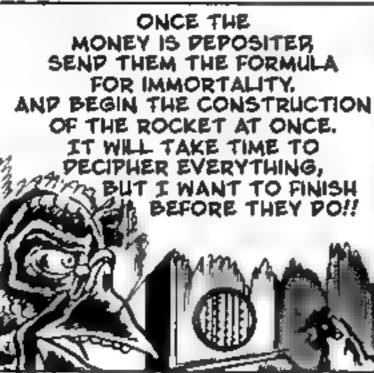


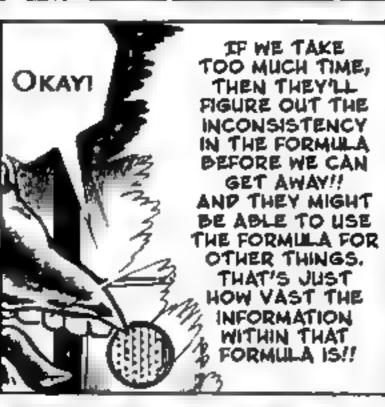










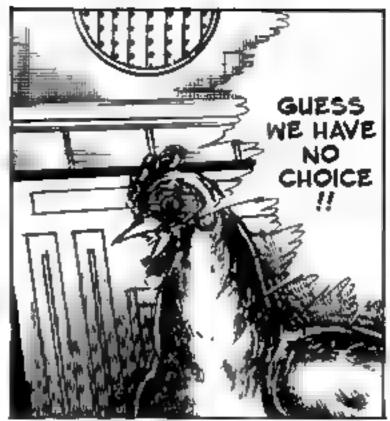




















5fx: буааан. 177



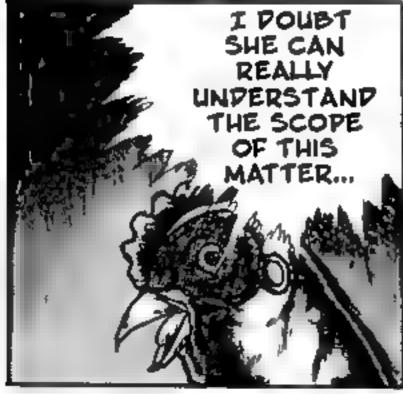


































































































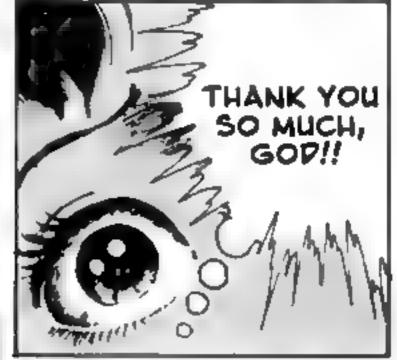




















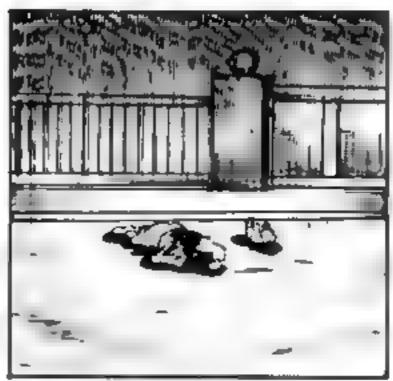


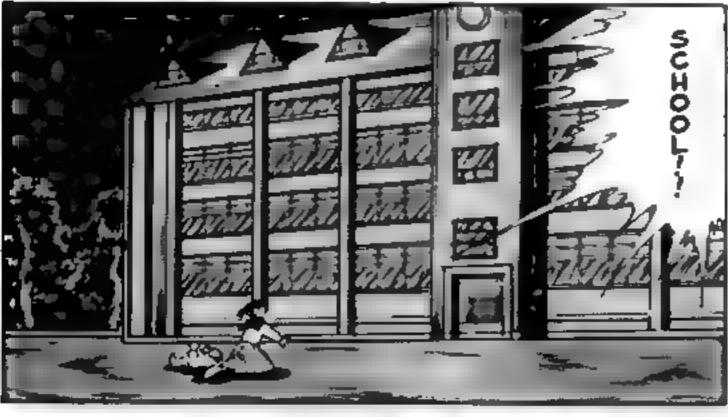










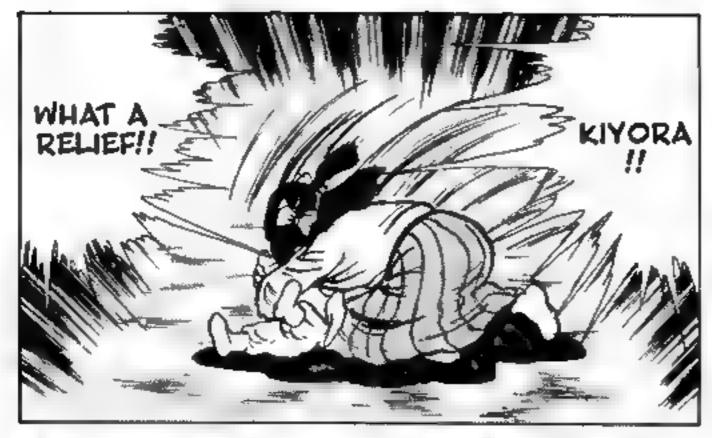
















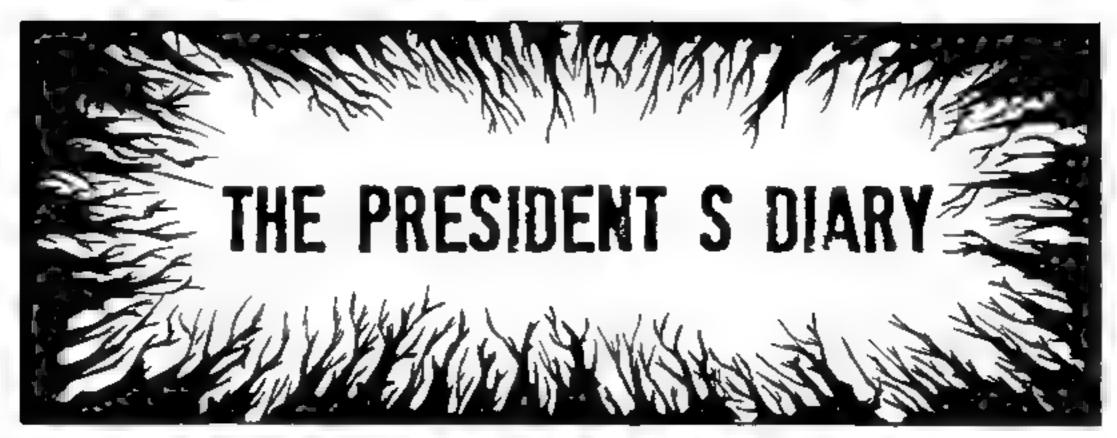


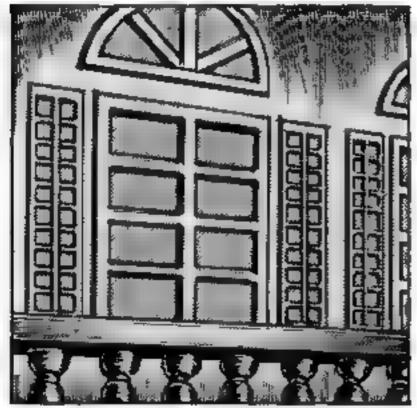














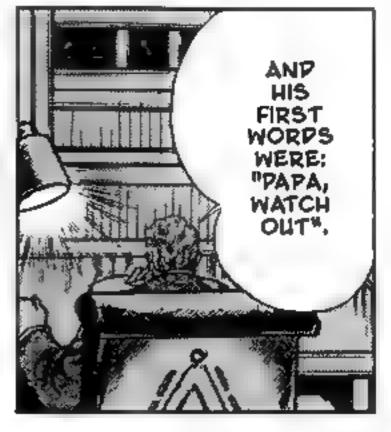






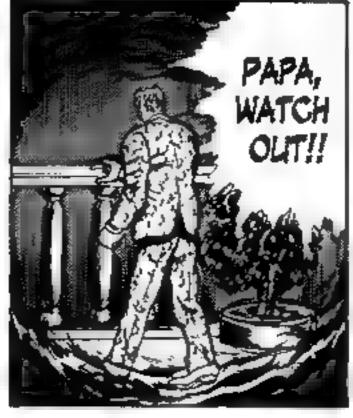












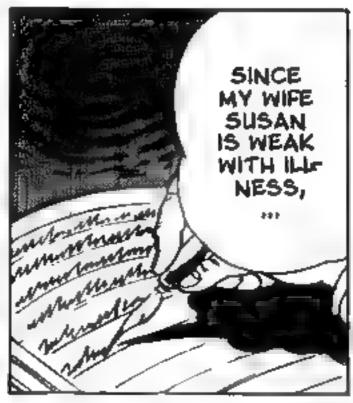


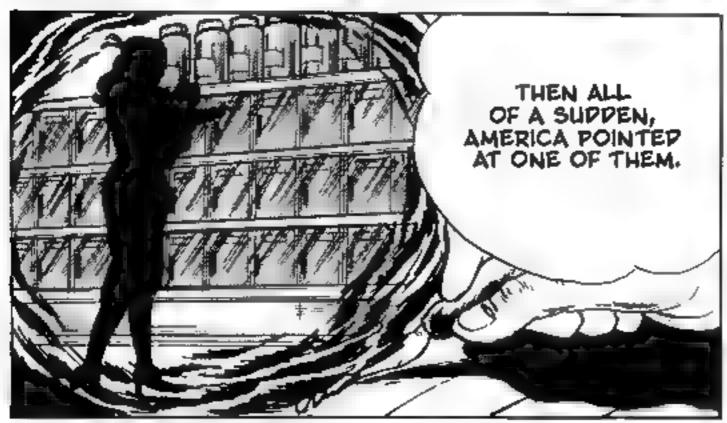


























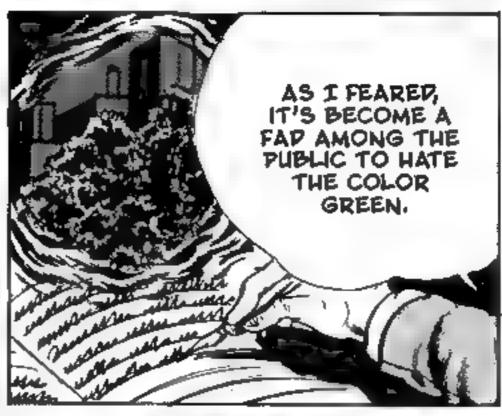




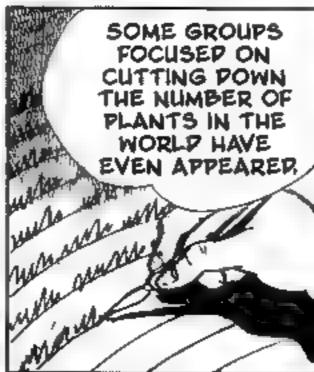






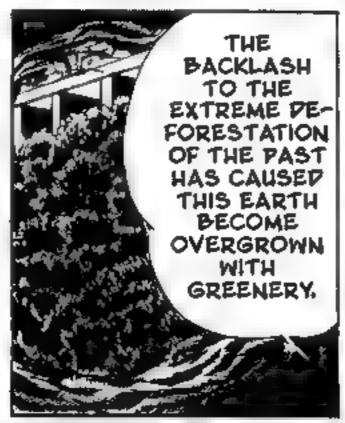












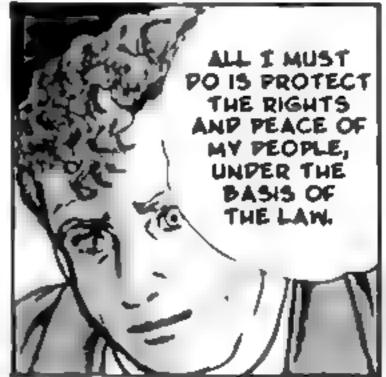




























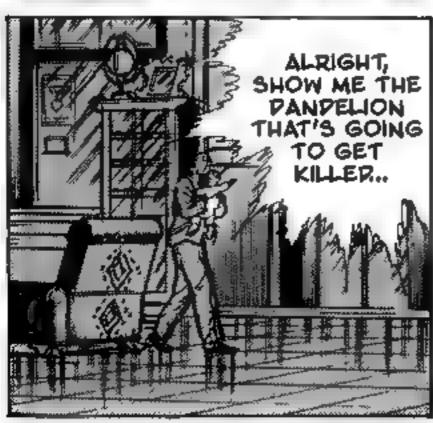


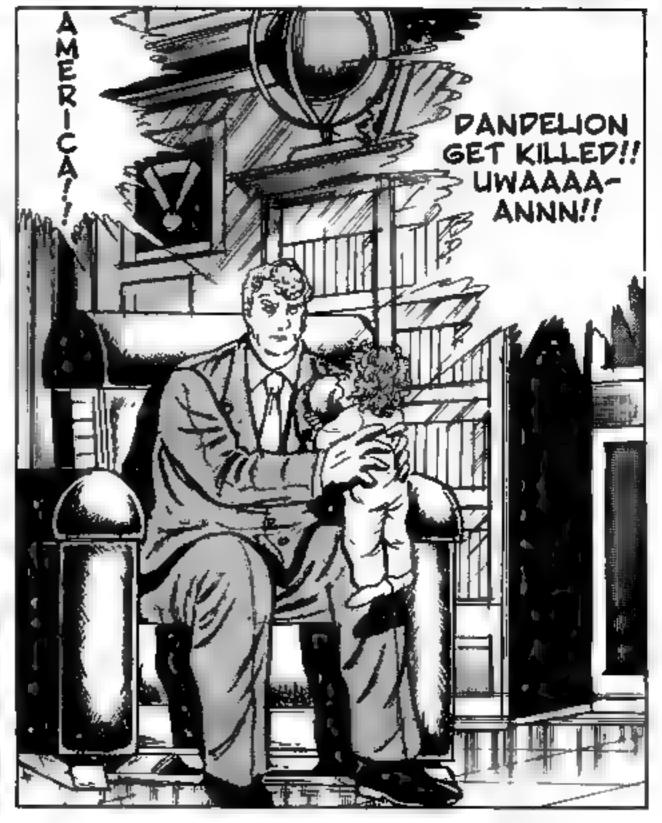


















THESE PAYS,

PANPELIONS ARE

RARE RECOVERS THAT

CAN'T BE SEEN UNLESS ONE

GOES TO A RECOVER SHOR

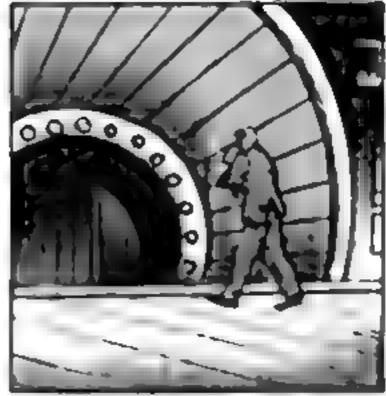
THEY BLOOMEP ALL OVER

PARKS WHEN I WAS YOUNG,

THOUGH...





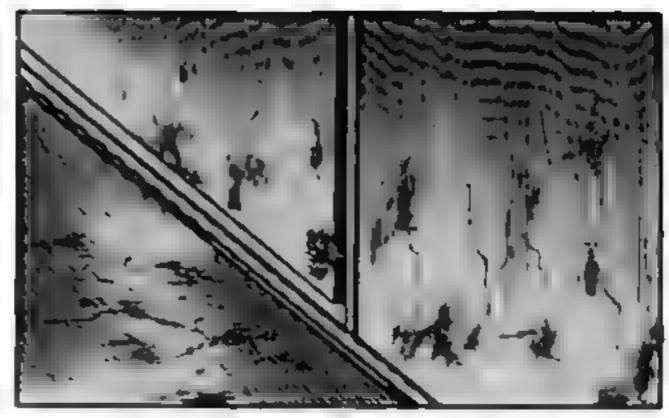




























61 X. CREAK. 199







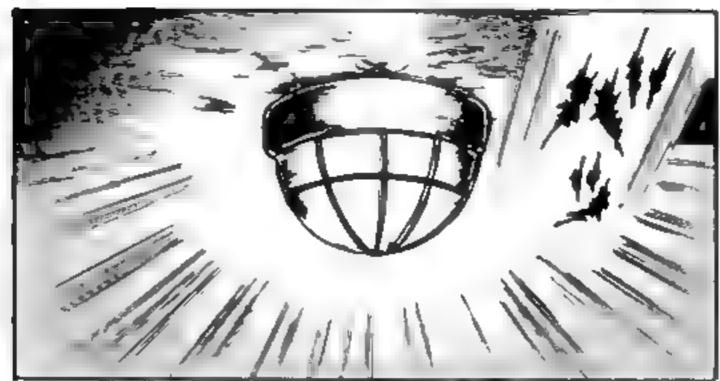


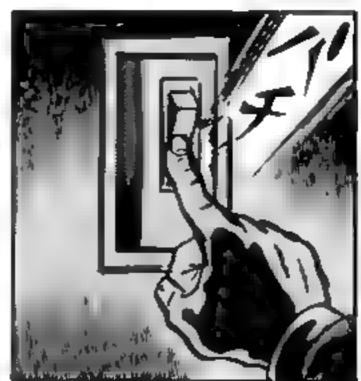




SFX: SMUSH.











SFX: KEKEKEKE.



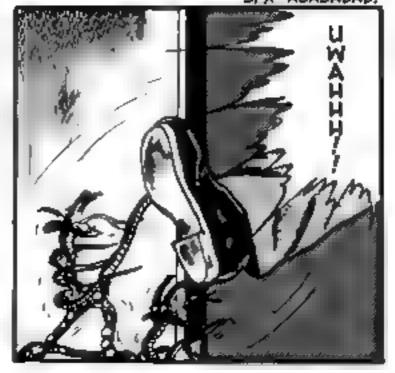
SPX: KEKEKEKE



SFX. KEKEKEKE.



SPX: KIKI KIKI.





6FX: KEKEKE KEKEKE. 202













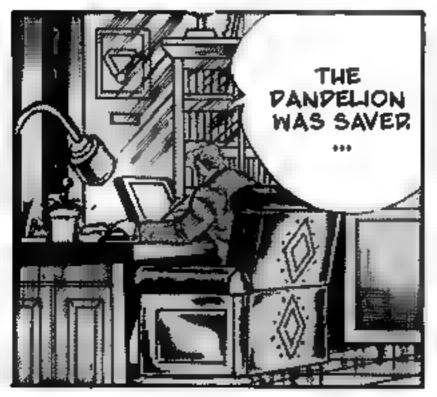


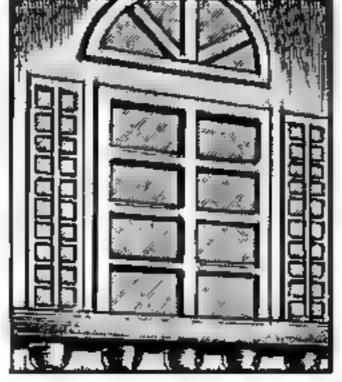
6FX. ЭШНИЦИ. 203







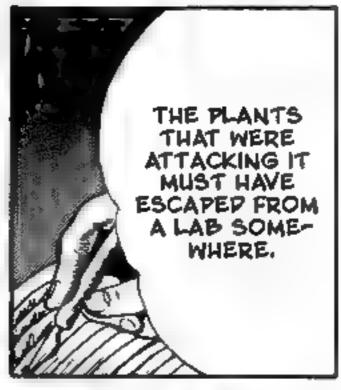


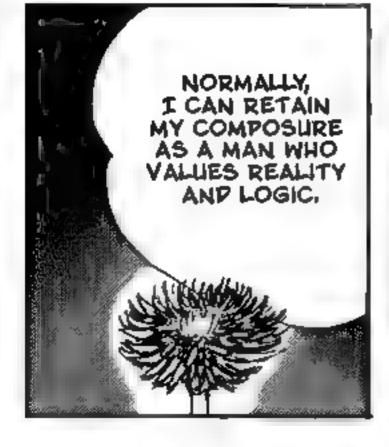










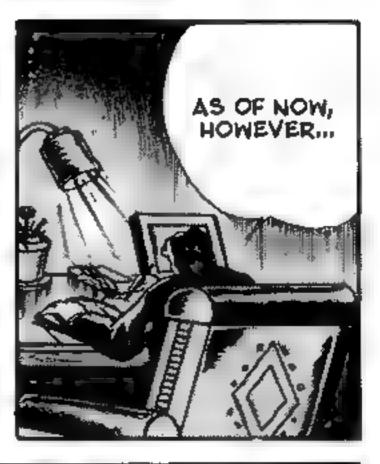








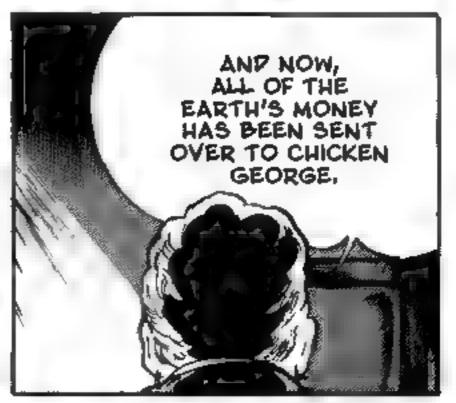




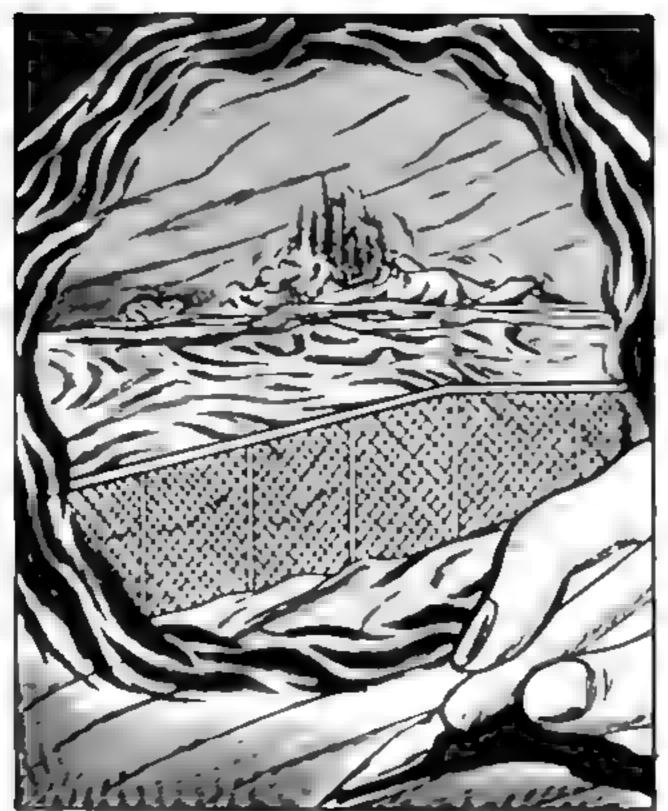




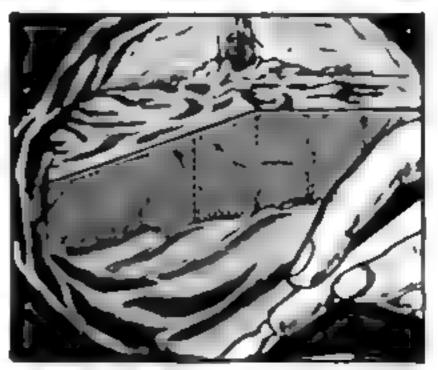


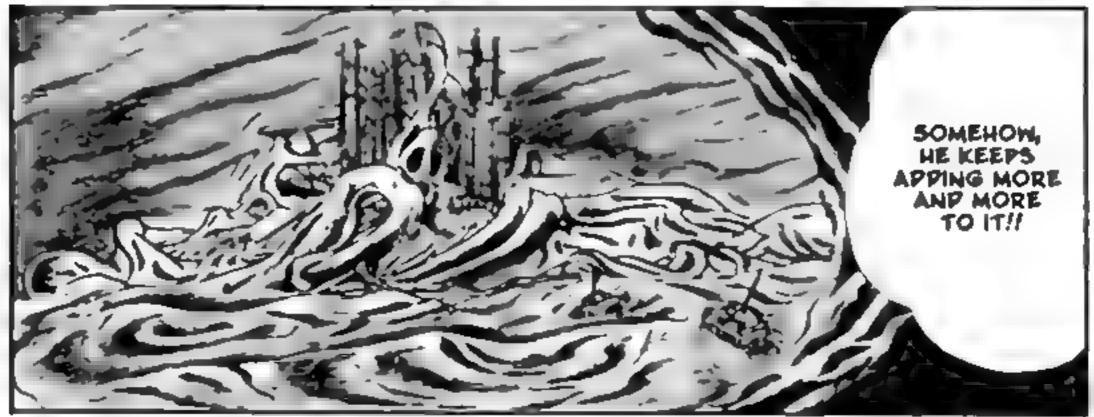




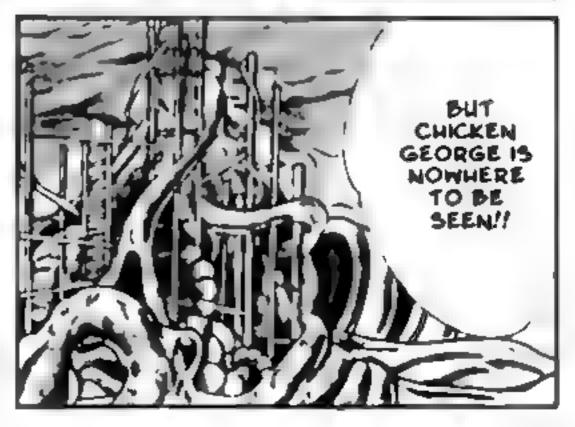


























6FX: CLANG. 207







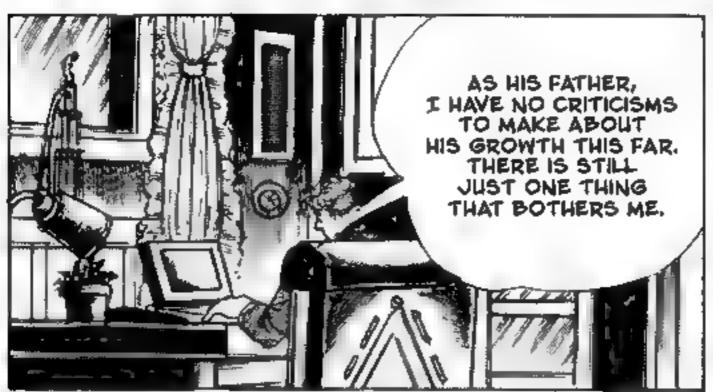


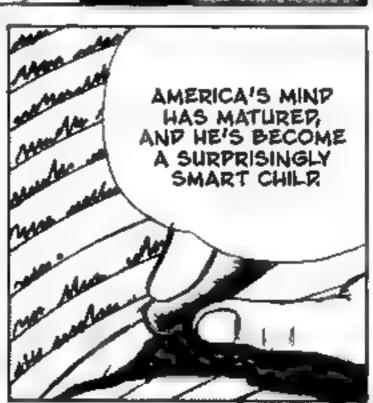
















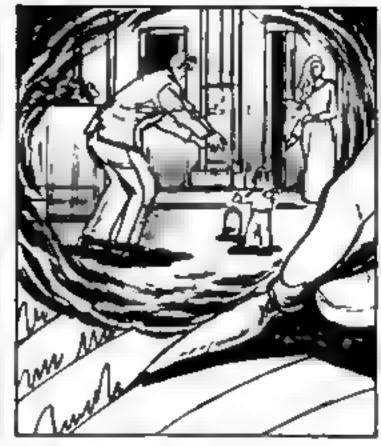












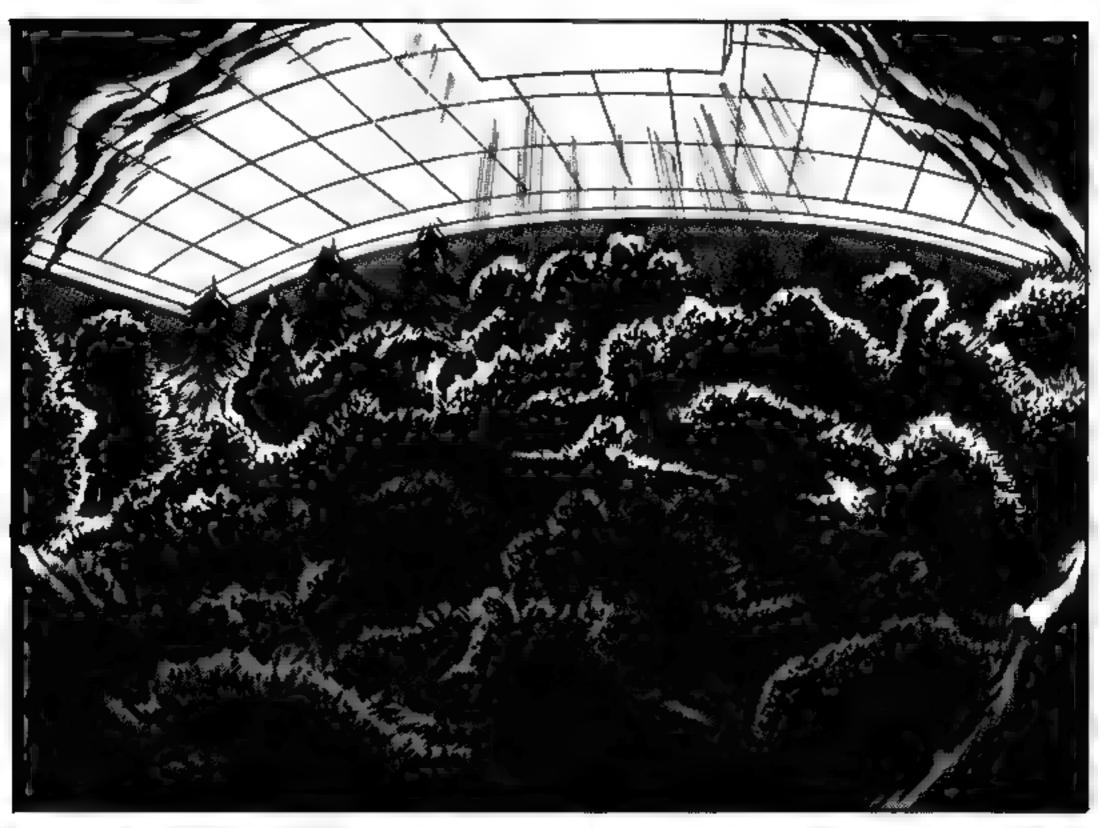




























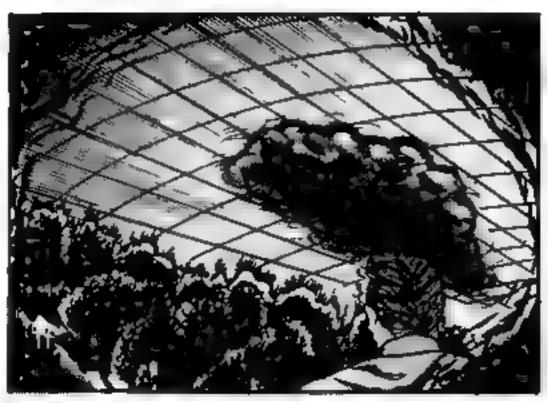








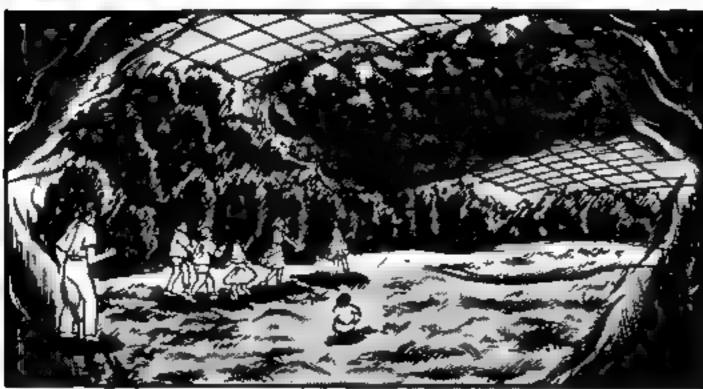




















SEY: BOOM





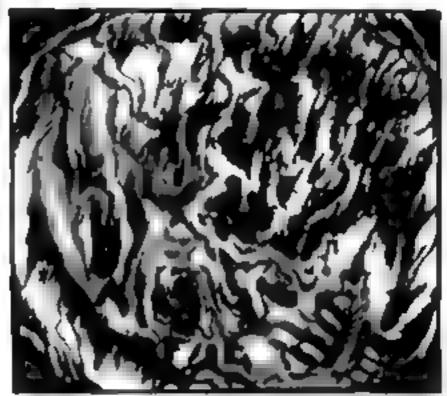












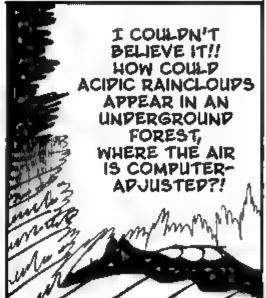








































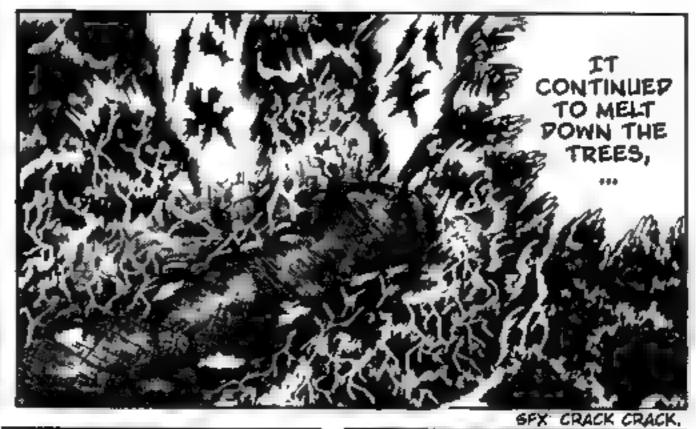


















































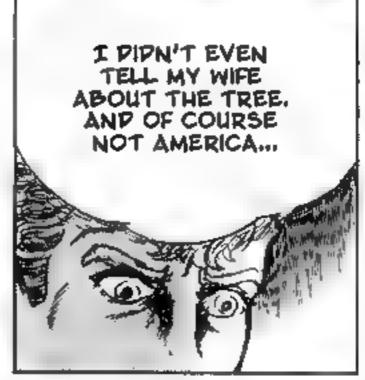




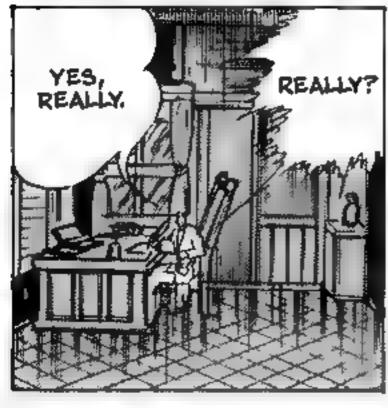








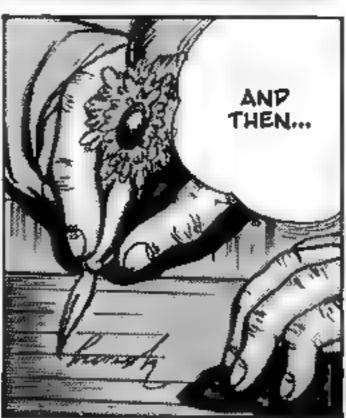
















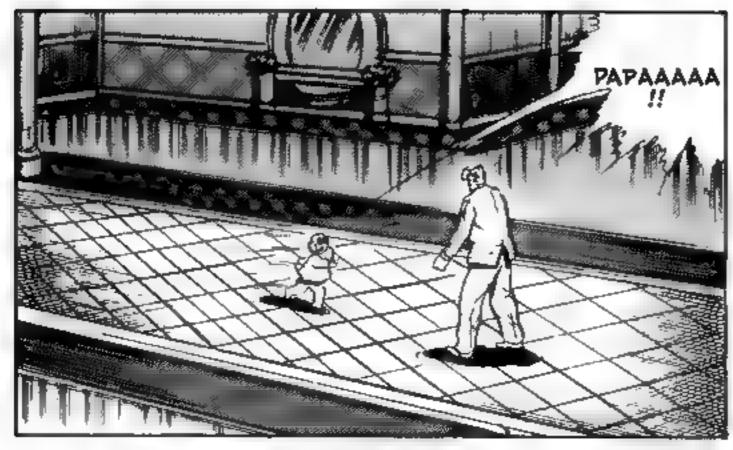


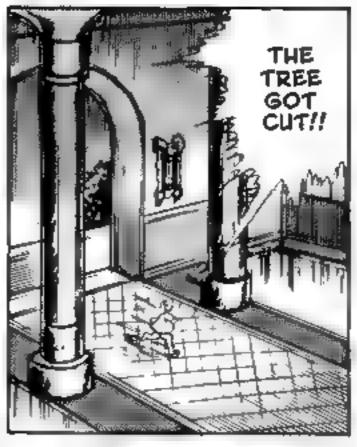






















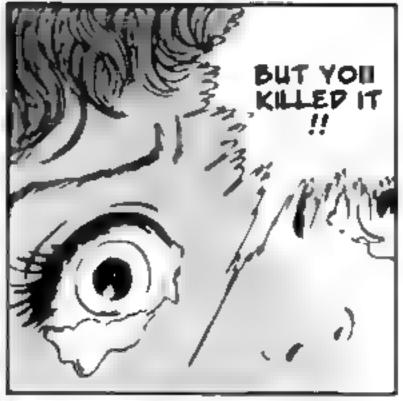


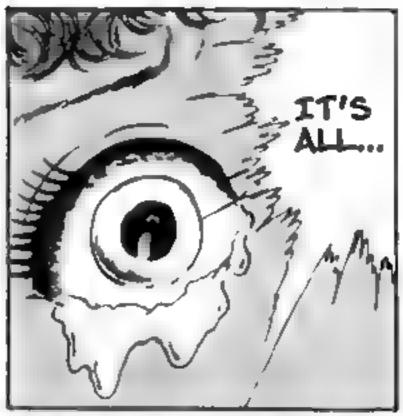








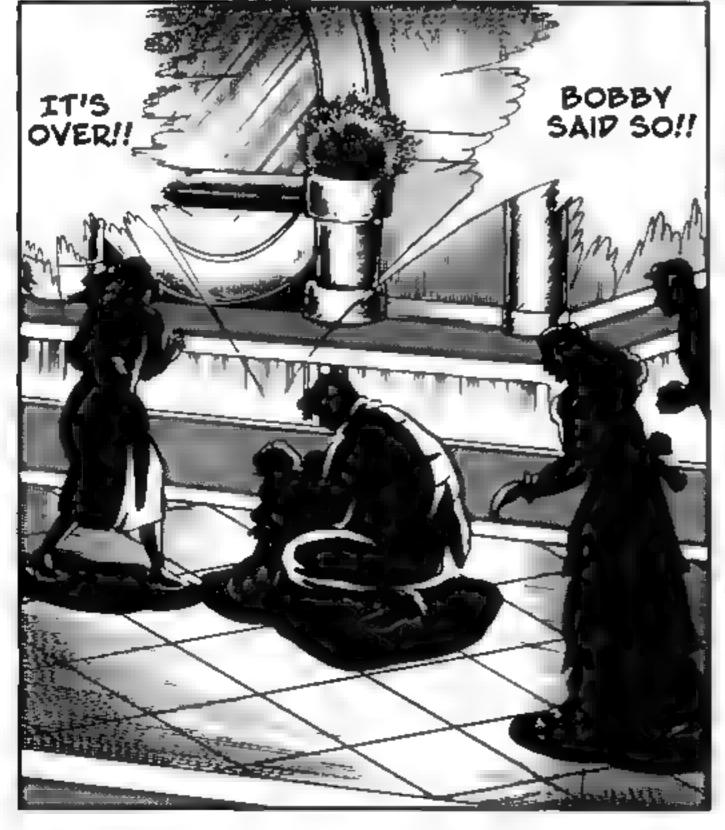


























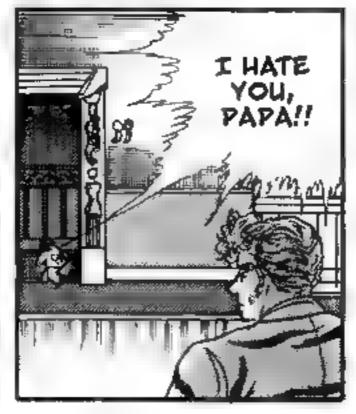


















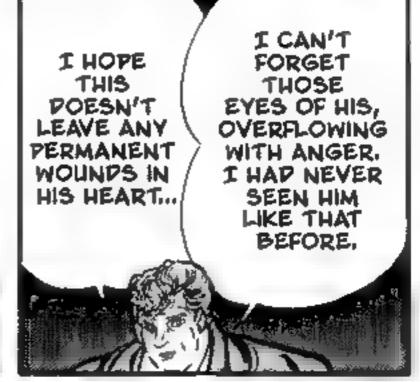
































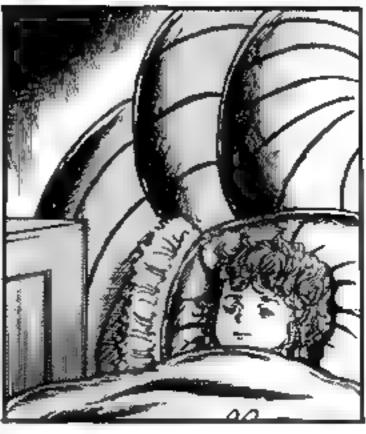




SPIL CHEAK







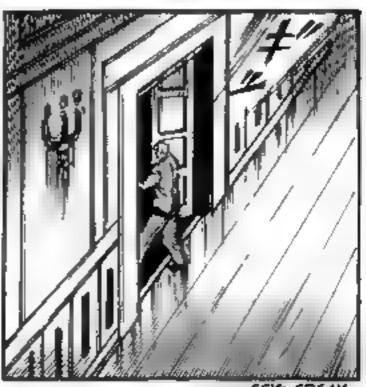








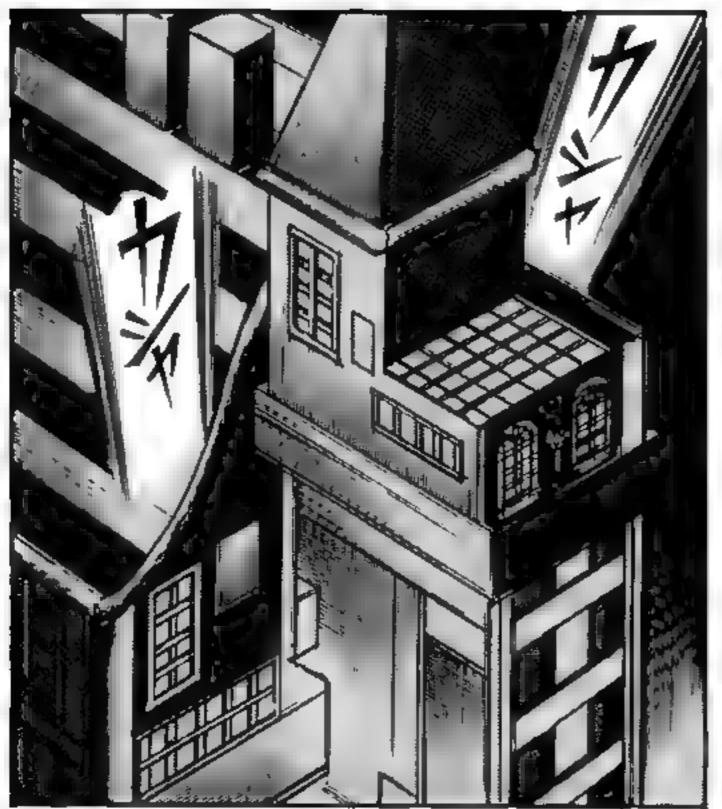


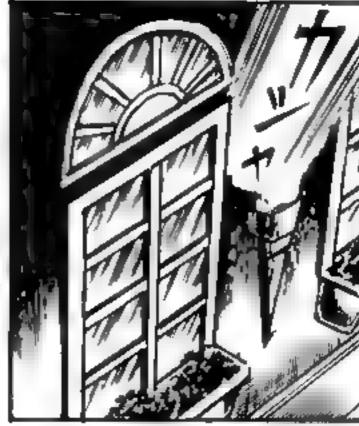


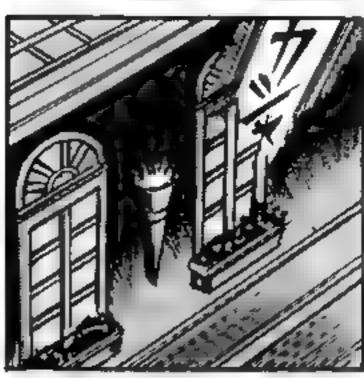












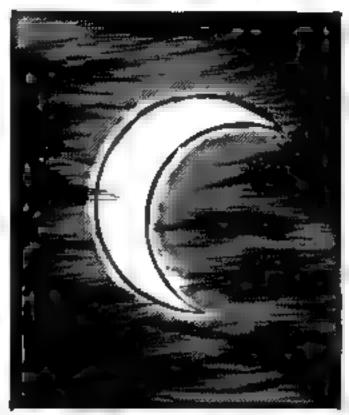
















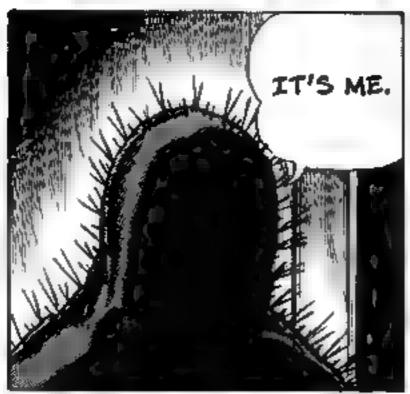






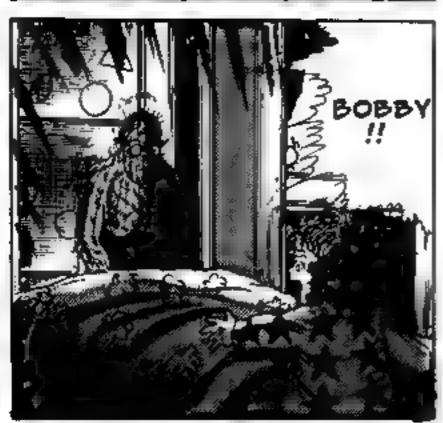
SFX: JOLT.



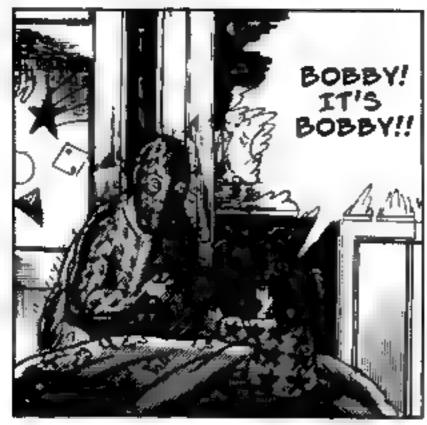


































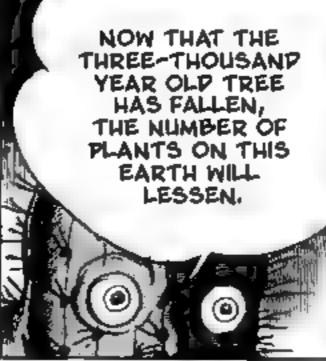










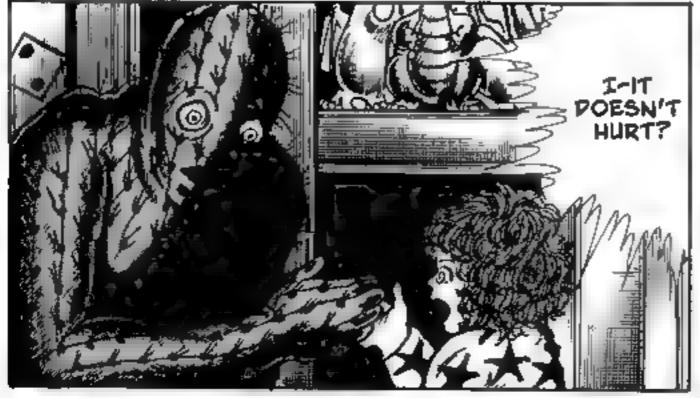








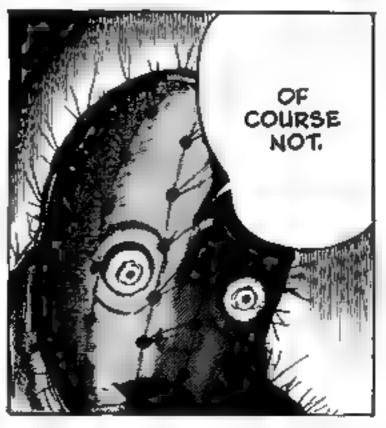














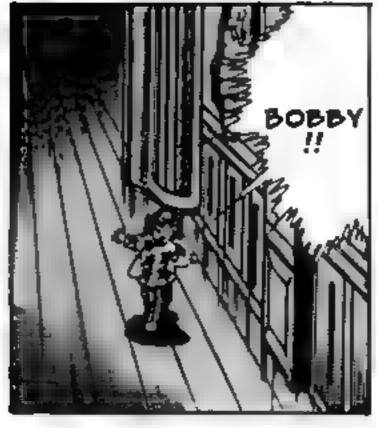


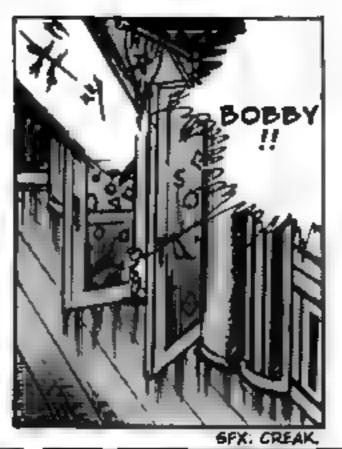


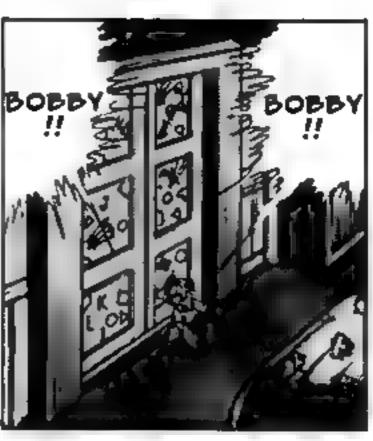






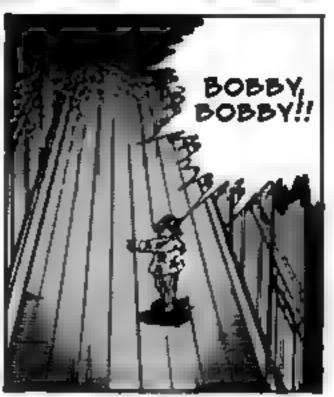


















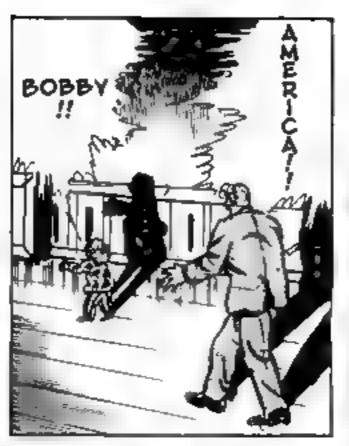


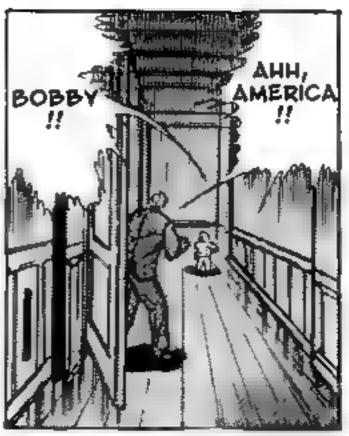
6FX: CREAK.





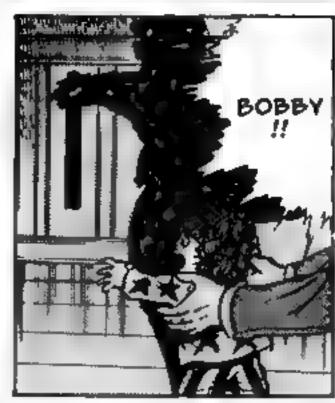








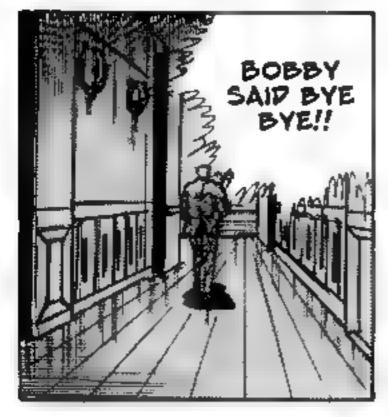


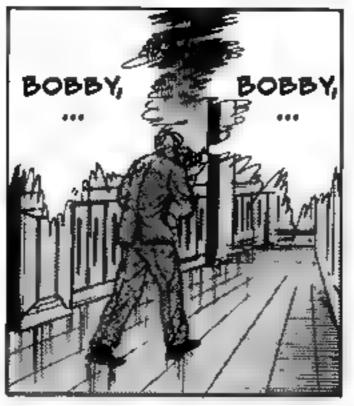








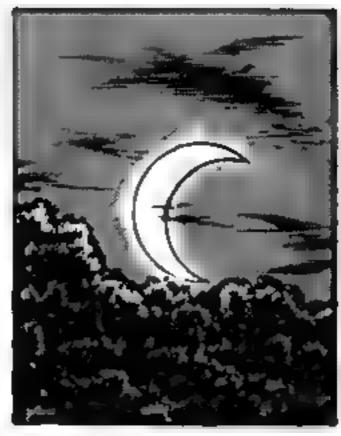






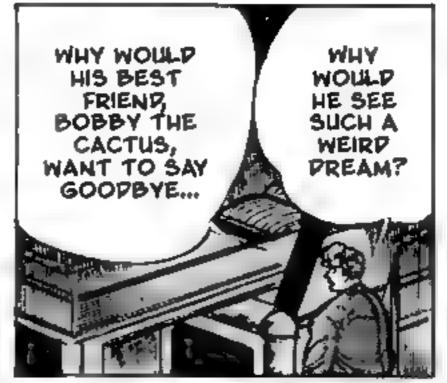




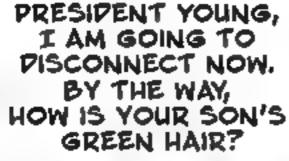








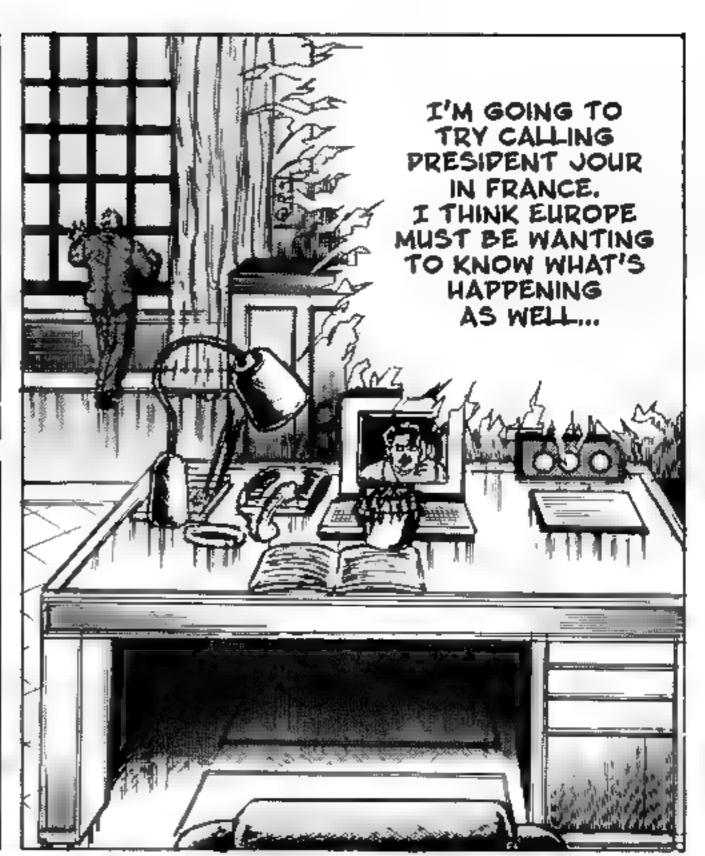




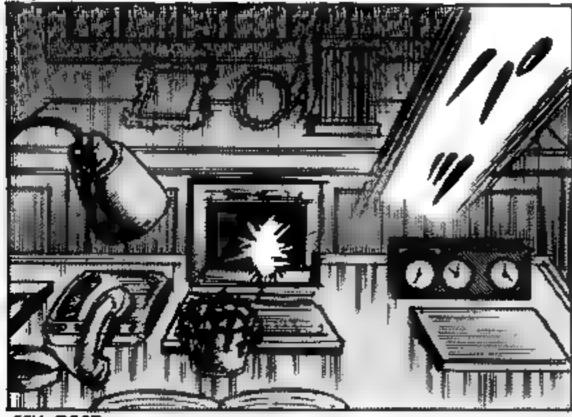


I PON'T
REALLY KNOW WHY,
BUT IN LIGHT OF
RECENT EVENTS,
I THINK IT MIGHT
HAVE BEEN SOME
SORT OF SIGN!
IT GIVES ME THE
SHIVERS!!











SFX: BOOP.





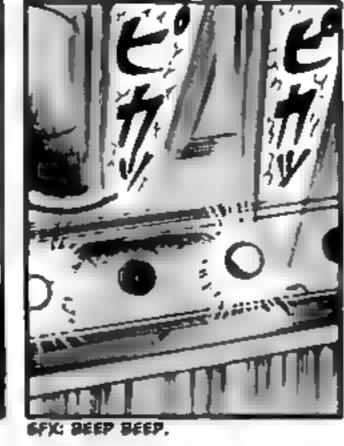


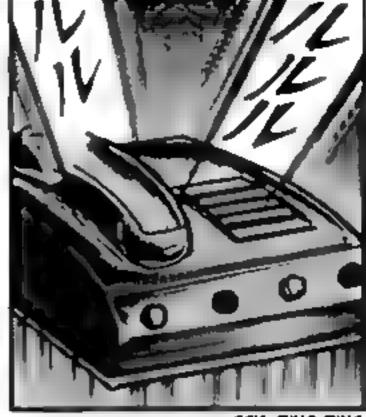












6FX: RING RING. 241



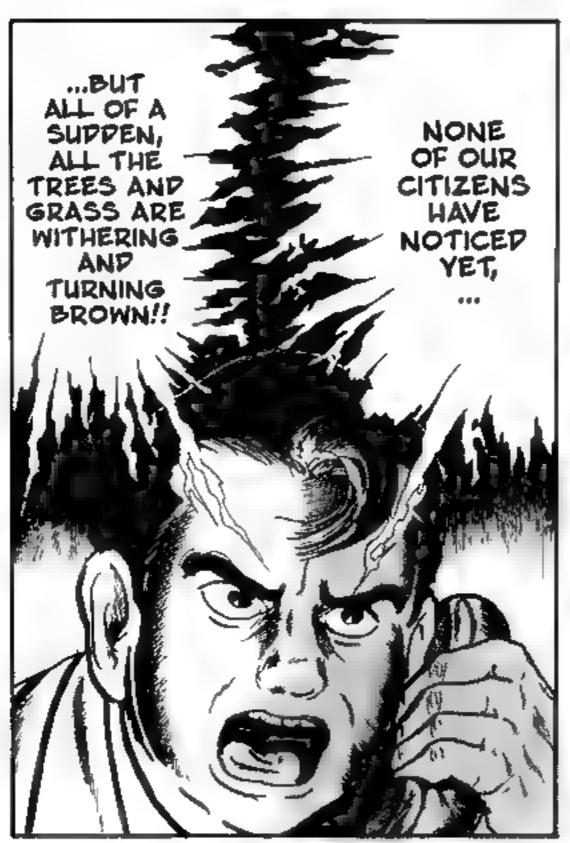










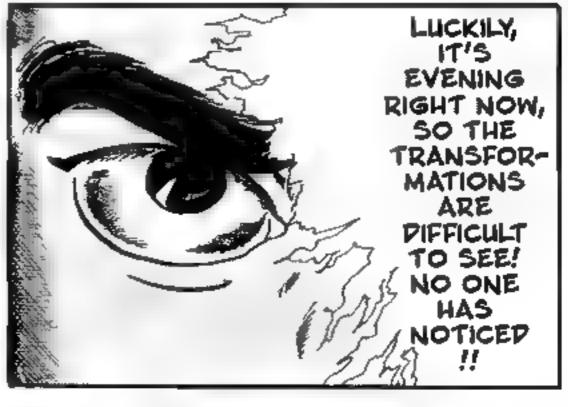
































SFX: SNAP.



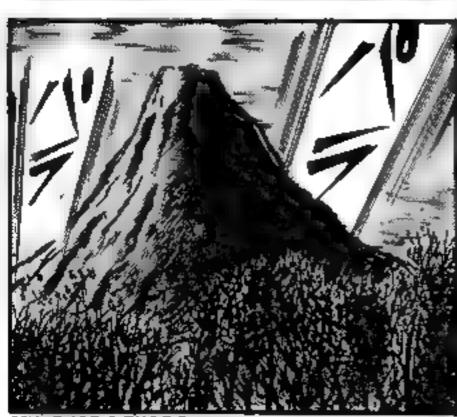














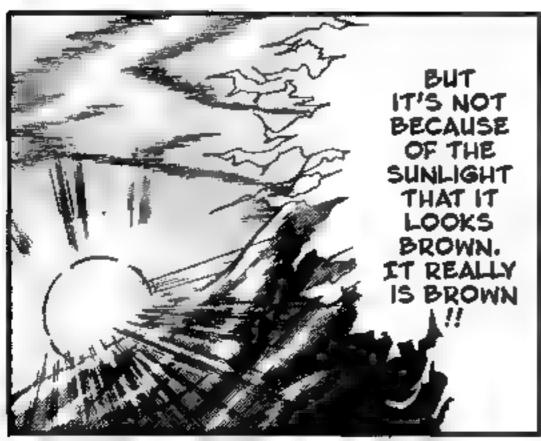


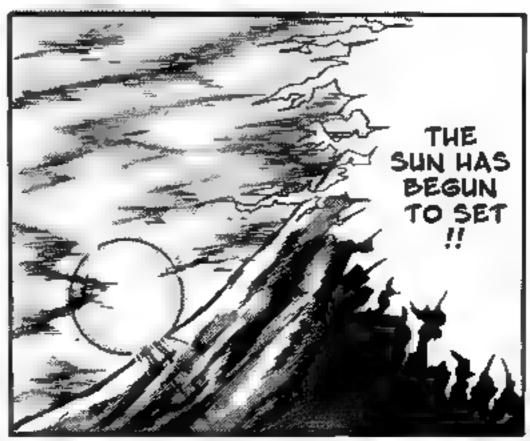




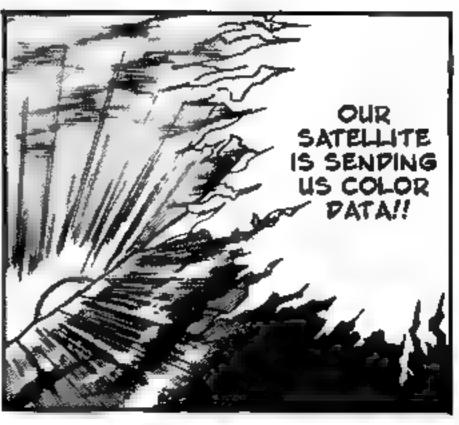


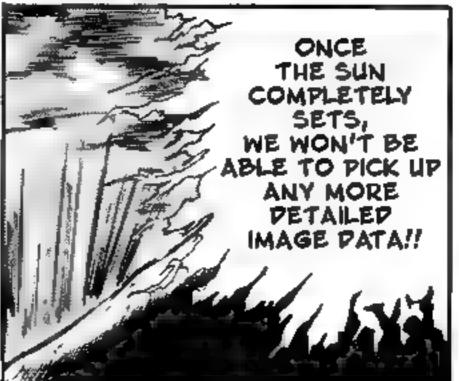












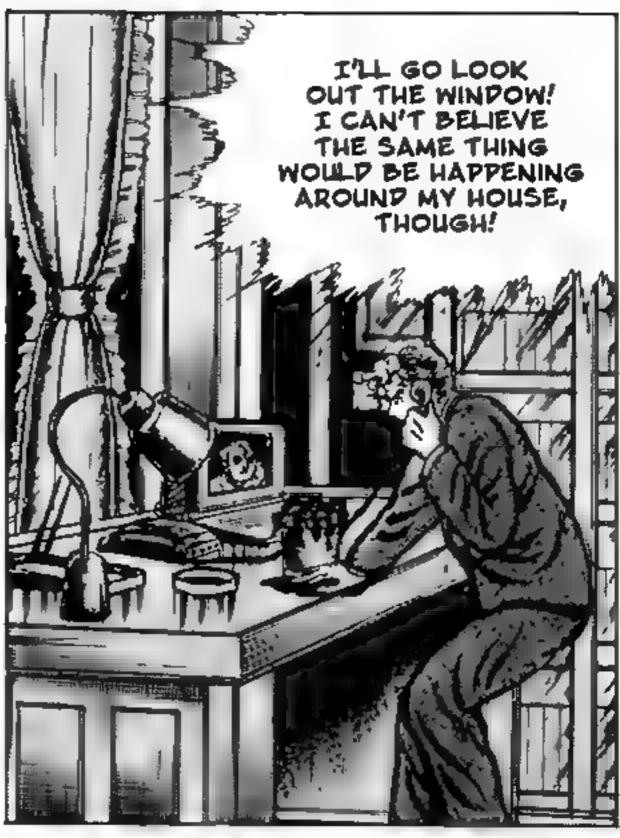


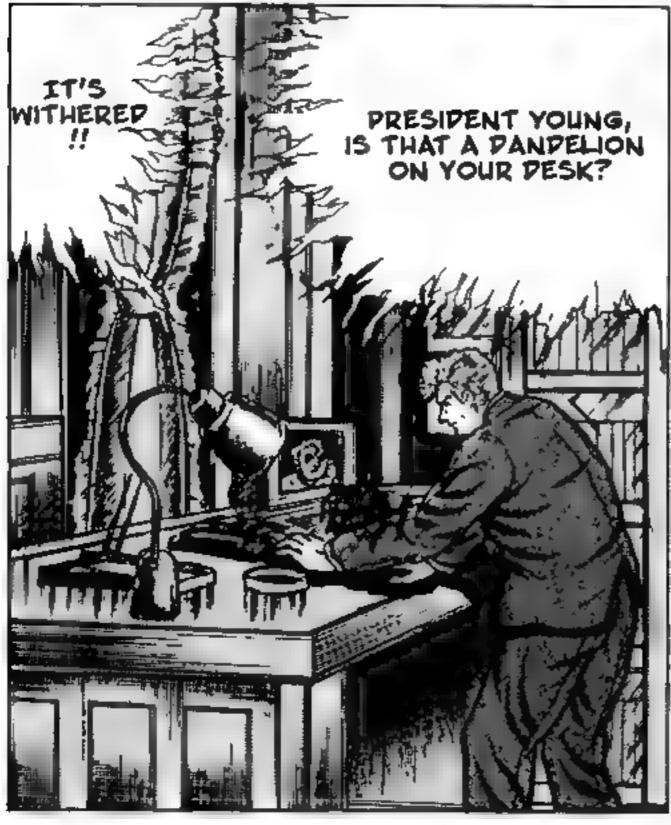


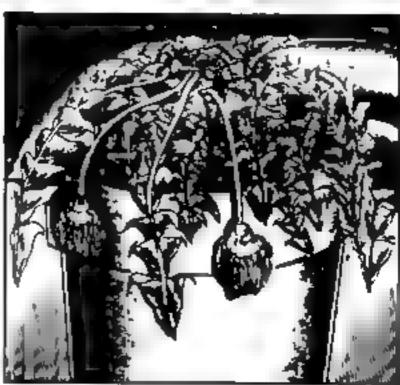




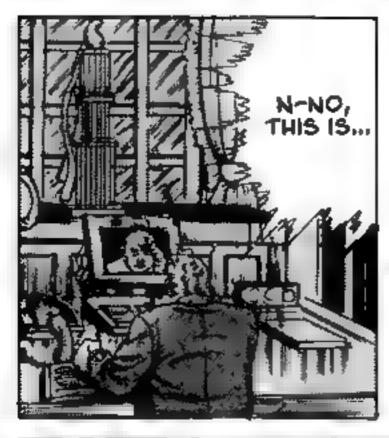














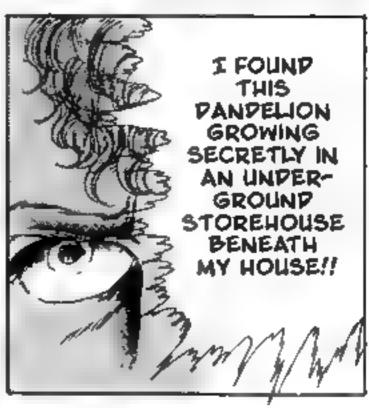


































SPX: PAH.





















spx: crack crack. 256







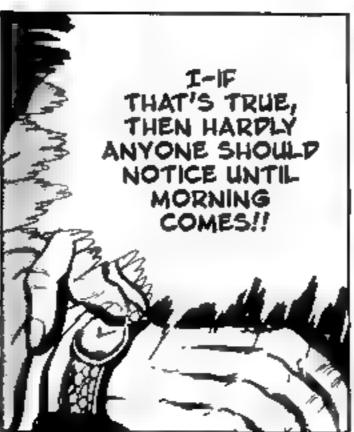




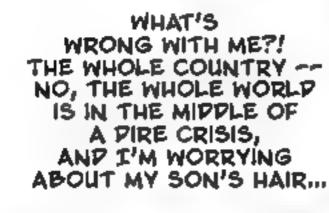




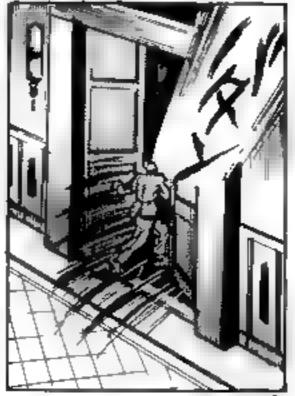
















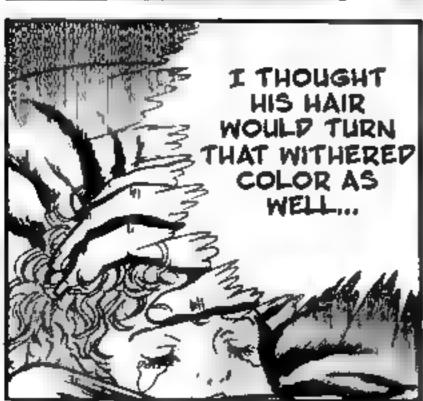












































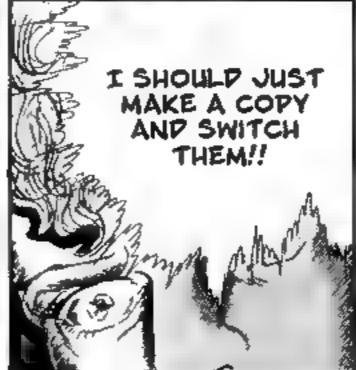








































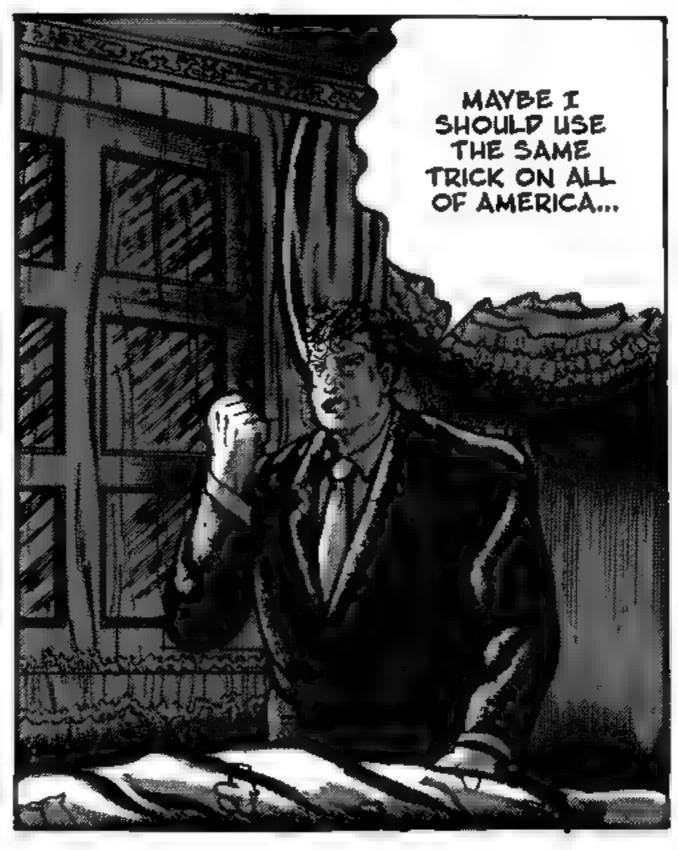














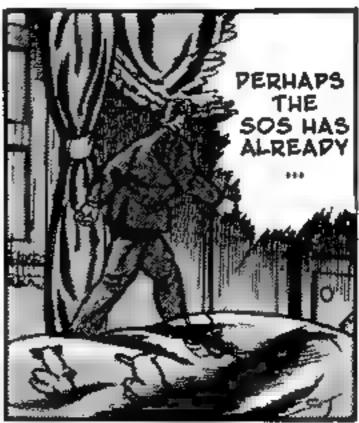
















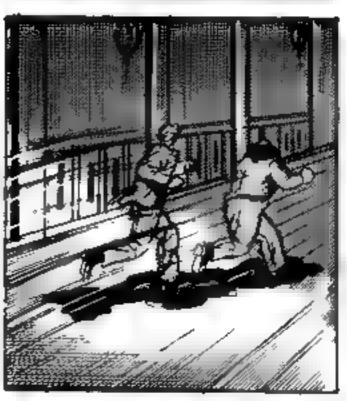


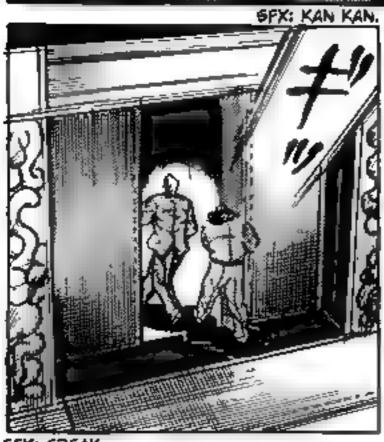


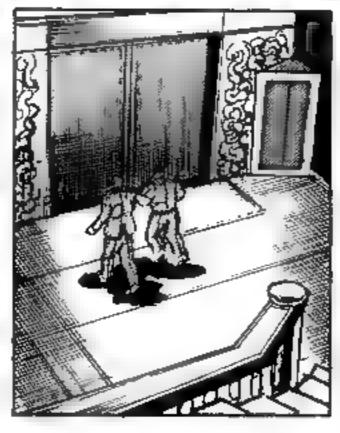








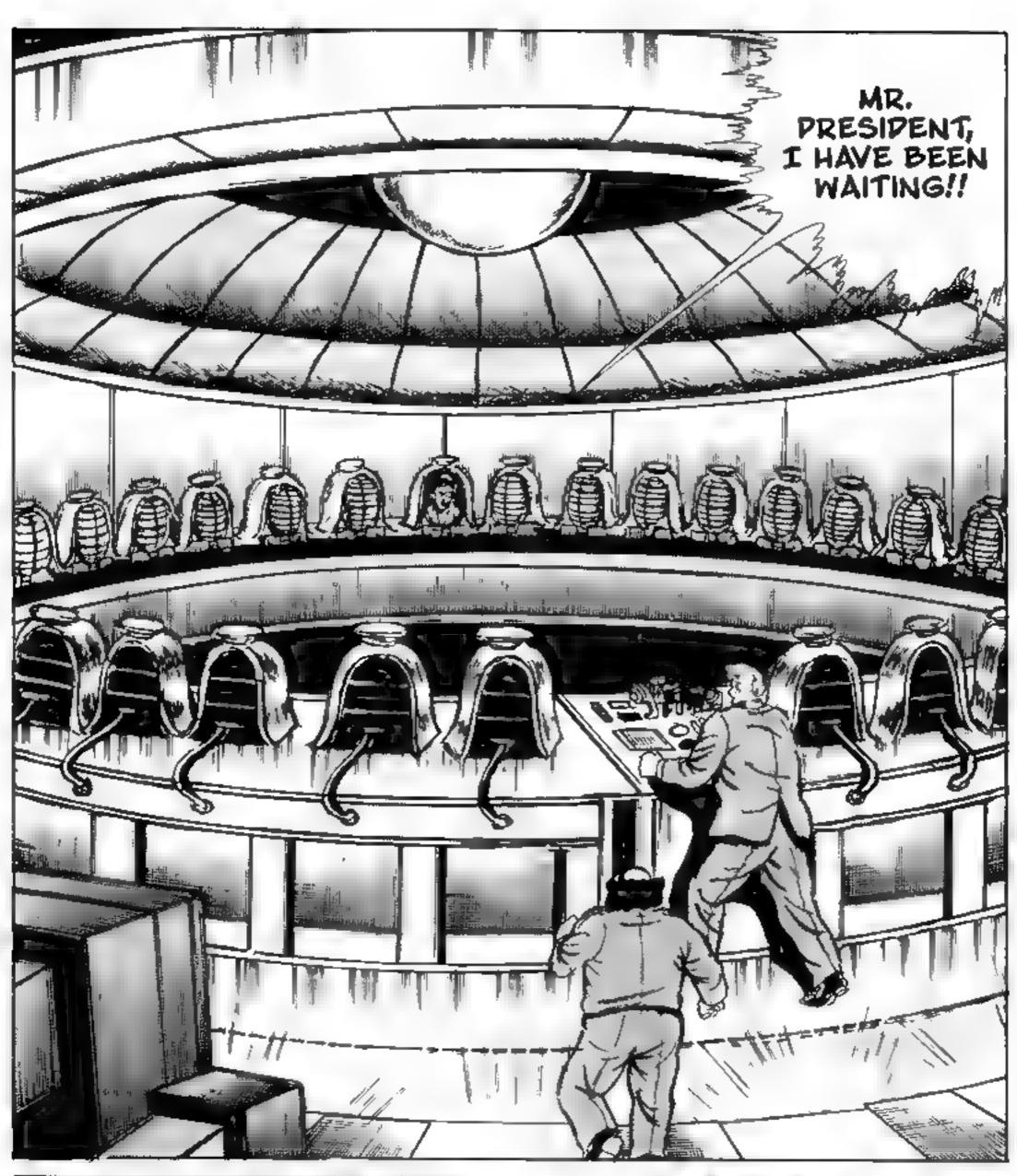






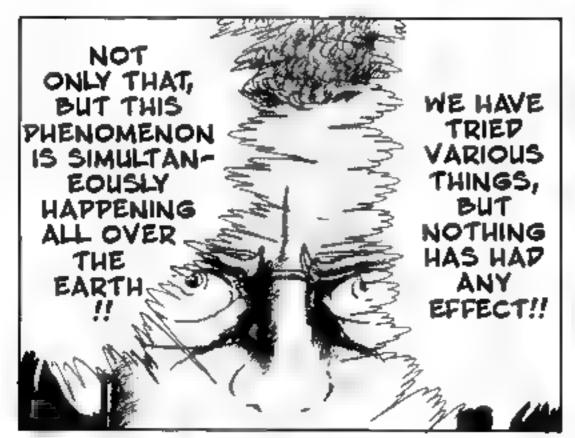
SFX: KAN KAN

5PX: CREAK. 267

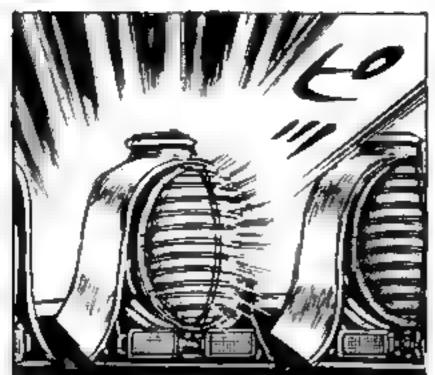


















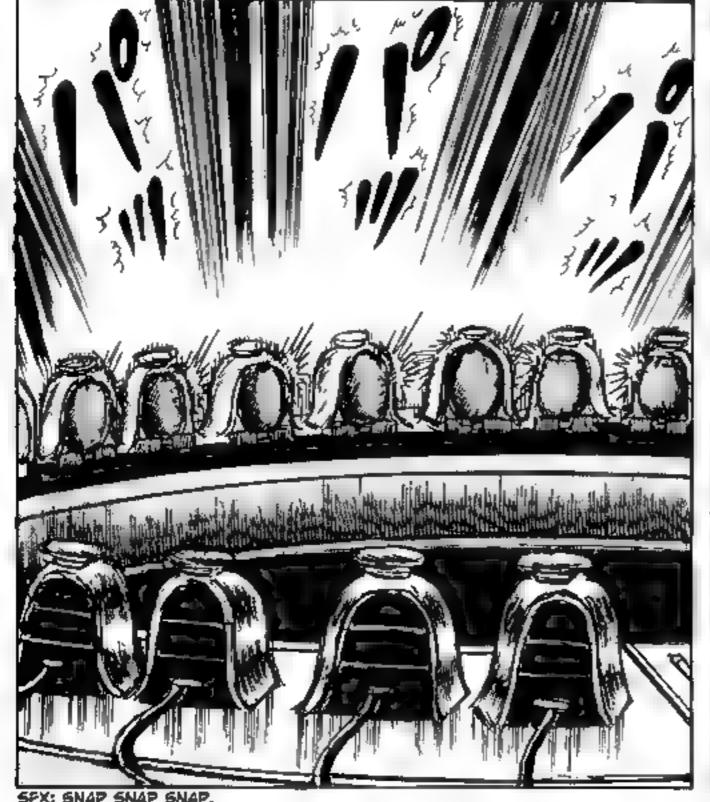


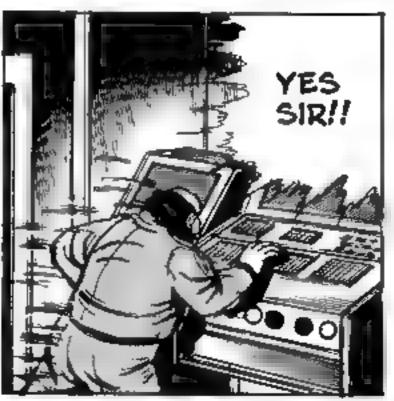














SFX: CLACK CLACK





















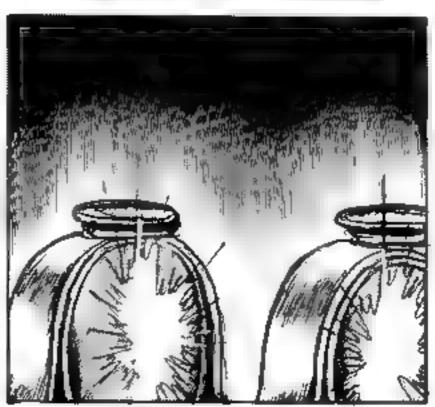


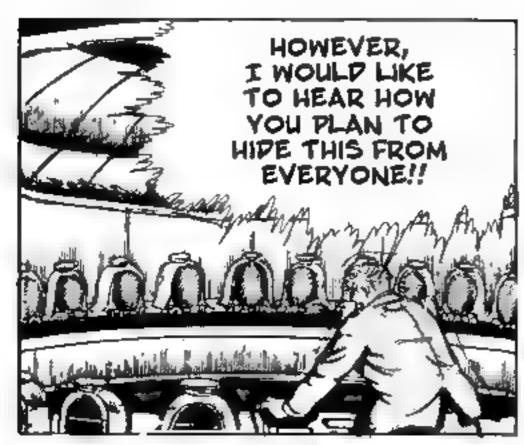


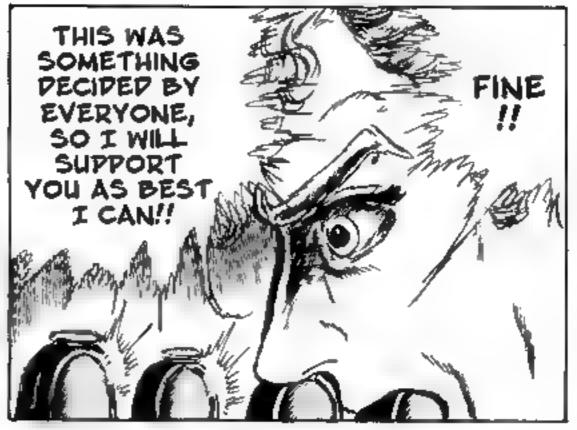


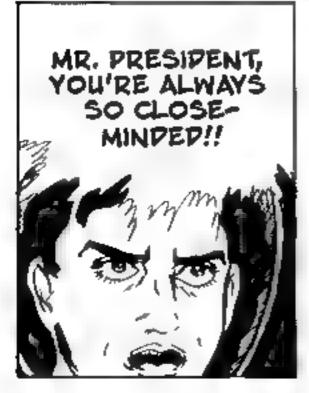






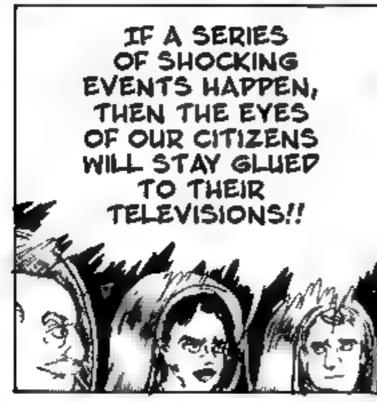










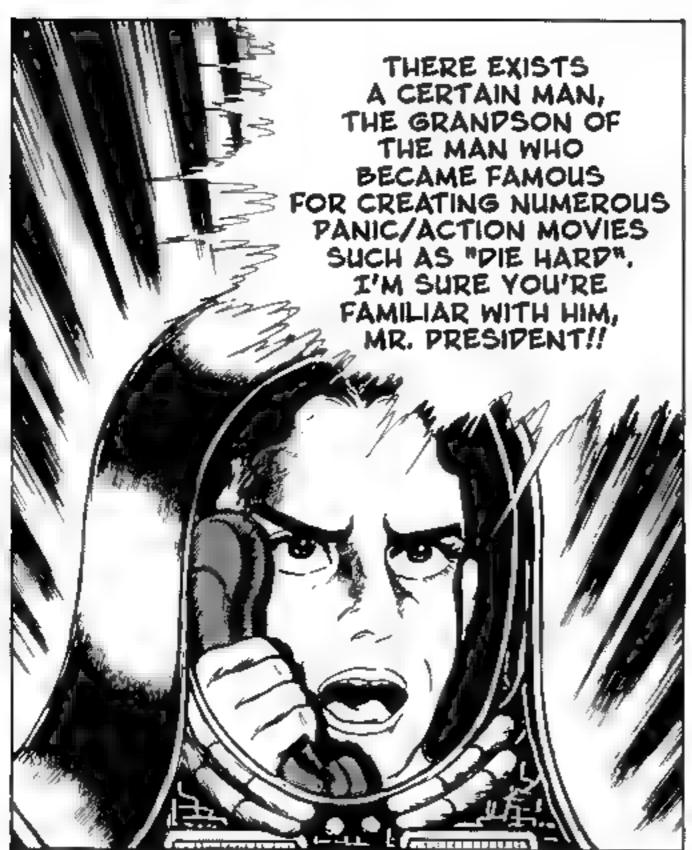






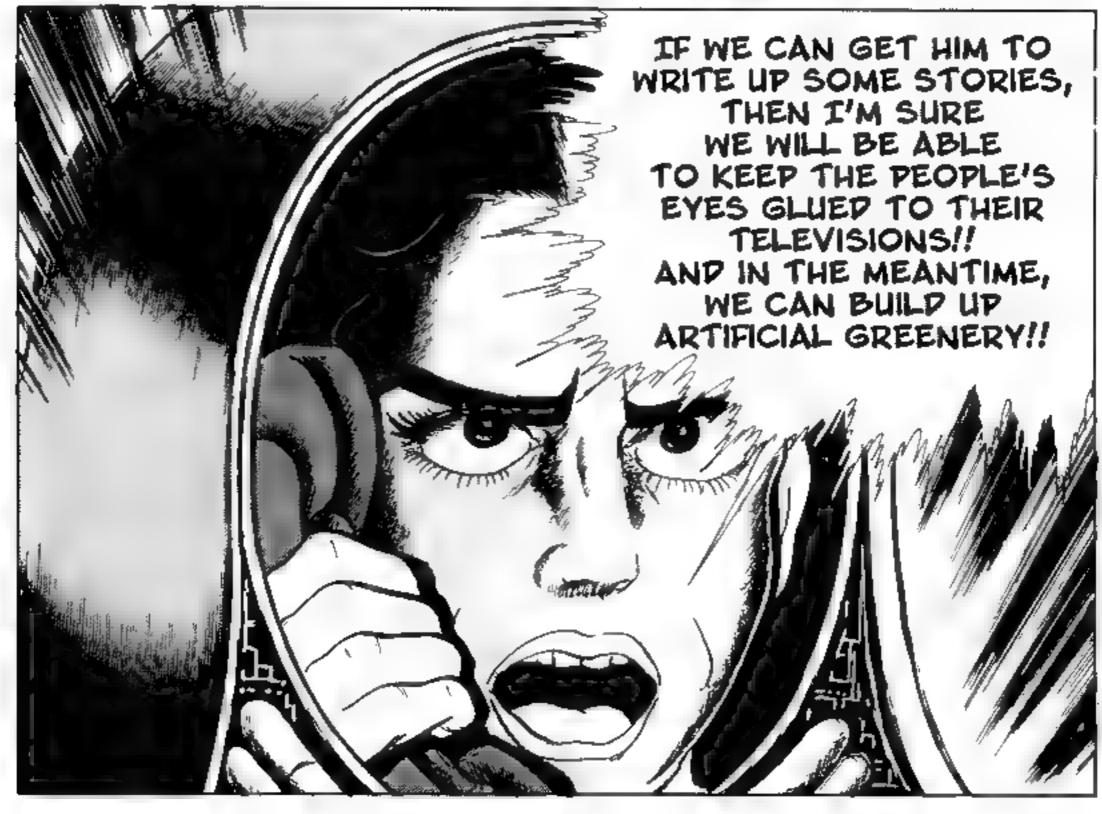






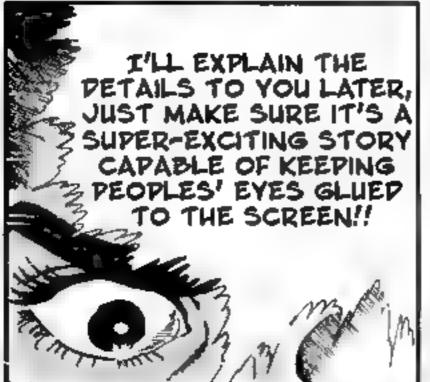










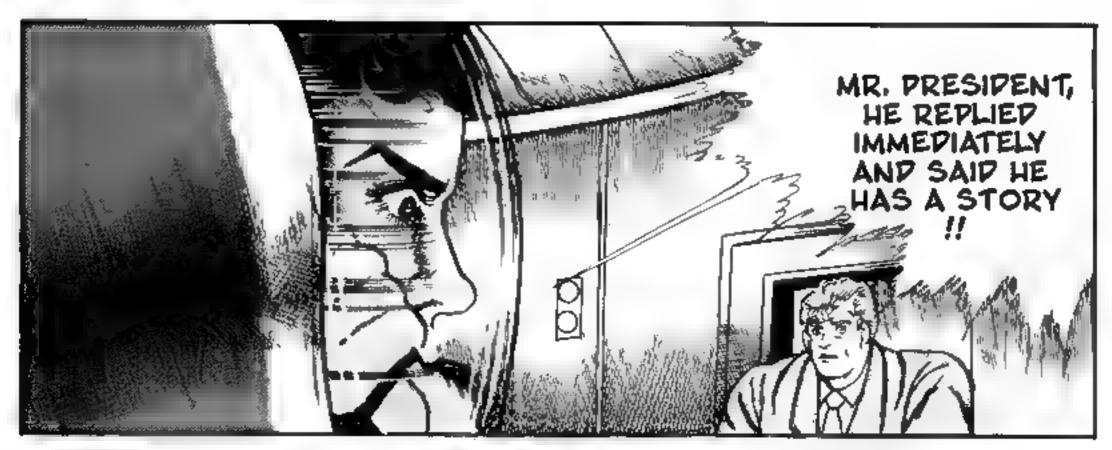












THERE IS ROOM FOR A LOT OF RESCUE PRAMA ON THEIR WAY POWN 2,000 METERS BELOW THE EARTH.

IT ALL HAPPENS IN A HOTEL THAT WAS BUILT ON TOP OF ONE OF THE PISPOSAL SITE'S MAIN PIPELINES OVER A CARIBBEAN PLATE!



A BUILDING
CRUMBLES ONTO
A HUGE GARBAGE
DISPOSAL SITE,
WHERE EVERYONE
FALLS INTO A PEEP
CRACK MAPE BY
EARTH'S TECTONIC
PLATES,
BUT THEY'RE
SAVED AT THE
LAST MINUTE!!







I WILL SWITCH

THE COPE OVER TO

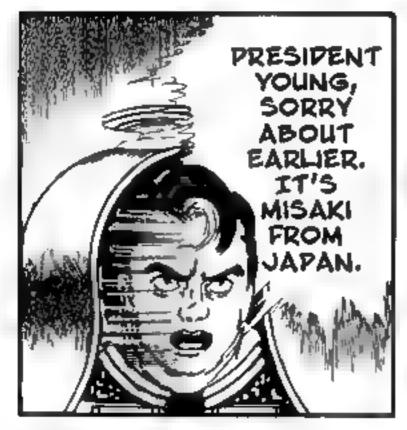
ALL OF THEM, SIR.

I'M SURE THEY'RE

ALL WAITING!!



SFX: KA-CHAK.

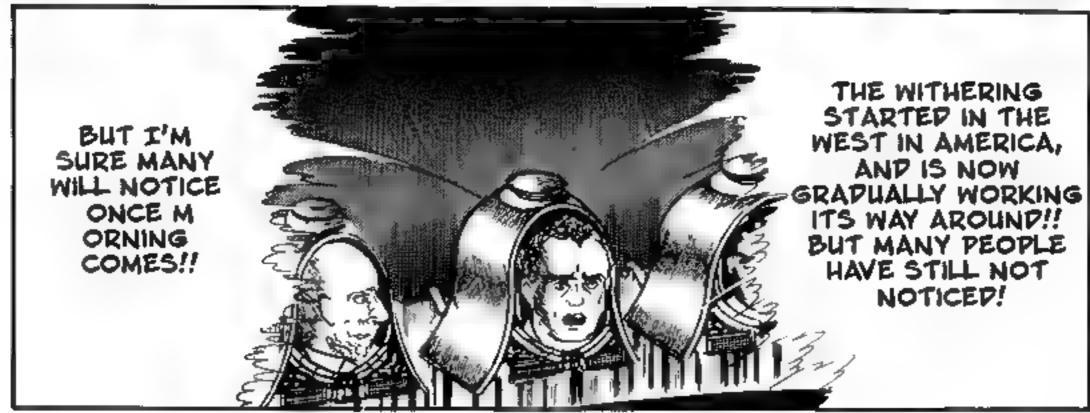












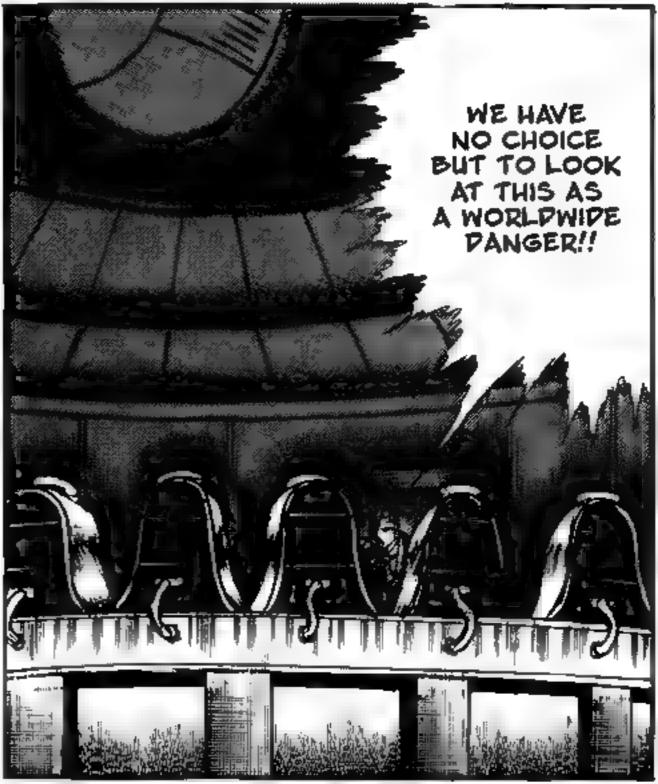




















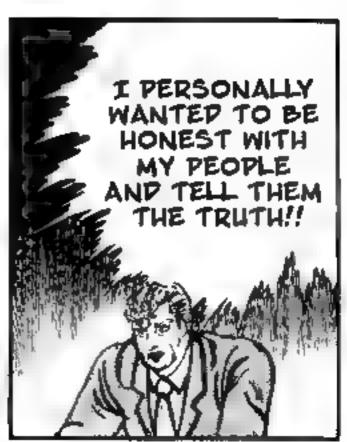






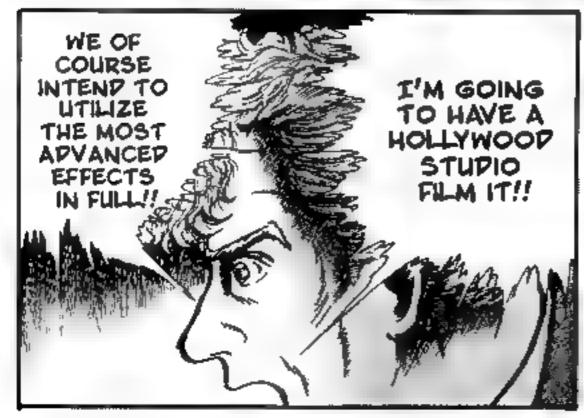


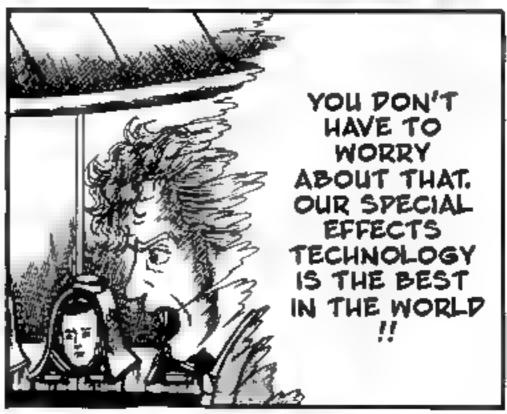










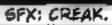


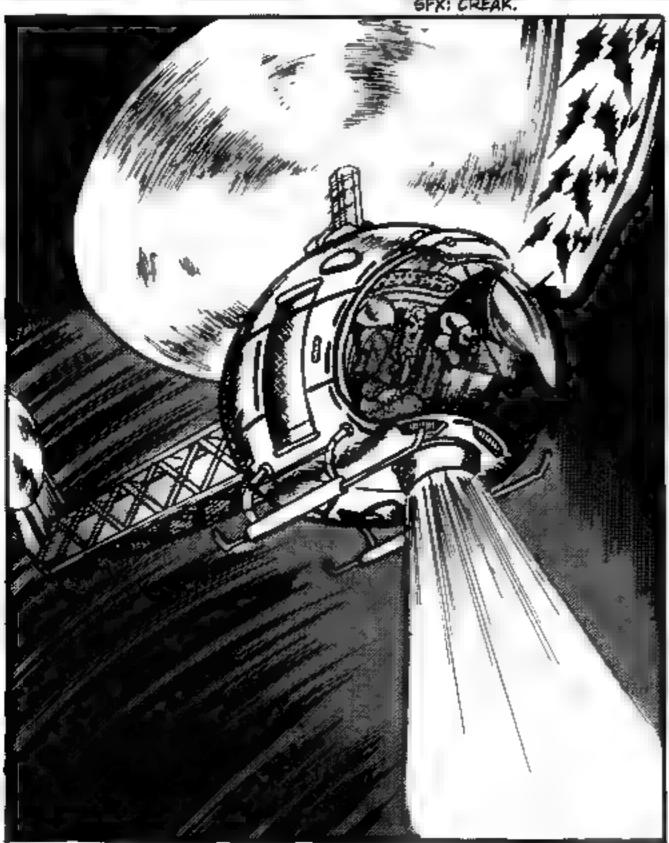
















SFX: BABABA.

sfx: rumble. 282









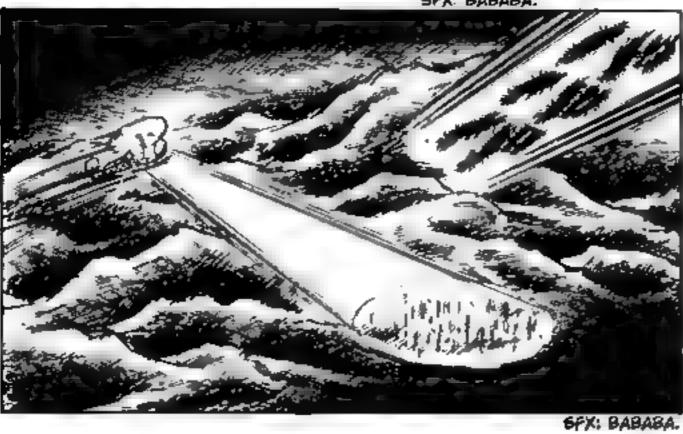










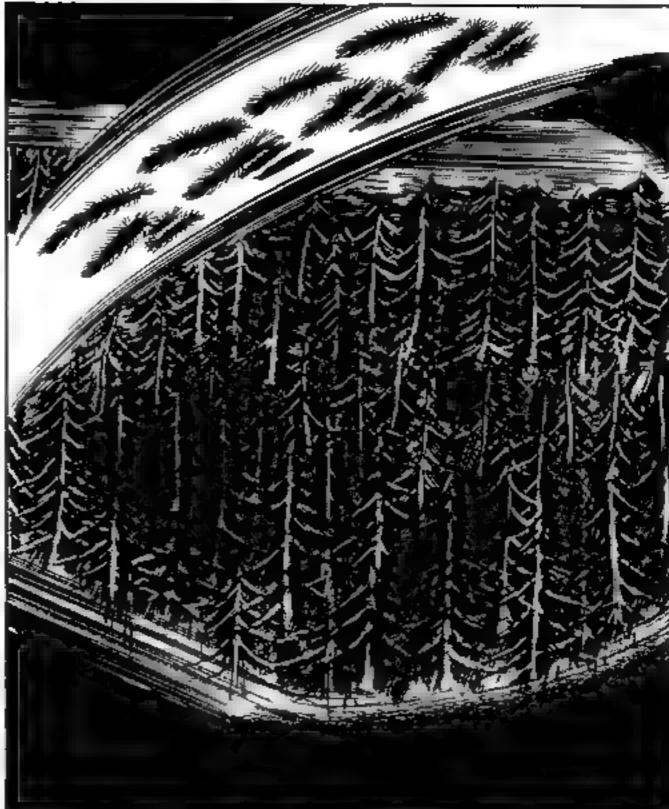


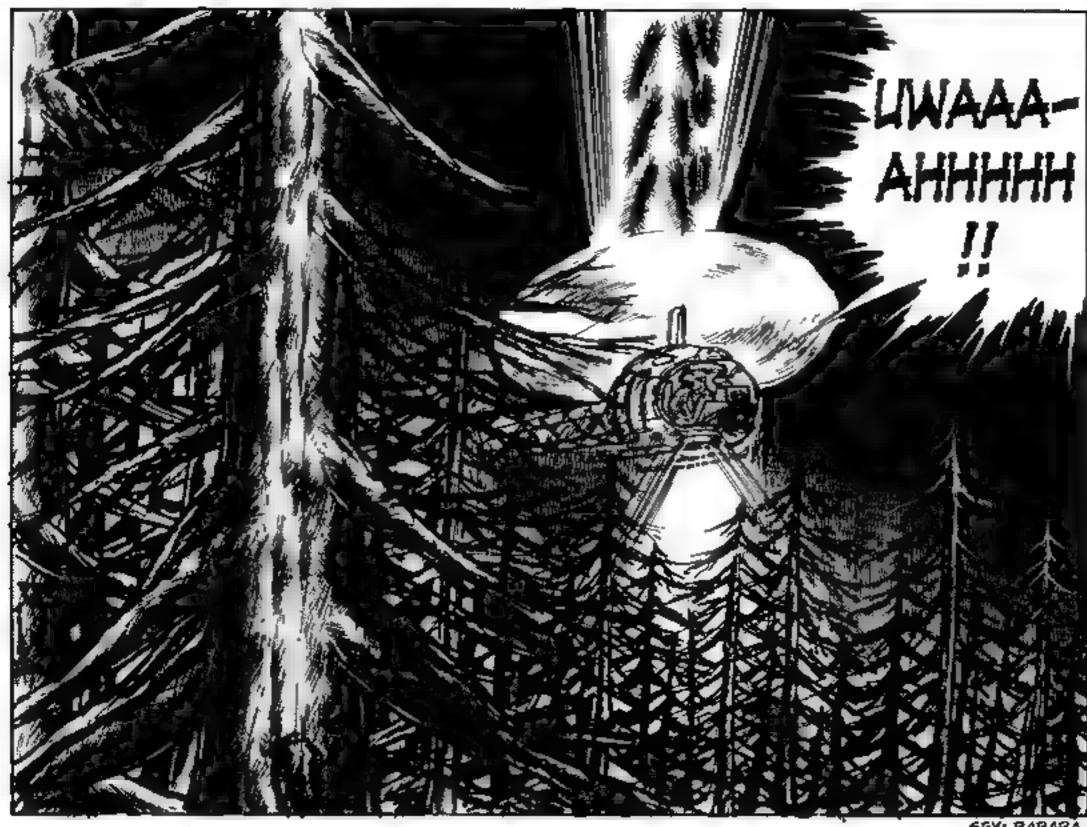




SFX: BABABA.





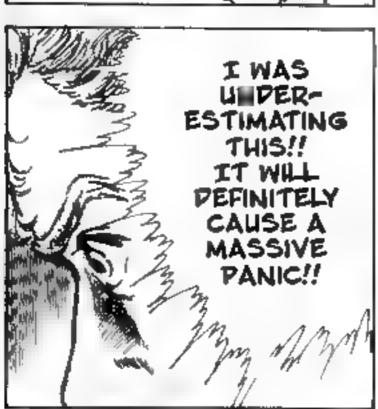












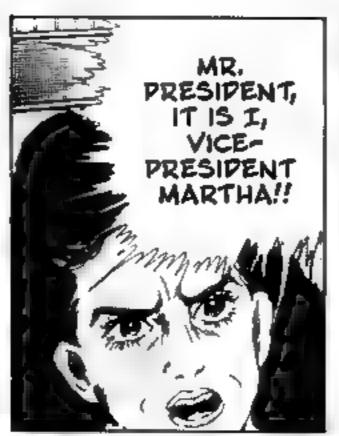




JUST WHAT
IS HAPPENING
TO THE EARTH?
OR IS HUMAN
CIVILIZATION TO
BLAME HERE?















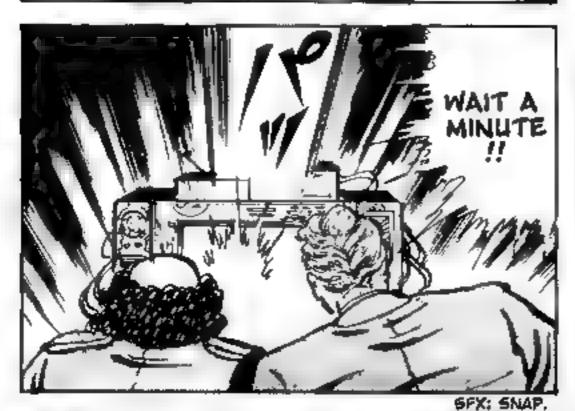






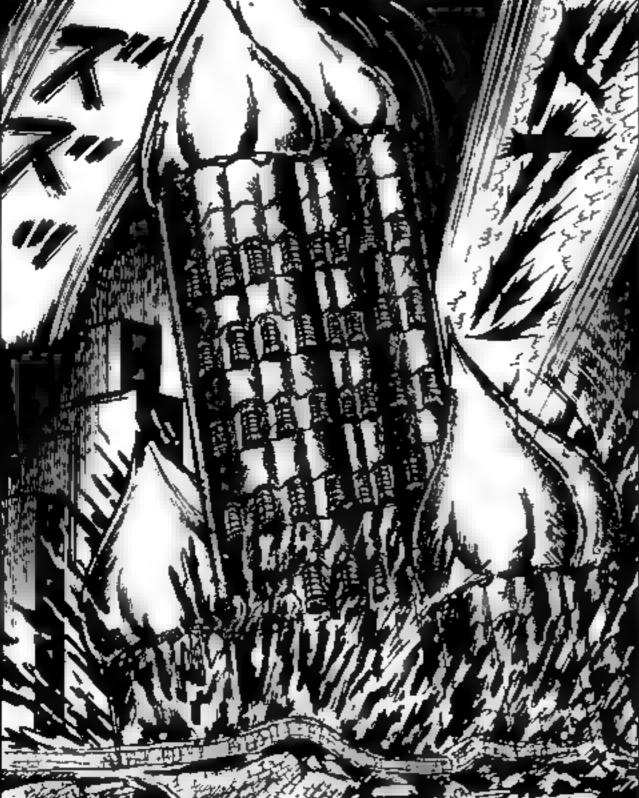
WHILE THE WORLD HAS
THEIR EYES ON THAT,
WE WILL INSTANTLY CREATE
ARTIFICIAL GREENERY AND
INSTALL IT IN PLACE.
WITH THIS, STANDBY IS OK.
I WILL NOW SHOW YOU
THE SCENE ITSELF!!

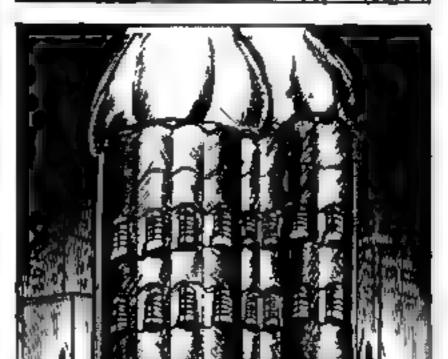




BUT THAT ALONE WILL NOT BE ENOUGH TO CREATE THE KIND OF STIR WE'RE LOOKING FOR, SO WE MADE IT SO THAT THE FAMILIES OF THE PEOPLE IN THE RESCUE TEAM WILL BE VISITING THE HOTEL AT THE MOMENT OF THE DISASTER. THE MINUTE THEY ENTER THE HOTEL, A TERRORIST BOMBING WILL BEGIN AND SINK THE HOTEL INTO THE EARTH, RIGHT INTO A RIVER OF TRASH!!

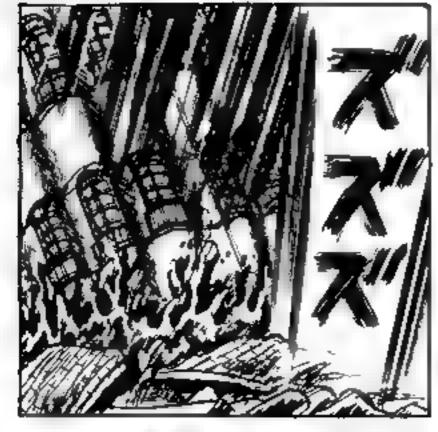




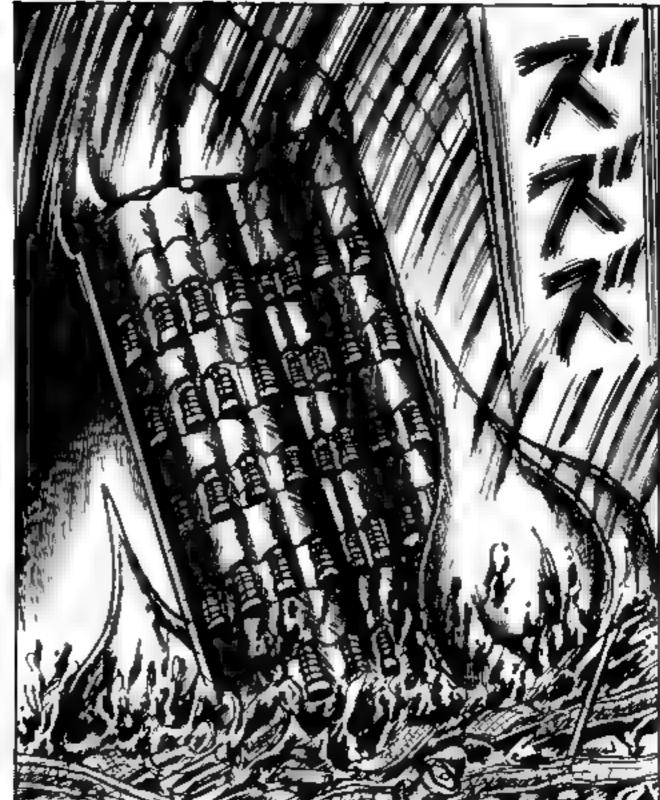


AHHH

SEY: BOOM











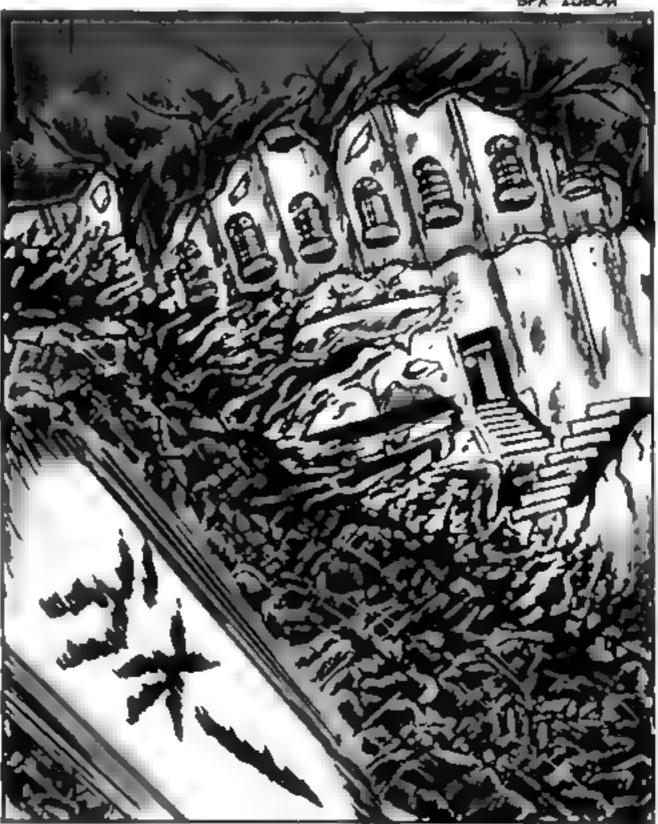


SFX: ZUZUZU



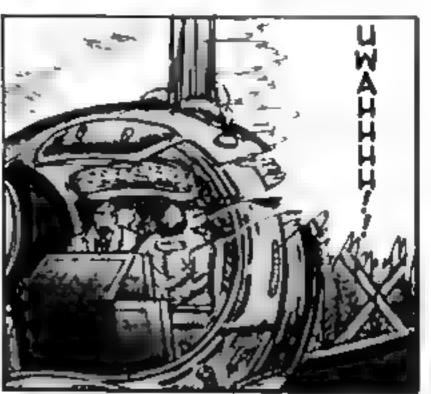






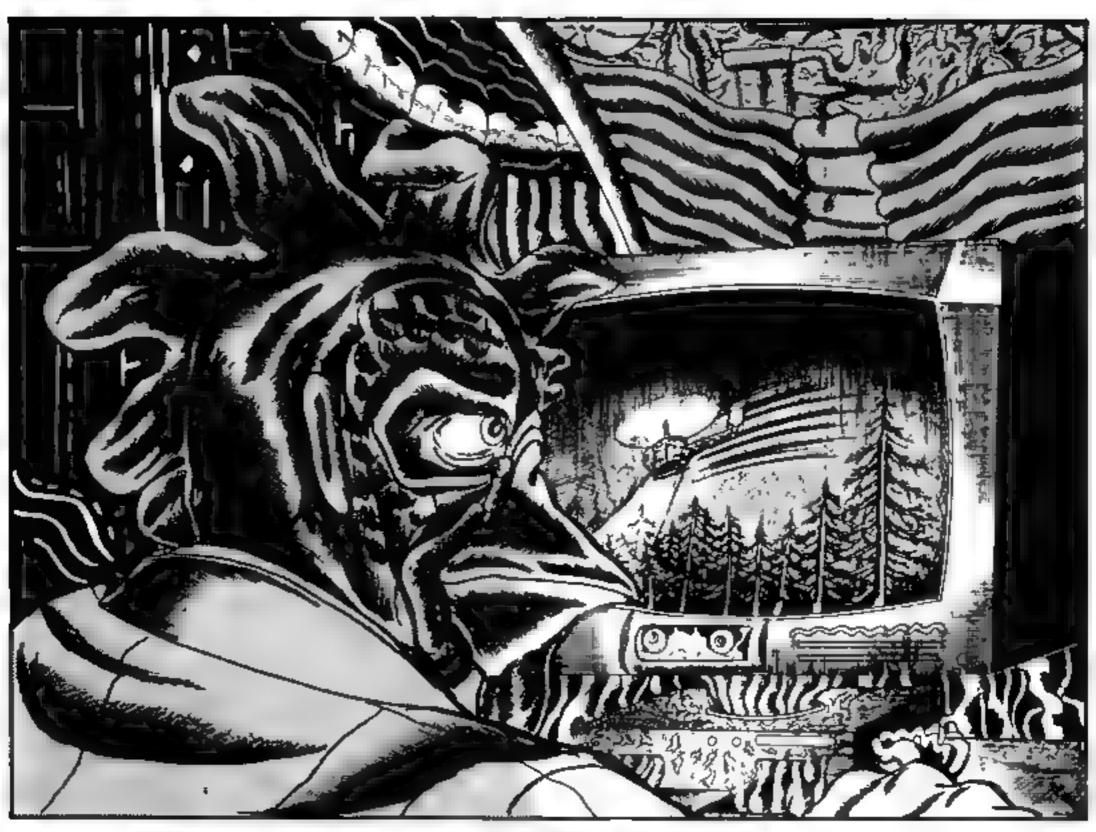




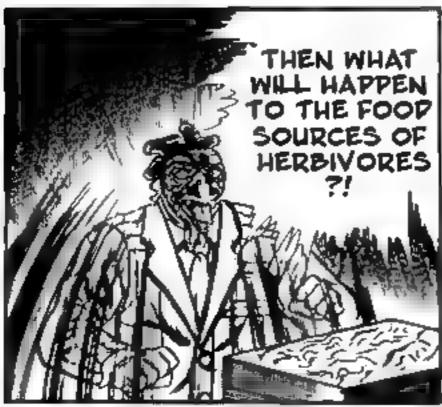




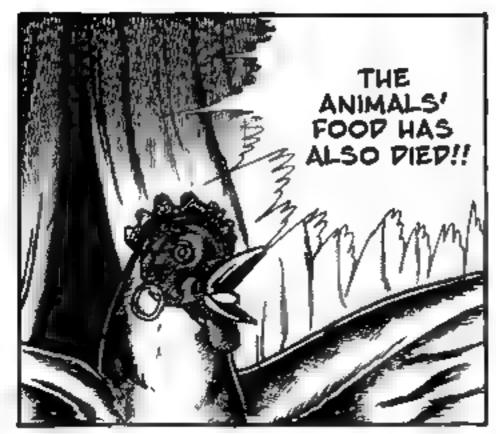




















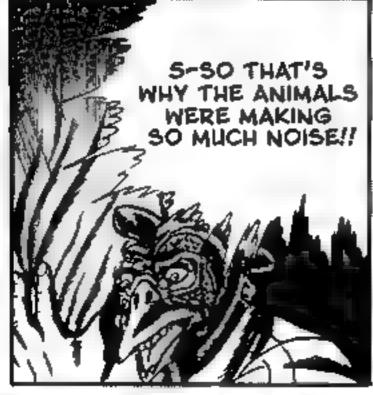












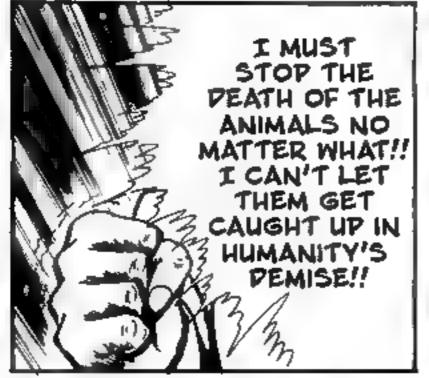




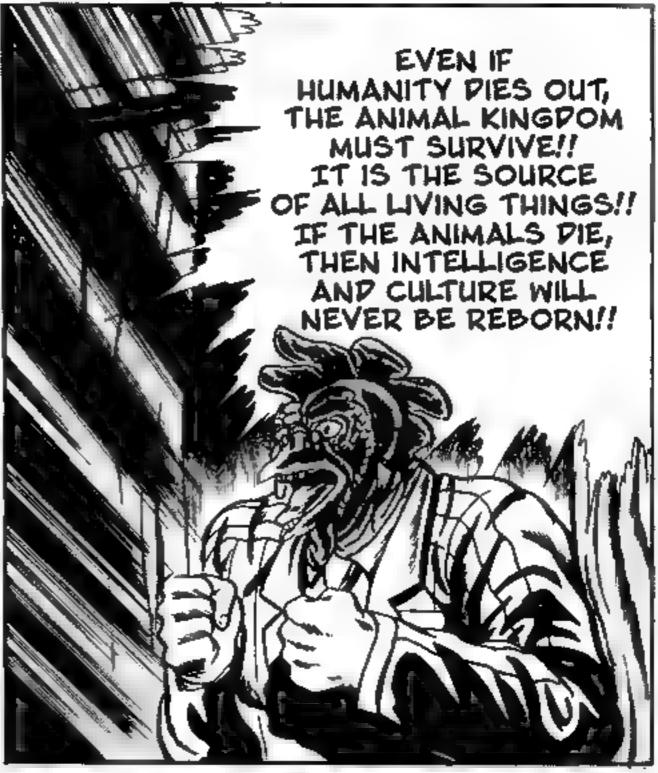






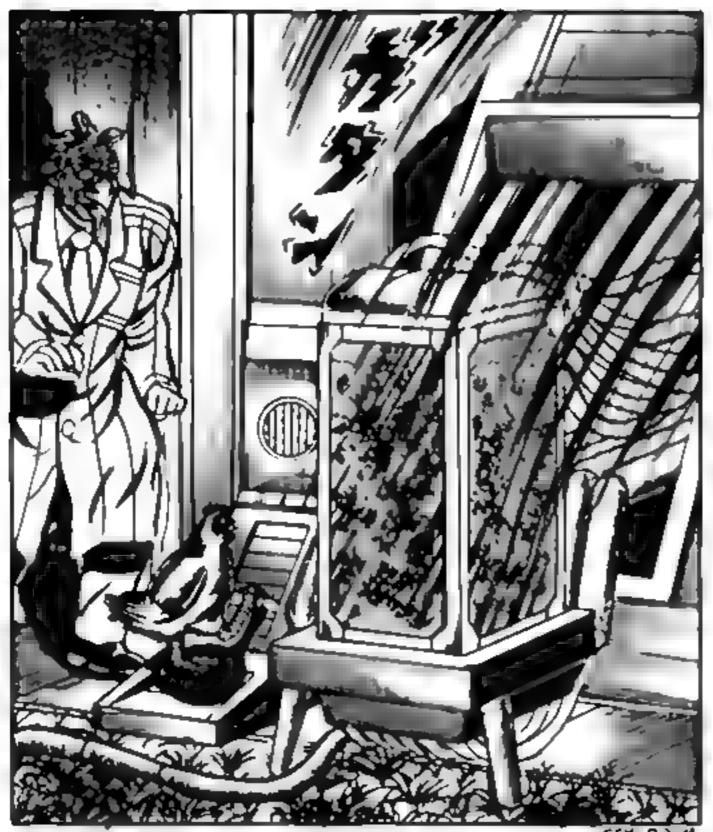


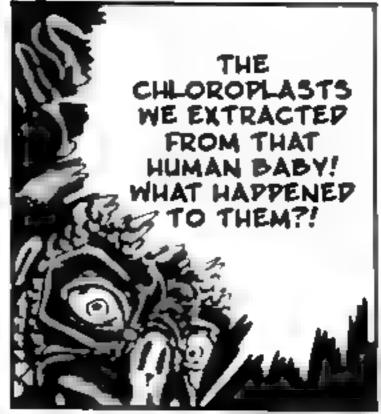










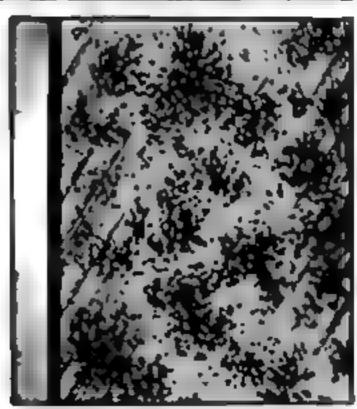


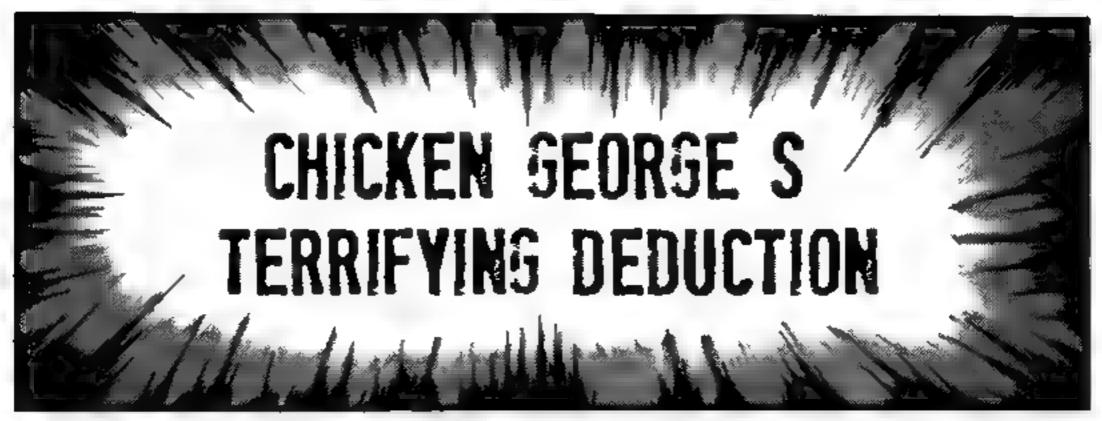






















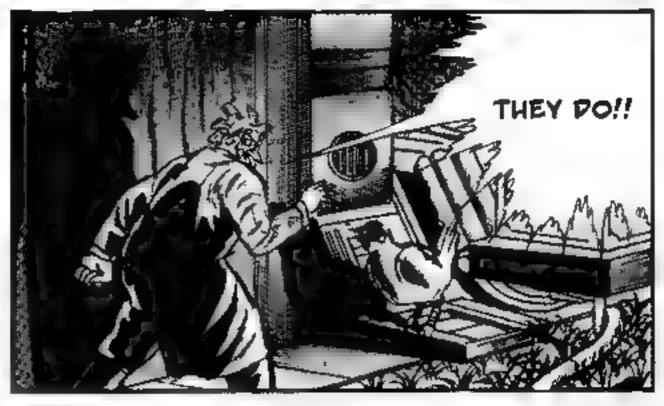




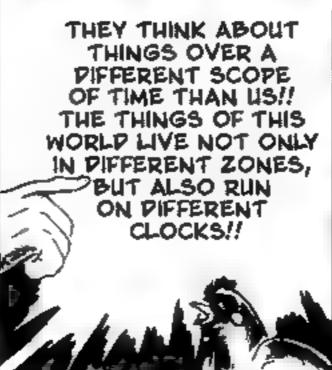
























PON'T TELL ME
YOU'RE GOING TO
SAY WE CAN'T
ESCAPE INTO
OUTER SPACE?

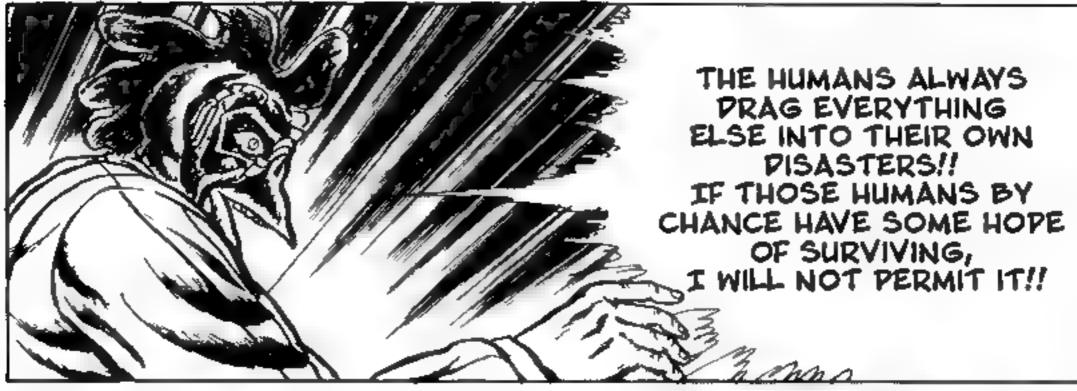






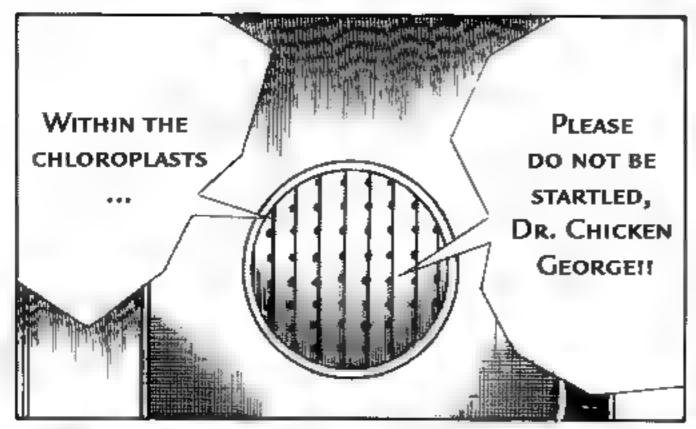


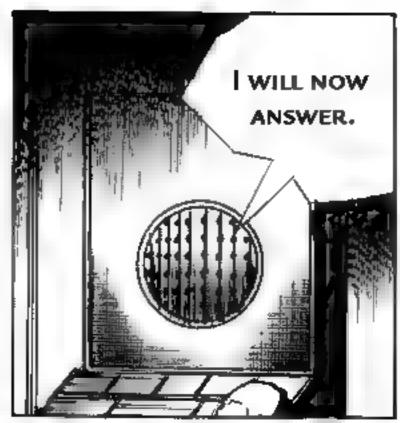




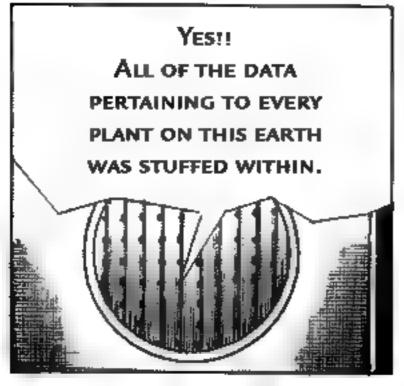




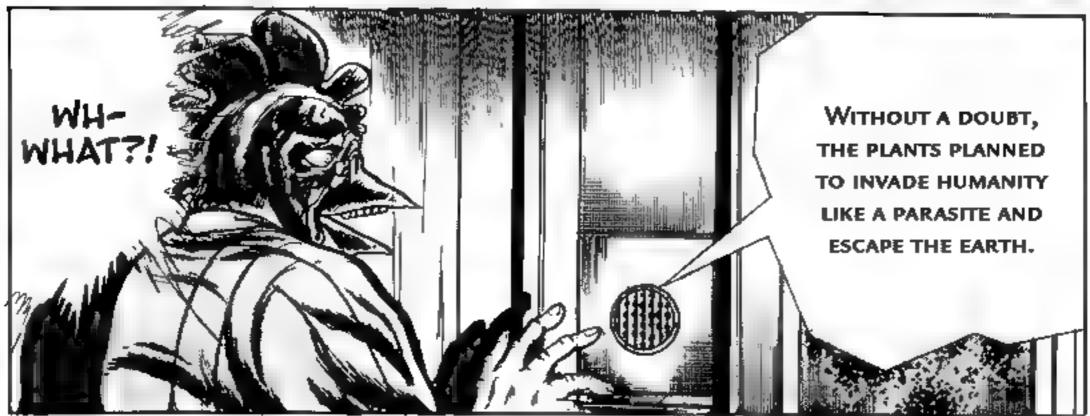
















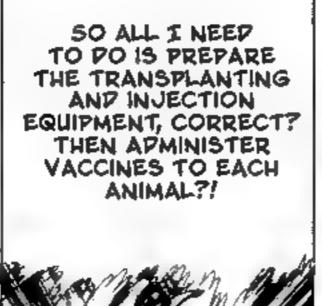














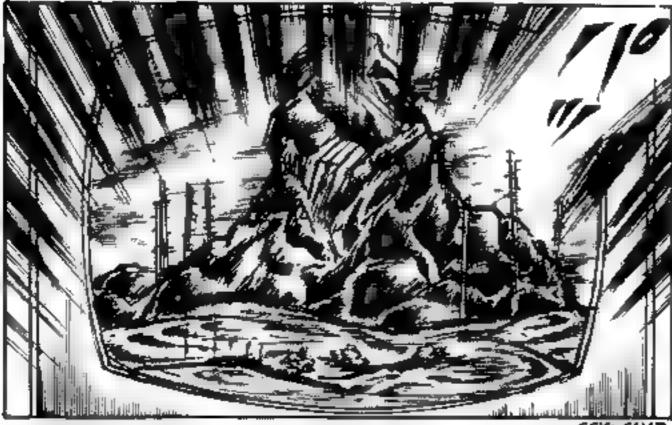














SEX: BUILDIN























SFX: OYAAHHH.

LISTEN TO ME!
THE PAY THAT WE BIP
FAREWELL TO THE
HUMANS AND GO INTO
SPACE HAS ARRIVED!!

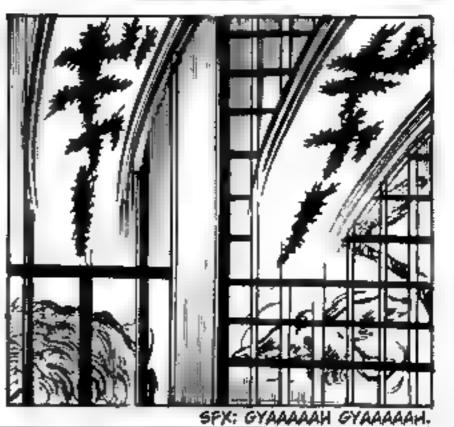




БРХ: ШООООНИНИ ВУАЛАЛИНИ.



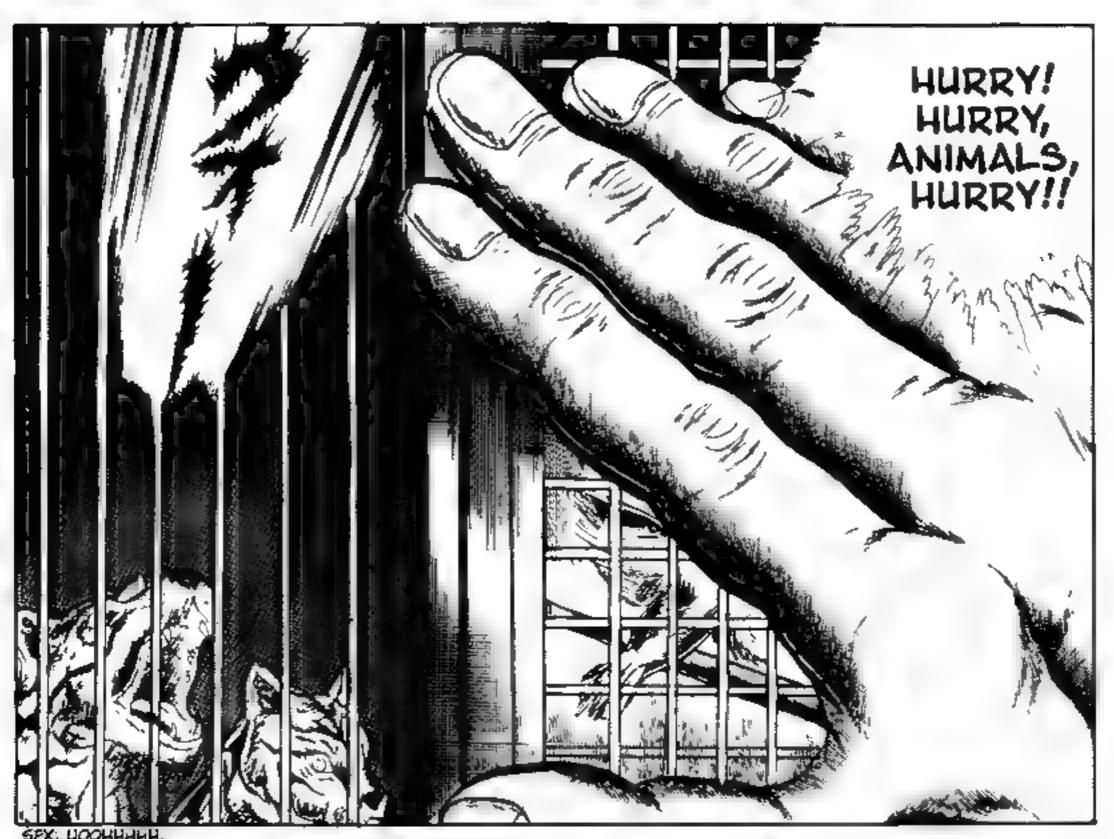


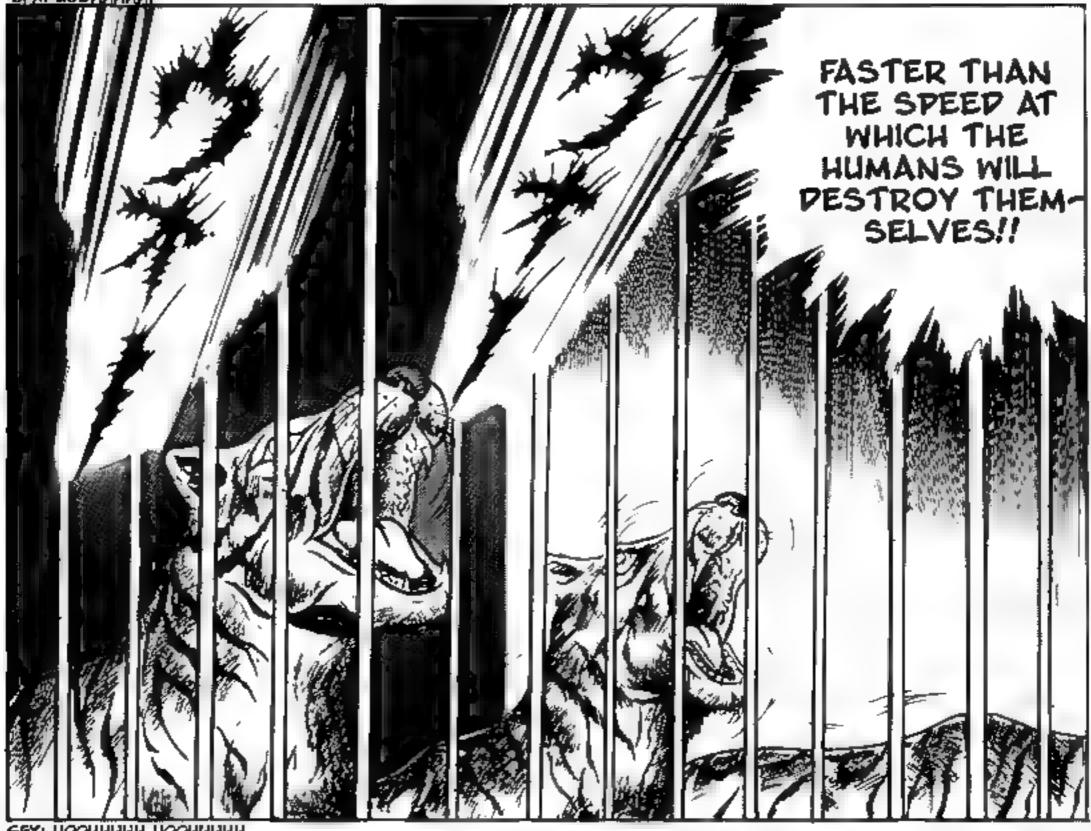


AS FAR AWAY
FROM THE
CALAMITY OF
HUMANITY AS
POSSIBLE!!

БЕХ: ПОООНИНИИ.





































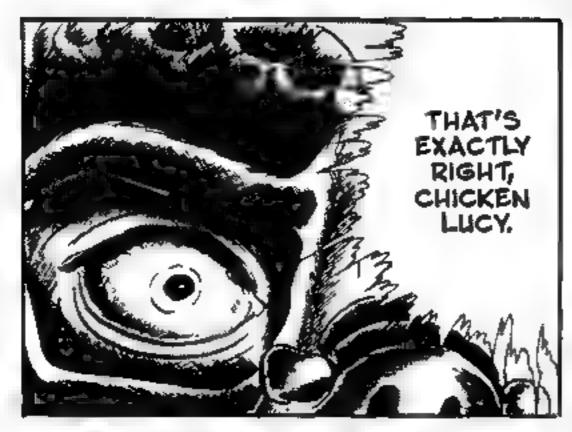










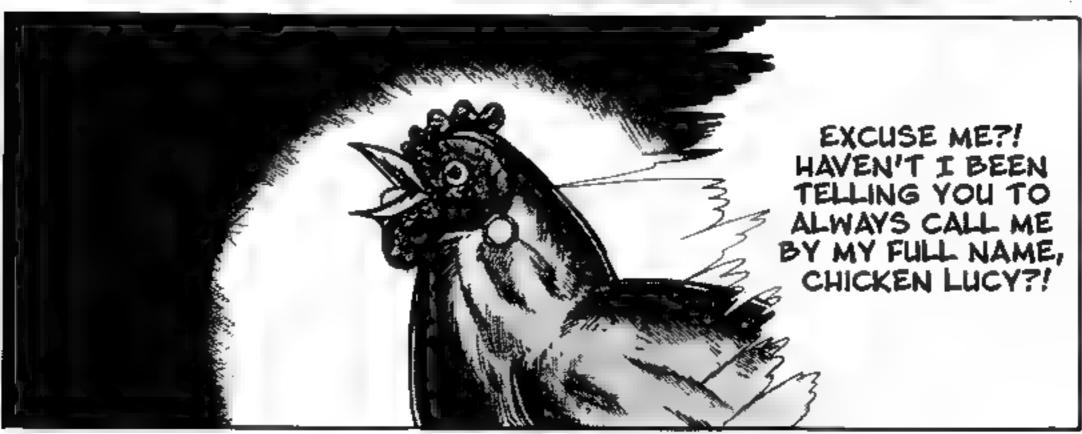




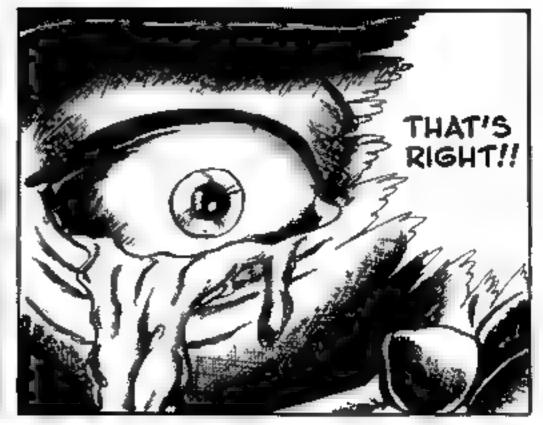




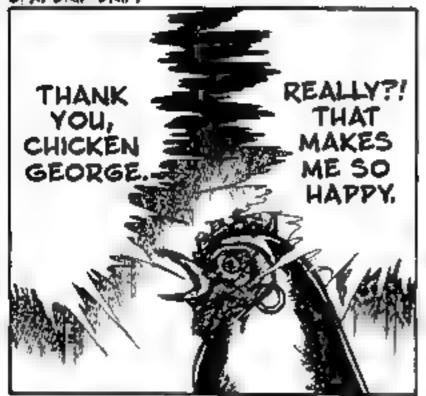








SFX: DRIP DRIP.





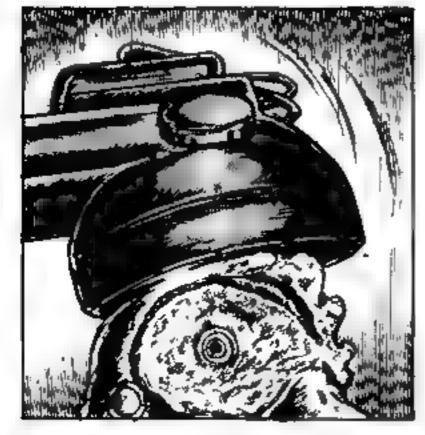






























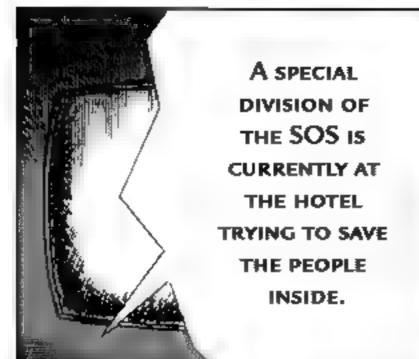




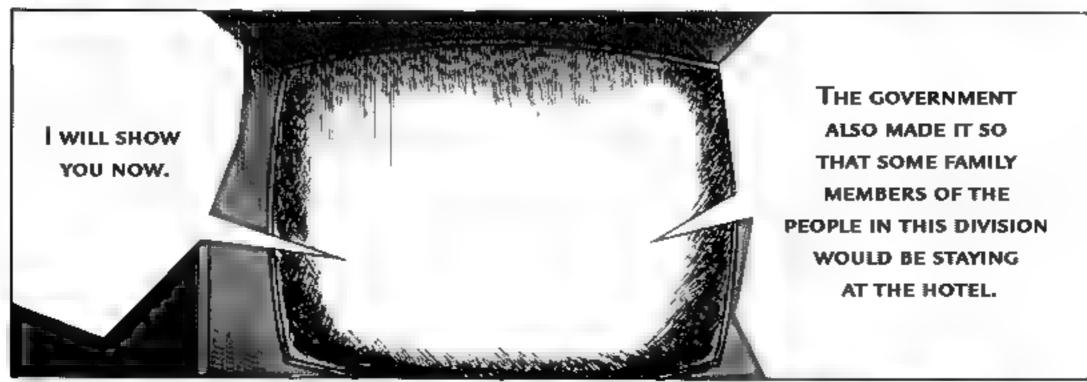




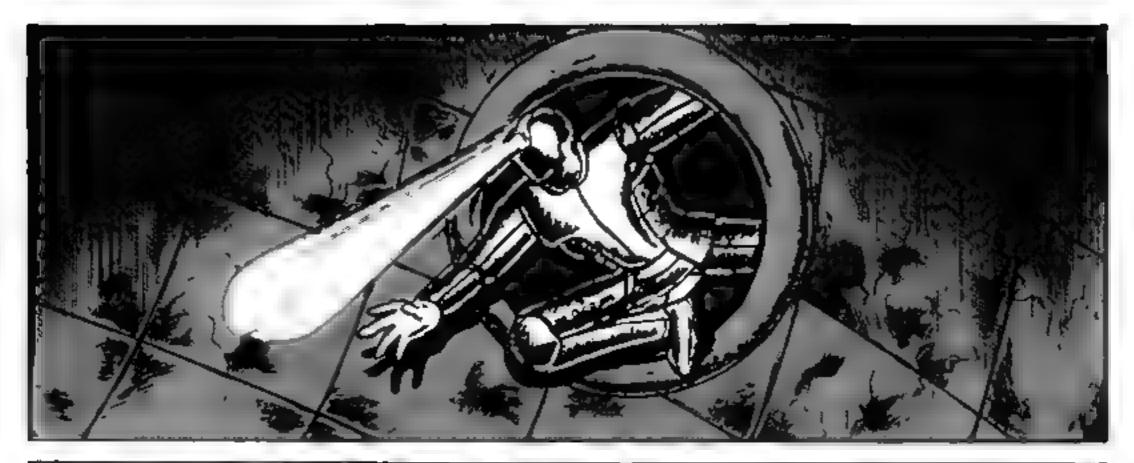
















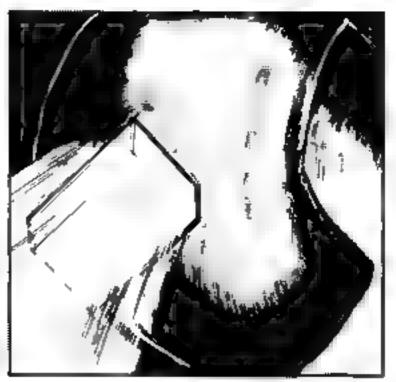


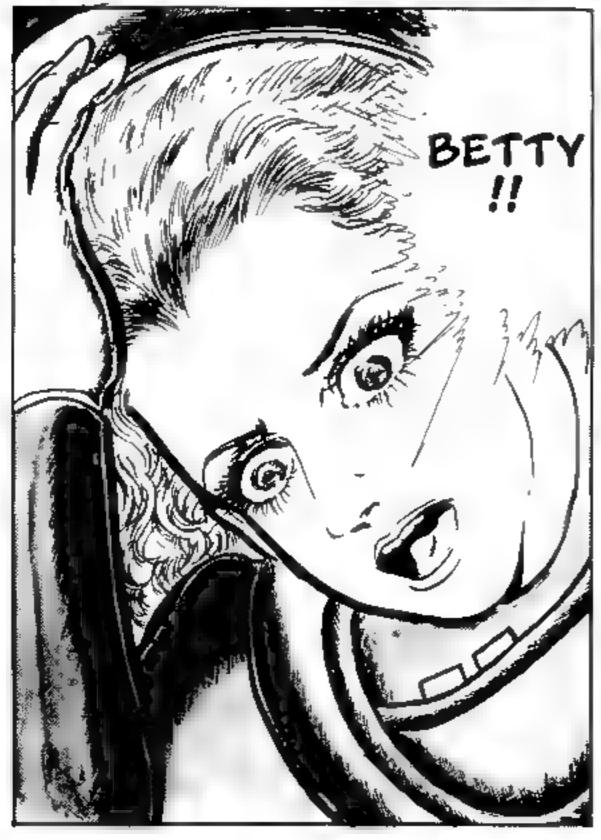






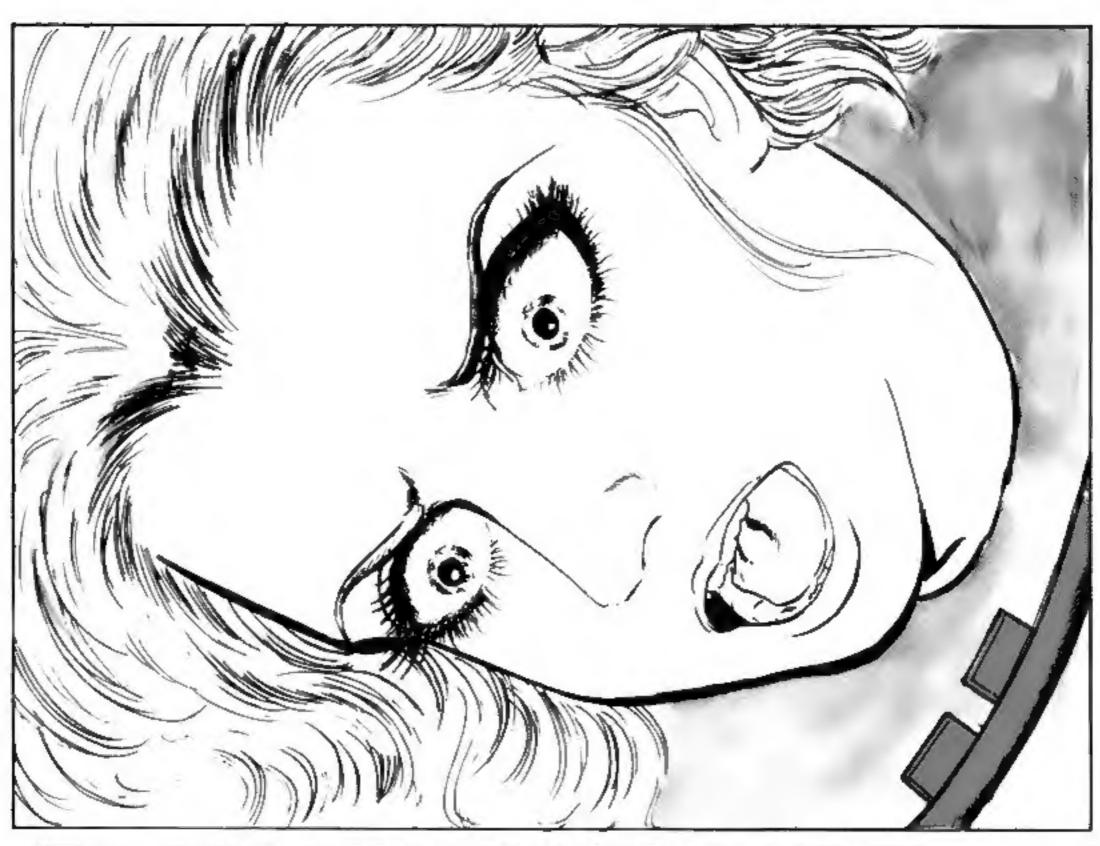


















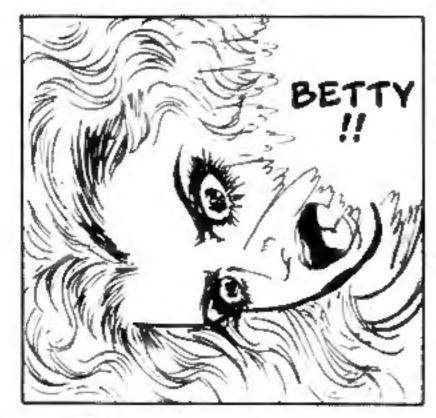




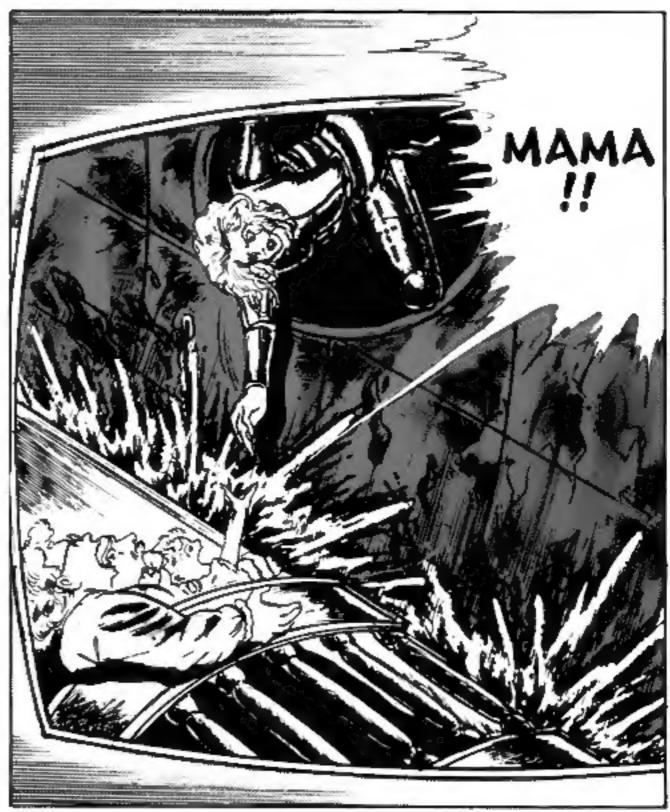
















2001年11月10日 初版 第1刷発行 2002年11月1日 第4刷発行

著者 — 楳図かずお ©Kazuo Umezu 2001

発行者 片寄 聰

発行所 —— 株式会社 小学館

〒101-8001東京都干代田区一ツ橋2-3-1

[振替]00180-1-200

[電話]編集·東京03(3230)5380 販売·東京03(3230)5749

印刷所一一凸版印刷株式会社

装幀 ――― 海野一雄・小林美樹代 +ベイブリッジ・スタジオ

イラスト ―― 坂内和則

●造本にはじゅうぶん注意しておりますが、

落丁・乱丁(本のページの抜け落ちや順序の間違い)の場合はお取り替えいたします。

購入された書店名を明記して「制作局」あてにお送りください。

送料小社負担にて、おとりかえいたします。制作局 (TEL 0120-336-082)

●本書の一部または全部を無断で複製、転載、上演、放送などをすることは、

法律で認められた場合を除き、著作者および出版社の権利の侵害となります。

あらかじめ小社あて許諾をお求めください。

□〈日本複写権センター委託出版物〉本書の一部または全部を無断で複写(コピー)することは、 著作権法上での例外を除いて禁じられています。本書から複写を希望される場合は、

面下地位上でのロンドである。大面のりは子でも単位にある

日本複写権センター(TEL 03-3401-2382)にご連絡ください。



[検印廃止]

ISBN4-09-192584-7

Printed in Japan